



LEVEL 3 DRAMA

3DRA

What is this course about?

Students will develop a skillful integration of drama techniques, communicate meaning through advanced scripted work, devise to realise a concept, and show the development of skills around the use of elements and conventions of Drama.

Students will refine their ability to explore and reflect on drama processes through viewing live professional theatre performances and directed portfolio work.

What sorts of things will I do?

Students will explore the exciting Aotearoa/New Zealand theatre form and perform a scene focusing on drama techniques.

There will be a focus also on drama creation (Devising) where students will use their time at high school as the base stimulus for a devised performance.

Students will also have the potential to perform in a full-length play production, where there is an opportunity for the production to be student-directed.

Learning capabilities/ critical skills

Significant Learning

- Performance Skills: Mastery of complex drama techniques and styles, including acting, directing, and stagecraft.
- Creative Collaboration: Working effectively as part of an ensemble, developing leadership and teamwork skills through group projects and performances.
- Critical Analysis: Analyzing and interpreting dramatic texts and performances, understanding themes, context, and dramatic conventions.
- Original Devising: Creating original pieces of theatre, from concept development to performance, demonstrating creativity and innovation.
- Reflective Practice: Reflecting on personal and peer performances to identify strengths and areas for improvement, fostering continuous growth.
- Exposure to Professional Work: Experiencing live theatre to understand professional standards and draw inspiration from professional performances.

Rangatiratanga: (as it appears in the Hikairo Schema) Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted.
Learning is meaningful and connected.

Engagement:

- Thinking about and actively engaging with the content/concepts
- Reviewing the marking criteria for the assessment so they know where to focus and what is required to achieve.

Managing self:

- Identified and planned for any work that needs completing or reviewing
- Set a goal for what I want to complete/achieve in the lesson.

Learning relationships:

- Asking questions of the teacher to help the understanding of the content
- Taking the opportunity to work in different groups and seeking various perspectives/peer feedback.

What standards can I enter?

Your teacher will work with the whole class and with you to devise a learning programme that is responsive to your strengths, interests, and one that sets you up to aim high and achieve your potential.

| NCEA | Standard Number | Name of standard | Assessment mode | Credits (W/R) | Time frame |
|---------------|-----------------|---|-----------------|---------------|------------|
| INT | AS 91512 | Interpret scripted text to integrate drama techniques in performance | Performance | 4 (R) | T1 Wk 9 |
| INT | AS 91513 | Devise and perform a drama to realise a concept | Performance | 5 | T3 Wk 6 |
| INT | AS 91517 | Perform a substantial acting role in a significant production (R) | Performance | 5 (R) | T2 Wk 9 |
| INT | AS 91519 | Script a drama suitable for live performance | Written | 5 (W) | TBC |
| INT | AS 91520 | Direct a drama performance | Performance | 5 (R) | T2 Wk 9 |
| EXT | AS91514 | Interpret a prescribed text to demonstrate knowledge of a theatre form or period. | Written | 4 (R/W) | T4 |
| EXT | AS 91518 | Demonstrate understanding of live drama performance | Written | 4 (W) | T4 |
| ASHS Assessed | | | | | |

Key for Credits column:

R - UE reading literacy

W - UE writing literacy

Scholarship Opportunity

In this subject area - Scholarship opportunity looks like:

- Scholarship Drama is open to all Level 3 Drama students through negotiation with the teacher. Scholarship Drama is a practical performance examination requiring three performances (text-based, self-devised, and impromptu) to be performed on the day of the examination.

Frequently asked questions

Do I have to perform/act in front of an audience?

Yes, this is a performance-based course with an expectation to perform in all internal standards and all class activities/exercises.

Do I have to have done Level 2 Drama previously to do Level 3 Drama?

No, but any experience in Drama helps. See Allan Roberts (HOD Performing Arts) if you want any clarification on what the Level Three Drama course entails.

Are there any rehearsals or performances outside of school time?

Yes, students will be expected at certain periods of time to be rehearsing outside of school hours and the production standard AS 91517 will be assessed with performance evenings.

Are there costs involved in this course?

Yes, class trips to the theatre will incur ticket and transport costs.

Any theatre trips will be the source material for focusing on the external exam AS 91518.