

It has been a long time since I wrote a Reflection, but here we go, sorry I am going to keep it a bit informal.

For me at one point I felt each day of the project and on the other hand I blinked and the project was over. There is so much more I wished to do but over a period I have learned that there never going to be to enough time for us to create a satisfactory outcome, there always some changes here and there and maybe I do believe in deadlines now, just maybe, with the hope that there always scope to make your work better. Working in a group is not always easy but I guess little arguments keep happening and other groups in class had bigger problems so we did okay as a group also because at the end of it everyone worked their bit.

A small loss for me during the project was missing the session on grids and layouting, when I started digitizing the layouts, nothing looked right to me and I almost took a day to figure out and once you get the hang of it there is no going back. I feel all the spreads I created follow a strict alignment, everything is within the grids, this is where I feel I could have gone ahead on breaking the rules, could have just played around with text and visuals and made use of the creative freedom. In my defense I can say that maybe that is my style but I don't think that is really my style since I have not explored much in the area. Also, since most of our content was first hand information that too in huge paragraphs, there was not much space to manage the visuals, first the text had to be placed and then depending on the limited space available the visuals were arrange which I felt created a boundary to explore further, most of the time I was finding a way to place the text in such a way that more number of visuals could fit in.

The best experience from the project for me personally would be, talking to people who belong to the Independent Film Industry, I just feel being a part of the creative world talking to people in similar fields gives you more exposure and makes you aware about the world outside. There were parts of the interview answers which opened our minds as creative people. I just feel regardless of what we are currently doing, we should just talk more to people who are in the similar field. Sometimes they say things that awaken a certain realization in you and you start approaching things differently or something you are unconsciously aware of becomes a conscious awareness. Also, just a suggestion while taking interviews please make arrangements for a silent room and a good quality audio record so that it is easier to transcribe later. Overall, I can't really believe that we created a full fledged magazine, though there are a lot of changes to be done but we're almost there.