

One Act Competition Audition Packet

Read this ENTIRE packet before auditioning so there are NO surprises.



Directed by Mrs. Gilbert and Sharon Dixon Obst

Auditions for ANY & ALL SHS Students

Tuesday, September 8—3:30-5:30 in PAC

Calbacks—Thursday, September 10—3:30-5:00 in PAC

Tech Team Interview: Tuesday, September 15—3:30-5:00 in 1510

Please sign up for a 60 minute audition time or technical team interview using [this link](#).

For questions or concerns, email Mrs. Gilbert: amber.gilbert@superior.k12.wi.us

Auditions in the PAC (Performing Arts Center) & Tech Crew interviews in Mrs. Gilbert's room (1510).

Rehearsals

When are the cast rehearsals? Three-four days a week 3:30-5:00. Monday through Friday (depending on cast availability and role) and a few Saturdays. No rehearsal over Halloween Break. If we move onto State, rehearsals will continue after November 2.

Technical Team Requirements: Technical Team consists of costume, set design & building, prop making, lights, sound, running crew and are expected to be at rehearsals after school 3:30-5:00 and some Saturdays. Regardless of your role in the technical team, you will be expected to attend all scheduled rehearsals and performances.

If you have regular and consistent conflicts after school (more than 2 days a week), we are unable to cast you at this time. However, feel free to check with Mrs. Gilbert about your schedule and we can discuss it!

Performances

District Competition: October 21 @ Northwestern

Public Performance: Saturday, October 24—SHS Performing Arts Center (times TBD)

Sectionals Competition: October 27 OR 28 @ Eau Claire

Possible 2nd Public Performance: Time and date TBD

State Competition (if we advance): November 19-21 @ UW-Parkside

If we move onto state, the cast and crew will travel to UW-Parkside in Milwaukee for 1 or 2 nights. Travel, hotel, and meal money is provided by the school.

Cast Auditions

What do I need to prepare for the audition?

1. Complete your audition form and bring it with you. Talk with the responsible adults in your life about your schedule.
2. We will warm up with some movement and improv.
3. We will ask you to read scenes found in the packet with other actors.

Callbacks (by invite only)—Thursday, September 10 3:30-5:00

Callbacks will consist of movement exercises, reading scenes, & improvisation games.

The Cast List will be sent by email Thursday evening. It will also be posted on the Call Board on the scene shop door.

First Rehearsal and Read Through: Friday, September 11 in the PAC 3:30-5:30

We will have a full rehearsal schedule available on September 11.

ALSO: Please be aware that all high school cast members are required to pay an activity fee. All cast members must follow the SHS code of conduct.

Synopsis: If your sandwich gets stolen and you have a time machine, there is only one logical thing to do: voyage through TIME ITSELF to rebuild it! Our intrepid heroes soon discover that history is full of sandwich-related surprises, from the backlash to sliced bread, to the murky truth about mayo, to a certain special Earl you will never guess in a million years. (Fine, it's the Earl of Sandwich. Act surprised!) Maybe the real sandwich is the friends we make along the way in this delightfully absurd comedy.

We will be casting as few as 12 actors, and as many as 20. Some actors will play more than 1 role.

Cast of Characters

Harriet & Gertie—our guides through time and sandwiches
Arulu & Belshazzar
Person 1 & 2, Cow & Pig
Zeus, Athena, Poseidon, Olive Tree, Horse
Urchin, Mandy, Old Lady
Captain 1, Cook 1, Chorus 1, Captain 2, Cook 2, Chorus 2
Villager 1 & 2
Sandwich, Essex, Carlisle, Garcon
Son, Da
Crabs

A Quick Note and Disclaimer:

We will be casting students based on ability. Any gender may play almost any role, so don't feel constrained by gender. However, you should read over all descriptions carefully and find the character that best suits **YOU** as a person. We expect everyone to come into auditions with a positive mindset with the realization that only one person can be selected for each part. We do not intend to break hearts and shatter dreams, but our intent is to create a wonderful production for everyone to enjoy. We want people who will be dedicated and willing to take on any obstacles set in front of them, and we hope that's you!

Tech Crew Interviews:

Bring your **audition form**, and **wear comfortable clothes/close-toed shoes**.

We will be chatting with each of you and giving you some tasks to complete.

We are looking for the following roles: (Please understand that being assigned one particular role does not mean you won't be working on other parts of the show. For example, most tech crew work to help paint and perform as running crew during the production.)

Stage Manager, Assistant Stage Manager—Student leaders during rehearsals and performances, “calls” the show during performances, directs the running crew, and oversees all elements of the operation.

