

Pre-AP Summer Reading Suggestions

Mr. Cloke's Suggestions	Mrs. Schafer-Cloke's Suggestions
<i>Kidnapped</i> by Robert Louis Stevenson <i>Foundation</i> by Isaac Asimov <i>Childhood's End</i> by Ray Bradbury <i>Into the Wild</i> by Jon Krakauer <i>The Things They Carried</i> by Tim O'Brien <i>Mars</i> by Ben Bova <i>Into Thin Air</i> by Jon Krakauer <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie <i>Murder on the Orient Express</i> by Agatha Christie <i>The Collected Short Stories of Sherlock Holmes</i> by Sir Arthur Conan Doyle <i>The Stand</i> by Stephen King <i>Treasure Island</i> by Robert Louis Stevenson <i>Game of Thrones</i> by George R. R. Martin <i>The Passage</i> by Justin Cronin <i>I Am Legend</i> by Richard Matheson <i>20,000 Leagues Under the Sea</i> by Jules Verne <i>Cat's Cradle</i> by Kurt Vonnegut <i>The Time Machine</i> by H.G. Wells <i>Dracula</i> by Bram Stoker	<i>The Last Days of Summer</i> by Steve Kluger <i>My Most Excellent Year</i> by Steve Kluger <i>The Stand</i> by Stephen King <i>A Prayer for Owen Meany</i> by John Updike <i>The Martian Chronicles</i> by Ray Bradbury <i>The Help</i> by Kathryn Sockett <i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams <i>Go Ask Alice</i> by Anonymous <i>The Perks of Being a Wallflower</i> by Stephen Chbosky <i>Staying Fat for Sarah Burnes</i> by Chris Crutcher <i>The Handmaid's Tale</i> by Margaret Atwood <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie <i>Game of Thrones</i> by George R. R. Martin
Mr. St. John's Suggestions	Mrs. Symonds' Suggestions
<i>Reservation Blues</i> by Sherman Alexie <i>Lonesome Dove</i> by Larry McMurty <i>Game of Thrones</i> by George R.R. Martin <i>The Road</i> by Cormac McCarthy <i>World War Z</i> by Max Brooks <i>On the Road</i> by Jack Kerouac <i>The Things They Carried</i> by Tim O'Brien <i>East of Eden</i> by John Steinbeck <i>Do Androids Dream of Electric Sheep?</i> by Phillip K. Dick <i>Swan Song</i> by Robert McCammon	<i>The Good Earth</i> by Pearl S. Buck <i>The Help</i> by Kathryn Sockett <i>Nectar in a Sieve</i> by Kamala Markandaya <i>anything</i> by Philippia Gregory <i>Out of Africa</i> by Isak Dinesen <i>1984</i> by George Orwell <i>The Adventures of Tom Sawyer</i> by Mark Twain <i>A Tree Grows in Brooklyn</i> by Betty Smith <i>The Phantom Tollbooth</i> by Norton Juster <i>The Bridge to Terabithia</i> by Katharine Paterson <i>Roll of Thunder, Hear My Cry</i> by Mildred Taylor <i>Pride and Prejudice</i> by Jane Austen <i>Flowers for Algernon</i> by Daniel Keyes <i>Sense and Sensibility</i> by Jane Austen <i>West with the Night</i> by Beryl Markhans <i>Anthem</i> by Ayn Rand <i>And Then There Were None</i> by Agatha Christie <i>Grendel</i> by John Gardner <i>Fellowship of the Ring</i> by J.R.R. Tolkien <i>Beowulf</i> by Seamus Heaney <i>Mythology</i> by Edith Hamilton <i>The Jungle</i> by Upton Sinclair <i>Capture the Castle</i> by Dodie Smith <i>Anna Karenina</i> by Leo Tolstoy <i>Gone with the Wind</i> by Margaret Mitchell

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