More Editing Tips (Part Four)

ANOTHER GUIDE TO EDITING HAS ARRIVED! I thought that it would be fitting for my last article for this school year to be (another) editing-related article. I've made a few previous editing articles, so here's the last one that you'll be getting from me (for now, at least). With that introduction out of the way, I'll get started with the article.

EDITING SLUMPS
This is personally something that I struggle with a lot. At some point, you're bound to run into a wall in terms of inspiration or even motivation to edit. This has happened to me multiple times, where I just don't feel like opening the program that I use to edit. There's no universal solution to this roadblock, but there are some ways to help with getting over an editing slump. I usually look at edits on Instagram and hope that I find an audio that sparks creativity, but sometimes I force myself to come up with ideas. As in, I open the editing program, stare at the screen for a few minutes, and hope that something comes to mind. These are obviously not the *best* ways to go about trying to get inspiration, no, but those are only two ways to go about it (and the ones that I usually use). I also go on YouTube to look up transition ideas for edits if I'm feeling stuck with my current project.

GRAPHS (REMADE SECTION)
This is another comparison thing (but revamped because the program that I use added another type of graph to use), so here's an image to compare different types of graphs that people use in edits. Although there isn't much to explain in this section, just know that there are a lot of graph choices that you can make in editing, so experimenting with them is always a good idea.

TRACKING BLUR VS MOTION BLUR

This section is more focused on the program that I use, but there's two types of motion blur available for people to use, so here's a comparison section… thing. Both of them are very much usable, but I thought that it would be interesting to compare them to each other to see if there's any noticeable difference between the two. As you can see in the GIF, the tracking blur is heavier and more noticeable than the motion blur is.

MISC INFO
This section houses information that didn't fit into the other three categories. These will be bullet-pointed, since the points in this section are shorter and do not need their own respective paragraphs.

- **COPYRIGHTED MUSIC**: Yeah, this is a thing. When you post your edits on Instagram or YouTube, they might be copyrighted and (in Instagram's case) blocked in some countries. This rarely happens, but it can happen sometimes. There's not much of a way around this but you could try modifying the audio pitch? I haven't tried to actively find a way around this, so I haven't exactly tried that out since most of the audios that I use are not my own.
- **EDITING SLANG**: There are a few abbreviated terms/slang used by the editing community, so I'll try to cover all of them in the image below.

COMMONLY USED TERMS

AC = AUDIO CREDIT (CAN ALSO MEAN ART CREDIT)

IB = INSPIRED BY

RM = REMAKE

DT = DEDICATED TO
SDT = SPECIAL DT

AEP = AFTER EFFECTS PROJECT

VSP = VIDEO STAR PRO (I STILL HAVE NO IDEA WHAT THIS ACTUALLY MEANS)

VS = VIDEO STAR
AE = AFTER EFFECTS
AM = ALIGHT MOTION
CCP = CUTE CUT PRO

** *EDIT*: VSP can also mean Video Star Project, I forgot to include that in the image above.

- **REMAKES AND TAKING INSPIRATION**: This is kind of difficult to word properly, but I'll try. Some editors don't really care about whether or not you remake their edits, but some actually dislike people remaking their edits. If they have a Carrd website or a Txti linked in their bio, I would suggest checking that to see if that editor is okay with people remaking or taking inspiration from their edits.

CONCLUSION (+ BONUS)

That concludes this article! Thank you for reading this article (as well as the other articles that I've written over the past year if you've read those). Hopefully this final installment helped you out in some way. If you'd like to look at any other editing-related articles that I've written within the past year, you can find them at the link below. Once again, thank you for reading! Hopefully your summer break is enjoyable (and less stressful).

https://editing-helping.carrd.co/