Tech Supervisor, lighting & sound designer, board operators—Supervisor is in charge of lights and sound. Crew creates light/sound design, moves and sets lights, & operates the board during performances.

Shop Manager, Set building and painting crew—The shop manager is in charge of making sure the shop is in good shape after each rehearsal and performance. They will help to direct the crew in the building and painting, making sure tasks get completed.

Build and paint crew will build and paint the set!

Props Manager—Builds, designs, finds props needed for the production. Organizes a props table for performance.

Costume Manager, costume crew—Designs, builds, finds costumes that align with the director's vision. Organizes and catalogs costumes for performances. During performances, helps to fix or assist with quick changes.

Student Director and Front of House Manager—Assists the directors by keeping track of attendance, cues, and blocking. Helps with advertising and other administrative tasks. Runs the ticket booth during performances. Directs the ushers.

What are we looking for in the TECH CREW?

People who are willing to lead.

People who are ready to learn new things.

People who are able to complete tasks independently and on time.

People who can work with others to complete a task.

People who are able to follow a schedule.

People who are willing to fail, and then try again.

People who aren't afraid to be creative.

People who know how to speak to others in a kind way.

People who can take constructive criticism.

Audition Form for Cast or Crew—How to Make a Sandwich...

Name in Powerschool: _____

What you'd like us to call you: _____

Pronouns: she/her he/him they/them

Grade: _____ Advisory Teacher _____

**Cross out the times you ARE NOT available to rehearse and indicate the reason.
YOU MAY NEED TO ASK AN ADULT IN YOUR LIFE TO HELP YOU WITH THIS!**

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
3-4	3-4	3-4	3-4	3-4	10-1
4-5	4-5	4-5	4-5	4-5	1-3
5-6	5-6	5-6	5-6	5-6	3-5

Check here to indicate that you have no conflicts for our performance dates _____

List any other special dates you will be unavailable to rehearse:

(Actors only) Any roles that you are interested in? _____

(Actors only) If not cast in the show, are you interested in doing tech crew? Y N

(Tech only) Any tech crew roles that you are interested in? _____

Will you accept any part or role? BE HONEST!! Y N

If No, please explain briefly:

How to Make a Sandwich Scenes

You do not need to memorize these scenes, but it helps to read them and be familiar before auditions. If you really want to be ready for auditions, read the whole play and/or watch a version on Youtube—something to get a sense for the world of the play, the characters and the plot.

You can read the play here: [Stage Partners](#)
Look over this document for more [audition tips and tricks](#).

What we are looking for in the auditions: confidence, speaking clearly and loudly, facial expression and gestures, friendly and respectful attitude. We encourage you to make strong choices, even if it might be the wrong one.

SCENE 1

ARALU: Hey, remember when I invented bread?

BELSHAZZAR: Yeah.

ARALU: People were like, how'd she do it? She invented something, could I invent something too? And I'd tell them, you know, either you got it or you don't.

BELSHAZZAR: Yeah.

ARALU: Most people, they're never going to make anything unique, and that's okay.

BELSHAZZAR: I'm making this knife.

ARALU: Sure. And it's fine. But, bread, it kind of sets the standard for every other invention, do you know what I mean? Like, if something's really good, what do they call it? "The best thing since bread."

BELSHAZZAR: The best thing since...

ARALU: Bread. Often imitated, never duplicated. The original. Bread.

BELSHAZZAR: That's not...

ARALU: It's like, hey, good try, huh? You invented something. And it's good. Maybe even great. In fact, I'd go so far as to say that it's the best thing...SINCE bread. Because bread, uh, can't be beat.

BELSHAZZAR: They don't say that.

ARALU: Say what?

BELSHAZZAR: "The best thing since bread."

ARALU: They do. Everyone says it. I say it. It's a saying.

BELSHAZZAR: No. The saying is, "the best thing since sliced bread."

ARALU: Sliced bread. Huh. *(Beat.)* Sure. It's bread, you slice it up. It's good sliced, it's good unsliced.

BELSHAZZAR: The saying explicitly mentions sliced bread.

ARALU: How does it go?

BELSHAZZAR: The best thing since sliced bread.

ARALU: So when they say sliced bread, it's...

BELSHAZZAR: A distinction. They're making a distinction between bread and sliced bread.

SCENE 2

ZEUS: I hope you guys are ready...for ZEUS! Hey, krackow, pew. Little lightning for you. Little lightning for you. Whew! It's ZEUS BABY.

ATHENA: Do you have to do to that every time you come into a room?

ZEUS: Of course I do. I'm Zeus. King of the gods.

POSEIDON: There's no need for the theatrics.

ZEUS: This is where you and I disagree, baby bro, because the ZEUS is all about the JUICE, and in this case, juice, is, you know, a little bit of sizzle. Bit of the razzle-dazzle.

