## PP1 MUSIC ACTIVITIES SCHEME OF WORK TERM ONE

E E	SS O N	STRANDS	S- STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQURY QUESTIONS	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCE S	ASSESSM ENT	REF L
2		PERFOR MANCE	9.1 musical Rhymes	By the end of the sub-strand, the learner should be able to; a) recite simple rhymes for enjoyment	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication and collaboration  Digital literacy	Love	Guide learners in groups to listen to recorded rhymes learned listen specialists demonstrate uidente agree rhyme in pairs or small groupsuide learned present own composed rhymes	ers to	1.Observ ation 2.Oral questions Written questions	
3	1		9.1 musical Rhymes	By the end of the sub-strand, the learner should be able to; a) recite simple rhymes for enjoyment b) demonstrate the ability to recite simple rhymes for fun	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication and collaboration  Critical thinking and problem solving  Digital literacy	Love	Guide learners in groups to listen to recorded rhymes to listen to recorded rhymes to listen specialists to demonstrate rhyming rhyme in pairs or small groups  Guide learners to present own composed rhymes	Realia	.Observation 2.Oral questions Written questions	
4	1		9.1 musical Rhymes	By the end of the sub-strand, the learner should be able to;	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication n and collaboration Critical	Love Respect	Guide learners in to groups to listen to recorded rhymes	Realia charts	.Observat ion 2.Oral questions Written	

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ſ		a) recite simple	thinking and	listen specialists	questions	
		rhymes for			1	ı

			enjoyment b) demonstrate the ability to recite simple rhymes for fun		problem solving Digital literacy		demonstrate rhyming  ☐ Guide learners to rhyme in pairs or small groups  ☐ Guide learners to present own composed rhymes			
5	1	9.1 musical Rhymes	By the end of the sub-strand, the learner should be able to;  a) demonstrate the ability to recite simple rhymes for fun b) Appreciate different rhymes	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication n and collaboration  Critical thinking and problem solving  Digital literacy	Love Respect	Guide learners in groups to listen to recorded rhymes  Guide learners to listen specialists demonstrate rhyming Guide learners to rhyme in pairs or small groups Guide learners to present own composed rhymes	Realia charts	Observatio n Written question	
6	1	9.1 musical Rhymes	By the end of the sub-strand, the learner should be able to; A) demonstrate the ability to recite simple rhymes for fun B) Appreciate different rhymes	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication n and collaboration  Critical thinking and problem solving  Digital literacy	Love	Guide learners in groups to listen to recorded rhymes  Guide learners to listen specialists demonstrate rhyming Guide learners to rhyme in pairs or small groups Guide learners to present own composed rhymes	Realia charts	.Observat ion 2.Oral questions	

7	1	Singing games	By the end of the sub-strand the leaner should be able to; a) Identify simple singing games for enjoyment b) Perform simple singing games for fun	1. Which singing games do you enjoy most? 2. Which costumes do you use	Self efficacy Imaginative and creative	Respect Responsibilit y	Guide learners to perform singing games freely.  Guide learners to identify props to accompany singing games. Guide learners to	Realia charts	.Observat ion 2.Oral questions	
							perform singing games from different cultures in groups and in pairs.  Guide learners to watch a video on singing games from different cultures.  Guide learners to perform singing games from different culture in groups and in pairs.			
8	1		By the end of the sub-strand the leaner should be able to; a) Identify simple singing games for enjoyment b) Perform simple singing games for fun	1. Which singing games do you enjoy most? 2. Which costumes do you use	Self efficacy Imaginative and creative	Respect Responsibilit y	Guide learners to perform singing games freely.  Guide learners to identify props to accompany singing games.  Guide learners to perform singing games from different cultures in groups and Gini pails arners to watch a video on singing games from different dearmers to	Realia	.Observat ion 2.Oral questions	

Г	1						games from different			
							culture in groups and			
							in pairs.			
							in pans.			
f	9 1	Singing	By the end of the		Self efficacy	Respect		Realia	.Observat	
		games	sub-strand the leaner	1. Which		riospoor	Guide learners to	counters	ion	
		8	should be able to;	singing games	Imaginative	Responsibilit	perform singing	counters	2.Oral	
			a) Identify simple	do you enjoy	and creative	у	games freely.		questions	
			singing games for	most?		,	☐ Guide learners to		questions	
			enjoyment	2. Which			identify props to			
			b) Perform simple	costumes do you			accompany singing			
			singing games for	use			games.			
			fun				☐ Guide learners to			
							perform singing			
							games from different			
							cultures in groups			
							and Ginidal tearners to			
							_			
							watch a video on			
							singing games from			
							differede dearmers, to			
							perform singing			
							games from different culture in groups and			
							in pairs.			
ŀ	1 1	Singing	By the end of the		Self efficacy	Respect	in pans.	Realia	.Observat	
	0	games	sub-strand the leaner	1. Which		riespeet	Guide learners to	1104114	ion	
		8	should be able to;	singing games	Imaginative	Responsibilit	perform singing		2.Oral	
			a) Perform simple	do you enjoy	and creative	у	games freely.  Guide learners to		questions	
			singing games using	most?			Guide learners to		40000000	
			props	2. Which			identify props to			
			b) Appreciate their	costumes do you			accompany singing			
			culture as they	use			games Guide learners to			
			perform							
							perform singing			
							games from different			
							cultures in groups			
							and in pairs.			
							☐ Guide learners to			
L							watch a video on			

1 1	Singing	By the end of the		Communicatio		singing games from different cultures.  Guide learners to perform singing games from different culture in groups and in pairs.	Realia	.Observat	
1	games	sub-strand the leaner should be able to; a) Perform simple singing games using props b) Appreciate their culture as they perform	1. Which singing games do you enjoy most? 2. Which costumes do you use	n and collaboration  Critical thinking and problem solving  Imaginative and creative	Respect Unity Peace Patience Responsibilit y	Guide learners to perform singing games freely.  Guide learners to identify props to accompany singing games.  Guide learners to perform singing games from different cultures in groups and in pairs.  Guide learners to watch a video on singing games from different cultures to watch a video on singing games from different culture in groups and in pairs.		ion 2.Oral questions	
1 1 2	Play simple musical Instrum ent	By the end of the sub-strand the leaner should be able to: a) identify various ICT devices that produce music for fun	1. Which game do you like playing? 2. Whom do you enjoy playing with	Communication n and collaboration  Critical thinking and problem solving  Imaginative	Respect Unity Peace Patience Responsibilit y	Learners to be guided to name various electronic gadgets  Operate ICT devices to listen and respond to making music from various ICT devices	Realia	Observation 2.Oral questions 3.written questions	

			and creative	☐ Coordinate parts of the body as they play music from various ICT devices ☐ Observe safety as they use, operate and store electronic gadgets		
1 3 \$ 1 4						
1 3						