Arab Academy for Science, Technology and Maritime Transport
College of Language and Communication
Course Description Form

Basic Course Specifications					
Course Title	:	**Theater (Drama)**			
Course Code	:	**HUM 124**			
Program on which the course is given	:	√ **Bachelor**	❒ **Diploma**	□ **Master**	□ **Pre- PhD**
Academic year	:	**2024-2025**			
Specialization (units of study)	:	Theoretical: √		Practical: √	
Pre-Requisites	:	None			

Overall Course Objectives

This course introduces students to theater as a live performing art. Throughout the course students understand the connection between theater and drama along with select basic concepts of performance. They read and analyze a number of selected play texts, discuss their dramatic structures and watch their theatrical performance, paying close attention to the significant roles of the makers of theater such as the actor, the designer, the playwright, the director and the audience. The students also act the roles of the makers of theater in a theatrical performance with reference to a selection of play texts that belong to various dramatic schools of different ages.

Intended Learning Outcomes

1. Knowledge and Understanding

On completion of this course, students will be able to:

1.1 demonstrate an understanding of the cultural, historical and aesthetic significance of the theater.

1.2 identify the different roles of the makers of theater.

1.3 understand the relationship between drama, theater and society.

1.4 discuss the characters and the dramatic structures of selected play texts.

1.5 Identify the interconnection between theatre and different media that foreground technology as embraced by recent trends of theatre and performance.

2. Intellectual Skills

On completion of this course, students will be able to:

2.1 analyze the theatrical performance of selected play texts and conceptualize their theatrical performance.

2.2 criticize the production of selected play texts with reference to the actors' performances, the direction and the design.

2.3 Evaluate the process of reception and the status of the audience.

3. Professional and Practical skills

On completion of this course, students will be able to:

3.1 develop the theatrical performance of a selected play's dramatic structure, character, themes and cultural production.
3.2 write a character sketch of different character types and envision a world for them.
3.3 perform a round character's contradictions, instability and ability for change.
3.4 manage stage setting and design, lighting, casting and directing.
3.5 direct a theatrical performance of selected play texts.

4. General and Transferable skills

On completion of this course, students will be able to:

4.1 improve their knowledge of the historical and cultural backgrounds of the art of theater.
4.2 display aesthetic knowledge of the different roles of the makers of theater.
4.3 read, interpret and analyze the characters, themes and dramatic structure of selected play texts.
4.4 write critical analysis of the theatrical production of selected play texts.
4.5 perform and direct the theatrical production of selected play texts.

Course content

Lect. #	Topic	Hrs#	Theoretical	Practical
1	a- Orientation to the course b- Introduction to Theater as a Form of Art	4	√	√
2	a- Theater, Drama and Performance: Form & Elements b- The Makers of the Theater c- Play 1	4	√	√
3	a- Character Profile b- Konstantin Stanislavski's Four Levels of Character Analysis c- Play 1	4	√	√
4	a- The Audience b- Konstantin Stanislavski's acting methodology: "The Art of Experiencing" c- Play 1	4	√	√
5	a- Models of acting b- The Actor c- Play 1	4	√	√
6	a- The Director b- The Art of Theater Directing and Designing c- Play 2	4	√	√
7	a.7th week exam (paper-based exam + short performance of monologues/ sketch/ scene b.Dramatic structure of play texts	4	√	√
8	a- The Dramatic Structure of Play texts b- Play 2	4	√	√
9	a. Play 2 b. Project	4	√	√

10	a- Play 2 b- Ss Stage Rehearsals	4	√	√
11	a- Ss Stage Rehearsals b- Play 3	4	√	√
12	12th week assessment (stage performance/ analysis)	4	√	√
13	Play 3	4	√	√
	Play 3			
14		4	√	√
15	Discussion of assignments Revision	4	√	√

Teaching & learning Methods

The course adopts a communicative teaching approach which aims through practical work to enhance the students' literary appreciation of drama and knowledge of theater techniques:

- Enhance the students' constructive criticism through the analysis and interpretation of play texts.
- Develop the students' ability to integrate between using critical language and applying performance techniques through improvisational practices, text analysis and scene study.
- Develop the students' performance and directing skills through characterization and acting, scenery construction and stage management.
- Encourage team work between student directors and student actors in the performance of scripted plays.

Facilities Required for Teaching & Learning Methods

√ **Projector**	√ **Overhead Slide**	√ **Books**	√ **Video**	❒ **Audio Cassette**

Students Assessment Methods

Assessment Schedule	
Assessment#1 – Written Exam + Short Performance	Week 7
Assessment#2 – Analysis	Week 12
Assessment#3 – Weekly assignments	Week 3-14
Assessment#4 – Written Exam + Stage Performance	Week 16

Grading Method		
7th Week Assessments	√	**30%**
12th Week Assessments	√	**20%**
Years work	√	**10%**
Final Assessment	√	**40%**
Total	√	**100%**

List of References

Course Notes

Description	:	
Essential Books		
Description	:	Maxwell, R. (2015). *Theater for Beginners*. Theatre Communications Group. Carlson, M. (2014). *Theatre: a very short introduction*. OUP Oxford. Shepherd, S., & Wallis, M. (2004). *Drama/theatre/performance*. Routledge.
Recommended Books		
Description	:	Auslander, P. (2007). *Theory for Performance Studies: A Student's Guide.* Routledge. Sidiropoulou, A. (2018). *Directions for directing: Theatre and method*. Routledge. Stanislavski, C. (1989). *An actor prepares*. Routledge.
Periodicals and publications		
Description	:	Curpan, Gabriel, Ion Florin Grigoras. "From active analysis to the actor-creator's work with the first impulse." *Stanislavski Studies*, 2021, 9:2, 149-162, DOI: 10.1080/20567790.2021.1940458
Others (websites, e-books…etc)		
Description	:	N/A