ATHENA: Can we please get on with it? You're supposed to be making a decision here.

ZEUS: Yes. I'm deciding. What am I deciding?

POSEIDON: Are you serious?

ATHENA: Zeus, look. Your brother, Poseidon. Remember him?

ZEUS: Like he was my own brother. Ha!

ATHENA: You remember, he has domain over the sea and all its creatures.

POSEIDON: While you get to rule Olympus.

ZEUS: I do. I do rule Olympus. I couldn't, uh, rule the sea though. You know why?

POSEIDON: Please don't tell me.

ZEUS: SHELLFISH ALLERGY! AAAHHH ha haha. Pew, pew, lightning for you, lightning for you.

SCENE 3

URCHIN: Tomatoes! Get your tomatoes here! Lovely tomatoes. Tomatoes. Get 'em here folks. They WILL not hurt you. They WILL not kill you!

MANDY: They will not...what?

URCHIN: Hurt you, sir. Nor kill you.

MANDY: Why...did you say that?

URCHIN: Because it's the truth sir! Though not the whole truth, if I'm being completely honest.

MANDY: What's the whole truth?

URCHIN: Tomatoes...they will not hurt you...unless you're allergic to tomatoes. In that case, that's on you.

MANDY: Okay. So back to the...

URCHIN: They're also a choking hazard, so maybe be careful with that.

MANDY: Back to the "hurt you" and the "kill you" stuff. Why did you say that?

URCHIN: Because these tomatoes, sir, will neither harm nor kill you. Despite how they look.

MANDY: Despite how they...how do they look? They look like tomatoes!

URCHIN: They look, sir, like a certain berry of a certain plant.

MANDY: The tomato plant.

URCHIN: No sir. Deadly nightshade. A plant with a small reddish berry that DOES kill you.

MANDY: Okay.

URCHIN: But THIS small reddish berry is FINE, sir. Though as fruits go, I wouldn't wager on it doing well in a fruit salad, eh? Ha ha ha!

MANDY: Ha ha ha!

URCHIN: Haa ha ha ha ha!

MANDY: Ha ha haa why are we laughing?

URCHIN: GET your TOMATOES, LOVELY tomatoes. They're supposed to look like this! Tomatoes!

MANDY: You keep saying some pretty suspicious stuff.

Scene 4

(This round is propaganda from the perspective of the Spanish, so everyone French comes across as inept, dumb and dirty. Play into the difference.)

CHORUS: Boo! Boo!

CAPTAIN 2: You like that, huh? That's how we, the Sneaky and Cowardly French, do it. We sure pulled the rug out from under those Noble Spanish Fleets.

CHORUS: Huzzah! Huzzah!

How To Make a Sandwich... by Brendan Main

CAPTAIN 2: Hey, CAN IT. No cheering for Spain, okay? We won fair and square...by CHEATING. Now were, where even are we? The Spanish port of...Mayo, I guess? We're gonna rename it anyway. After such a sneaking, cowardly victory, you know what I like to do? I like to STUFF MY FACE. WHERE'S THE CHEF?

CHORUS: The chef! The chef! The chef!

COOK 2: Uhhhhhhhhhhhhhhhh.... *(Beat.)* Whaddayawant?

CAPTAIN 2: Whaddaya MEAN, whaddayawant? I WANT...TO CHOW DOWN! SO GET TO IT!

COOK 2: Uhhhhh....

CAPTAIN 2: Yeah?

COOK 2: There's. Uhhhh...

CAPTAIN 2: There's. UH, WHATTT?

COOK 2: There's no cream.

CAPTAIN 2: No cream.

COOK 2: Or milk.

CAPTAIN 2: Well, uh, THAT SOUNDS LIKE...A "YOU" PROBLEM! Captain OUT!

CHORUS: Boo! Boo!

(CAPTAIN leaves.)

COOK 2: Well, I'm not going to bother trying to invent anything new, 'cause that sounds hard, and I'm a quitter.

(VILLAGERS 1 and 2 enter. As they speak, the COOK eavesdrops.)

VILLAGER 1: Alright, time to make the sauce!

VILLAGER 2: Remember, it's oil, and it's eggs, and you combine them just so.

(VILLAGERS 1 and 2 exit.)

COOK 2: Uhhhhhhhhhhhhh...

(VILLAGERS 1 and 2 re-enter.)

VILLAGER 1: I can't believe we need more sauce.

VILLAGER 2: I do! This stuff is great! Remember, it's oil, and it's eggs, and then you whip them together.

(VILLAGERS 1 and 2 exit.)

