

## Panel Overview

“We were all part of an electronic revolution in music, video, performance and art, where tools and electronic controls returned to the hands of the art makers and audience.”

Multimedia artist Liz Phillips stated in her essay about her friendship with Shigeko Kubota in the *Viva Video!: The Art and Life of Shigeko Kubota* catalog (2021). Since they met in 1965, Mary Lucier became Kubota’s earliest friend who collaborated with her both in Sonic Arts Union and Red White Yellow & Black before choosing video as her medium. Joan Logue made a video portrait of Kubota in California in 1976 before moving to New York and becoming Kubota’s neighbor. This informal panel will showcase some of the rarely seen photographs and videos while illuminating the art and person of Shigeko Kubota from multiple facets. The panel is co-organized by the Shigeko Kubota Video Art Foundation and Fergus McCaffrey.

## Introduction Summary

The panel begins with Midori Yoshimoto introducing the panel, which focuses on Japanese contemporary art, particularly highlighting the contributions of women in the field. The panel features three prominent women in media art: Mary Lucier, Liz Philip, and Joan Logue, who are known for their work in multi-monitor and multichannel video installations.

## Guest Highlights

- **Mary Lucier:** Discusses her early experiences in the art world, her collaborations with Shigeko Kubota, and her involvement in the Sonic Arts Union. She shares stories from her tours in Europe with Shigeko Kubota and her work in video installations.
- **Liz Philip:** Talks about her background as a sound installation artist and her collaborations with Nam June Paik and Shigeko. She shares stories about her early works and her interactions with notable figures like John Lennon and Yoko Ono.
- **Joan Logue:** Describes her journey into video art, her experiences in Africa, and her development of video portraits. She shares her transition from California to New York and her interactions with the art community there.

## Main Topics Covered

1. **Media Art:** The talk highlights the contributions of women in contemporary art, focusing on video installations.
2. **Video Art and Installations:** The guests discuss their pioneering work in video art, including the challenges and innovations in the field during the 1960s and 1970s.
3. **Collaborations and Influences:** The episode explores the collaborations between the guests and other artists, as well as the influence of figures like Nam June Paik and John Cage on their work.

4. **Artistic Community and Support:** The guests reflect on the supportive art community in New York during the 1970s and the role of women in shaping the video art landscape.

## Detailed Breakdown

### Key Takeaways

#### Segment 1: Introduction and Background

- **Context:** Midori Yoshimoto introduces the podcast, highlighting the focus on Japanese contemporary art and the contributions of three women artists, Mary Lucier, Liz Philip, and Joan Logue, known for their work in video installations.

#### Segment 2: Mary Lucier's Experiences

- **Quote:** "I met Shigeko in 1965  
**Context:** Mary Lucier recounts her first meeting with Shigeko Kubota, emphasizing the long friendship and collaboration that ensued, particularly in the realm of video art and installations.

#### Segment 3: Sonic Arts Union and European Tours

- **Quote:** "We were all cage enthusiasts and partisans with Cage obviously." - Mary Lucier ()
  - **Context:** Lucier discusses the Sonic Arts Union's tours in Europe, their association with John Cage, and the challenges faced during performances due to conservative European audiences.

#### Segment 4: Video Art and Installation

- **Quote:** "Out of this idea of juxtaposing different images next to one another came the idea of video installation." - Mary Lucier ()
  - **Context:** Lucier explains the evolution of video installations, influenced by her and Shigeko Kubota's interest in sculpture and multi-monitor setups.

#### Segment 5: Liz Philip's Reflections

- **Context:** Liz Philip shares her initial encounter with Nam June Paik and Shigeko Kubota, highlighting the collaborative spirit and the integration of sound and video art.

#### Segment 6: Joan Logue's Portraiture

- **Context:** Joan Logue describes her approach to video portraiture, capturing the essence of individuals through contemplative sessions.

## Actionable Advice

- **Embrace Collaboration:** The podcast emphasizes the importance of collaboration among artists, as seen in the partnerships between Mary Lucier, Shigeko Kubota, and others. Artists are encouraged to work together to enhance creativity and innovation.
- **Explore New Mediums:** The discussion highlights the freedom and potential of video art as a new medium, suggesting artists should explore emerging technologies and mediums to express their ideas without the constraints of traditional art forms.
- **Document and Archive Work:** Joan Logue's focus on video portraiture and archiving underscores the importance of documenting artistic work for future reference and study, encouraging artists to maintain comprehensive archives of their creations.

