



RCC Class Syllabus

Class Title: Gather 'Round

Instructor Name: Brooke Felix, She/Her

Dates & Times of the Class: Wed. 5-7 January 7th-March 18th 2026

Class Description: Explore fun and functional projects like simple cups, bowls, and candle holders. Dip your toe in adding hand-formed embellishments to your thrown forms. Along the way, you'll also have the chance to experiment with slip surface decoration and glazing to add your personal touch. No experience needed—just a willingness to get a little muddy and have fun!

Week One:

Get to know the group and studio layout. Understand the timeline for the 11 Weeks.

Demo: Wedging up lay, measuring to ensure consistency on the wheel and show how to throw on the wheel. Aiming for height in our pots.

Week Two: *First bisques will be loaded next week - Week 3.*

Touching base on last weeks instruction continuing on the wheel beginning to add texture

Demo: Focusing on cups as our form to get height and trying out slip/texture on our surface.

Week Three: *First Bisques loaded this week Friday/ First Glazes loaded in week 4*

Trimming down the sides!

Demo: Getting down the fundamentals of trimming we will be adding attachments like handles or non traditional bottoms to our pots.

Week Four: *First Glazes loaded this week Friday*

Glazing and beautifying the surface by utilizing slip this week. Our main focus will be to use a technique off our surface test tile wall!

Demo: Utilizing certain glazes to further enhance our surface with texture/slip. Introducing surface design with slip transfers, slip trailing and paper stencils!

Week Five:

Taking it further by making bowls and plates!

Demo: Throwing on the wheel making bowls and plates. Like before taking the time to prep certain pounds for each desired pot.

Week Six:

More trimming to go!

Demo: Using foam bats to protect our rims understanding the drying time and care for both bowls and plates

Week Seven:

Continued work- further form/ clay demonstration.

Demo: Throwing off the hump to make tiny pots or multiples of small wares.

Week Eight: Finish up wet work/ throw on the wheel! *Last bisques loaded in week eight.*

Demo: Trimming our wares off a wet chuck! This help keep the tiny work secured.

Week Nine: *Last bisques loaded this week Friday / Last glazes loaded in week seven*

This is the last week for wet work. Understand, compare and deep dive into development of Surface on Bisque ware.

Demo: In-depth discussion on how to layer glazing to get certain outcomes. Mimicking rocks, metal, or any other texture you've found interesting.

Week Ten: *Last Glazes loaded this week Friday.*

Glaze Extravaganza - Finish glazing all the pots. The studio is fully closed for working in clay. That's it.

Demo: Utilizing all community tools to glaze! Using squeeze bottles to add specific additions to the surface and using oxides to bring depth to glazing

Week Eleven:

During our last class we'll have a potluck! Clean out cubbies, empty class shelves, take home all work and tools.

As we finish up we will be photographing work, using the grinding wheel, Bench grinder, or show a clay video on the projector.