COOK 2: Uhhhhhhhhhhhhh...

(VILLAGERS 1 and 2 re-re-enter.)

VILLAGER 1: One more time. Eggs, oil. Whip it up. Write it down if you have to.

VILLAGER 2: I don't! I really don't.

(VILLAGERS 1 and 2 exit, for real this time.)

COOK 2: Uhhhhhhhhh....I...think I got it. CAAAAAPTAIN!

(CAPTAIN 2 enters.)

CAPTAIN 2: What is it, you beastly little man.

COOK 2: I...uhhhhhh. Got that sauce you wanted.

CAPTAIN 2: And how did a pea-brain like you manage to get this glorious new sauce?

COOK 2: By...STEALING!

CAPTAIN 2: Well of course. We're the French Navy after all! That's how we do EVERYTHING.

CHORUS: Boo! Boo! Boo!

CAPTAIN 2: I'm gonna call this "Mayo," and let's pretend we invented it.

COOK 2: Good plan!

Scene 5

GARÇON: Have you had a chance to look at the menu?

CARLISLE: I don't know what I want yet. Do me last.

GARÇON: Very well. Would anyone like to hear the specials tonight?

SANDWICH: No need for that. The food here seems great and all, but I think I'm gonna have to go off menu for this one. I will have...A SANDWICH!

GARÇON: A what?

SANDWICH: It's the big new thing that I invented. It's, first you get a slice of bread. Then some meat, pile in on there. Then another slice of bread.

GARÇON: You know, all of our specials come with bread.

SANDWICH: No, it's, you do it in a stack. You put one on top of the other.

GARÇON: The meat on top of the bread.

SANDWICH: No.

GARÇON: The bread on top of the meat.

SANDWICH: No, look at me, now look at my hands, and one hand is the slice of bread, and the other hand is the other slice of bread, and then BETWEEEEEEEN THEM... *(Slaps hands together.)* is the meat. Can you swing that?

GARÇON: I think so.

SANDWICH: Love it. That's me then. A sandwich for Sandwich. Easy.

CARLISLE: I still don't know what I want. Come back to me.

GARÇON: Of course. And for you?

ESSEX: Well, as long as we're ordering off the imaginary menu... I'll uh, have a flour tortilla, and I was thinking you could put refried beans and rice inside it, maybe some cheese, and, roll it all up.

SANDWICH: Don't give him that. It's a joke.

ESSEX: It's not a joke. It's a burrito. Because I'm the Earl of Burrito, and I only eat Burritos.

SANDWICH: He's joking, he's not having that.

ESSEX: I am! We're ordering off-menu.

SANDWICH: That's not a thing! My food is a real food.

ESSEX: So is mine. The world just isn't ready for it yet.

SANDWICH: Look, I get it. I invented a new food, and you're jealous.

ESSEX: You didn't invent meat! You didn't invent BREAD!

SANDWICH: I...INVENTED...STACKING IT UP...LIKE A SANDWICH!

(Beat. Earls night is teetering on the brink of ruin.)

Scene 6

HARRIET: So this means...

GERTIE: That the sandwich is done!

HARRIET: Yep.

GERTIE: Now I just need a little peace and quiet to put the whole thing together.

HARRIET: I actually know the perfect spot.

GERTIE: Okay. Like a normal spot, or like a bizarre time machine spot.

HARRIET: TO THE FAR, FAR FUTURE!

GERTIE: Right. Of course.

(Transition.)

(The far, far future. They are surrounded by crabs, who become more and more aggressive as the scene goes on. Consider having everyone in the cast come on as a crab, one by one.)

GERTIE: Okay. So I'm seeing...blood-red sky. Blood-red waves on a blood-red beach. Where exactly are we?

HARRIET: Uh, 30 million years in the future.

GERTIE: 30... Million...

HARRIET: With a bit of wiggle room, depending on how well I parked the time machine. Wild, huh?

GERTIE: Wait a second...something's coming out of the water!

How To Make a Sandwich... by Brendan Main

HARRIET: That would be a giant crab.

GERTIE: A what?

HARRIET: Giant crabs. Yeah, I guess out this far, it's just the wind, the waves, and giant crabs.

GERTIE: Giant what now?

HARRIET: You ever read H.G. Wells' *Time Machine*? Right at the end he hops in his machine, and it throws him way, way forward in time. To the dying red sun, and the giant crabs. And it's supposed to be this big, horrible reveal, like, oh no, where are all the people? But I always thought it sounded neat.

GERTIE: It is kind of neat.

HARRIET: So now that I have MY time machine, I like to come here now and then to listen to the waves. Soak up the sun. And just...crab out.

GERTIE: And the crabs... they don't eat people?

