

DRAMATIC INTERPRETATION RULES

Students entering Dramatic Interpretation who have any problems salient to the contest, such as corrected speech impediments, should send their name, contest level entering, and school to Magistrix Quinn at mcintire@penncharter.com by May 8th. *All other entrants do NOT need to write to Magistrix Quinn.*

Overview of Contest

Participants in the Dramatic Interpretation Contest must compete on the level of Latin last completed. However, no student may compete at the same level (except for those on level 5) more than one year. Contestants may enter only one advanced level, either poetry or prose, but not both.

Costume and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in any way considered when rating contestants. A false start (i.e., no longer than the first line) will be allowed without a point deduction.

Contestants should make sure their movements and gestures are appropriate to the content of the presentation. It is highly recommended that a student's sponsor or a state chair should hear and approve the presentation before the contest. A carefully memorized selection is a *sine qua non*. Students and advisors are reminded that a poem (Advanced Poetry level only) must be recited in the appropriate meter, including elisions.

Texts for Memorization

Contestants must memorize the passage for the level at which they are competing thoroughly prior to their attendance at the convention. The head judge may prompt at their discretion. Use only the following texts. Click on links for the exact selections.

[Latin ½ and I \(Passage 1\)](#): "The Tragic Story of Phaethon"

[Latin ½ and I \(Passage 2\)](#): "Ulysses and the Cyclops"

[Latin II \(Passage 1\)](#): "Judgement of Paris"

[Latin II \(Passage 2\)](#): "Saved by the Geese"

[Advanced Prose \(Passage 1\)](#): Pliny, *Epistulae*, I.15

[Advanced Prose \(Passage 2\)](#): Pliny, *Epistulae*, II.2

[Advanced Poetry \(Passage 1\)](#): Ovid's *Metamorphoses*, VIII.217-235

[Advanced Poetry \(Passage 2\)](#): Ovid's *Metamorphoses*, I.274-292

Judging

The contestant's presentation will be judged on the criteria listed below.

Category	Points for ½ and I, II, Prose	Points for Poetry
Memorization	25	25
Character Portrayal and Depth	20	20
Pronunciation	20	15
Enunciation	10	5
Voice Control	5	5
Eye Contact	5	5
Natural Gestures and Appropriate Movement	10	10
Phraseology	5	5
Scansion	0	10
TOTAL POINTS	100	100