## Timestamped Chapters and Sections

### Chapter 1: Introduction

- **Summary:** Midori Yoshimoto introduces the podcast, focusing on Japanese contemporary art and the contributions of three women artists: Mary Lucier, Liz Philip, and Joan Logue.
- **Timestamps:** Start: [00:06](#), End: [01:38](#)

### Chapter 2: Mary Lucier's Artistic Journey

- **Summary:** Mary Lucier shares her experiences and collaborations with Shigeko Kubota, detailing their friendship, artistic tours, and the challenges faced during performances in Europe.
- **Timestamps:** Start: [01:54](#), End: [45:42](#)

### Chapter 3: Liz Philip's Sound Installations

- **Summary:** Liz Philip discusses her work as a sound installation artist, her collaborations with Nam June Paik, and her unique approach to integrating sound and video in her art.
- **Timestamps:** Start: [45:53](#), End: [50:27](#)

## Chapter 4: Joan Logue's Portraiture and Video Art

- **Summary:** Joan Logue describes her journey into video art, her portraiture work, and her experiences in New York, highlighting her interactions with other artists and the evolution of her artistic style.
- **Timestamps:** Start: [50:34](#), End: [01:11:34](#)

## Chapter 5: Reflections on Women in Video Art

- **Summary:** The speakers reflect on the role of women in video art during the 1970s, discussing the challenges and opportunities they faced in a male-dominated field.
- **Timestamps:** Start: [01:11:44](#), End: [01:33:14](#)

## Show Notes

### Talk Summary

In this talk, Midori Yoshimoto, PHD, hosts a discussion with three prominent figures in the field of video art: Mary Lucier, Liz Philip, and Joan Logue. The conversation delves into the contributions of these women to the art form, focusing on their work with multi-monitor and multichannel video installations since the 1970s. Mary Lucier shares her experiences and collaborations with Shigeko Kubota, recounting their travels and performances across Europe, and the challenges they faced, such as conservative audiences resistant to avant-garde art. Liz Philip discusses her journey as a sound installation artist and her collaborations with video artists, highlighting the intersection of sound and video art. Joan Logue reflects on her portraiture work and the evolution of her video art practice, emphasizing the importance of silence and contemplation in her pieces. The episode also touches on the supportive community of artists in New York.

during the 1970s and 1980s, the role of women in the emerging video art scene, and the innovative spirit that characterized their work.

## Related Links

- Sonic Arts Union
- The Kitchen (art space)
- San Francisco Museum of Modern Art
- Mercer Art Center
- Video Art Foundation
- Women's Video Festival
- Open Circuits Conference

## Calls to Action

- Inquire about the recording and transcript by sending an email to [info@videoartfoundation.org](mailto:info@videoartfoundation.org)
- Explore the archives and works of Shigeko Kubota at the Video Art Foundation. [shigekokubotavideoartfoundation.org](http://shigekokubotavideoartfoundation.org)

## Social Media and Promotion

### Promotional Quotes:

1. **Midori Yoshimoto (00:06)**: "We are very pleased to have this special and speaking the video about foundation. I'm historian who's specialized in Japanese contemporary art, particularly women, and here today we are increased."
2. **Mary Lucier (01:54)**: "Age before beauty, I'm the oldest and the most beautiful. Okay, anyway, initiated in 1965."
3. **Mary Lucier (45:53)**: "I finally put it up as it is with two soundtracks. So there's a left one, one is sound in the room, the other is the sound they wanted and they're kind of mixed, never mixed, which I kind of like."
4. **Joan Logue (01:00:39)**: "I was so thrilled that I had this really nice, she lived upstairs and them really, they were nice wonderful people, artists as well."

5. **Mary Lucier (01:12:36):** "If you'd like to learn more detail about their expo with essay by Mary and John in this video catalog book that was published in Japan."

## Episode Hashtags:

- #VideoArtHistory
- #WomenInArt
- #ContemporaryArt
- #ArtInstallation
- #PodcastPromotion

## Metadata

### Description:

Join us for an enlightening episode as we delve into the world of media art, focusing on the groundbreaking contributions of women artists in the realm of video installations. Hosted by historian Midori Yoshimoto, this episode features conversations with three exceptional artists: Mary Lucier, Liz Philip, and Joan Logue. Discover the stories behind their innovative multi-monitor and multichannel video installations that have captivated audiences worldwide since the 1970s. Explore the artistic journeys, collaborations, and the vibrant community that fostered the growth of video art. Whether you're an art enthusiast or a curious listener, this episode offers a compelling look at the intersection of art, technology, and gender in the ever-evolving landscape of contemporary art.

## Additional Resources

### Further Reading

- **Books and Articles:**
  - "Video Foundation" - A catalog book published in Japan featuring essays by Mary Lucier and Joan Logue.

- "Open Circuit Conference" - Discusses the role of women in video art during the 1970s.
- **Podcasts:**
  - No specific podcasts were mentioned in the transcript.

## Guest Information

- **Midori Yoshimoto:**
  - Bio: Midori Yoshimoto is a historian specializing in Japanese contemporary art, particularly focusing on women artists.
  - Social Media: Not provided in the transcript.
  - Website: Not provided in the transcript.
- **Mary Lucier:**
  - Bio: Mary Lucier is an artist known for her contributions to multi-monitor and multichannel video installations since the 1970s.
  - Social Media: Not provided in the transcript.
  - Website: Not provided in the transcript.
- **Liz Phillips:**
  - Bio: Liz Phillips is a sound installation artist who has collaborated with video artists and is known for her interactive sound installations.
  - Social Media: Not provided in the transcript.
  - Website: Not provided in the transcript.
- **Joan Logue:**
  - Bio: Joan Logue is a video artist known for her portraiture work and contributions to video art since the 1970s.
  - Social Media: Not provided in the transcript.
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