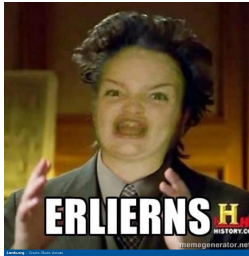


Bingham-Hall, Jesse



Bringmacooooombe, IWyll ;) 😎

In 1984 the government makes it so that people can only think in a certain way due to the lack of word choice.

1984: Use worst fears to force people to stop loving.

In 1984 there's no child to parent bond.

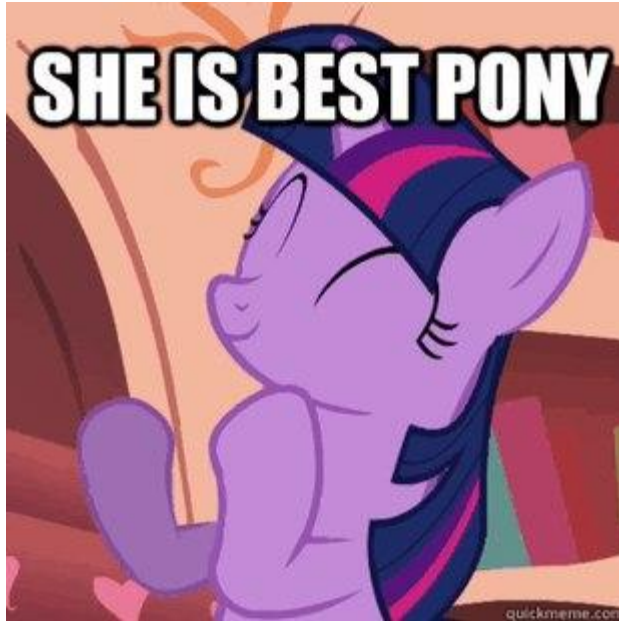
To be human is to have emotions, be free, and moral.

Beans Trees: A main point is that humans have to be adaptable and not always follow social protocol.



Bruno, Mario (I live on your street)

- the bean tree about motherhood and different ways to be a motherly figure
- took responsibility for a random kid
- foreshadowing in the beginning
- doesn't really like men
- Luanne changes the perspective of Taylor so she has more respect
- Kite Runner his father can't love him because he is not how he imagined his son would be
- Hassan gets more fatherly love from Baba
- Amir is not okay with this
- The bean tree represents the importance of not taking life for granted because things happen unexpectedly
- she took the kid even though she didn't want a kid because she knew she was the best option for it
- In 1984 he changed his opinion about big brother and it wasn't a good idea
- the party wanted hatred, and it worked better than if they loved it
- the kite runner was drastic and graphic
- immigrants can benefit us.
- a depressing optimism in 1984
- they think they can overthrow the party and create happiness, but as the novel progressed, they realized that they had no chance and will be stuck under their control forever
- amir wasn't athletic like his father hoped, so he didn't get accepted the way he would have liked.



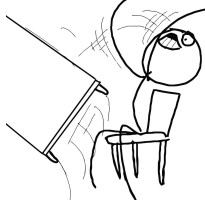
Cairns, Ian

- **Book of Negroes** ←-(**RACISM?**) has some connections to a single story in that most of the people who accept slaves don't even know about what the slaves have to go through it to get there.
- also has connections to perils of indifference because people start out being indifferent to aminata but as they start to get to know her they discover that she has some talent and that in many ways she is just like them
- lindo really starts to respect her and thinks that he is doing what's best for her by getting away from applebee by giving away her child lindo also plays a major in aminata's learning how to spell and read
- everyone wants to have an identity aminata thinks she can find it back in africa and when she finally does start to act like her own person in america her owner takes all her stuff and burns it trying to repress that new identity that is developing
- aminata has change her name to meena suppressing her name and identity
- **Kite runner** main character tells stories to hide or get away from his emotions for a bit, relates to of mice and men because george doesn't want Lenny to be judged
- **Catcher and the rye** main character is very negative and is always looking for a negative aspect for somebody else almost trying to developpe a single story for others that is really negative
- Big emphasis on personality and mindset on how people deal with their problems throughout the story and how that changes how they react to different situations

Condom, Mackenzie

- Kite runner: kid's best friend from afghanistan, same age, servant sacrifices himself to save master
- kid had to move away
- kid died eventually
- Relatable to "Mice and Men", Michael Sandel's justice video with trying to be moral
- Brave New World

- very totalitarian society
- not supposed to love just one person
- Normal people live in a place called the “reservation”
- Bean Tree
- Taylor finds out abuse inflicted on baby, solidifies commitment to baby



Daley, Désirée

- book of negroes: perils of indifference, real life, character does what she is told to do
- brave new world: being human, decisions, terror, war, shakespeare references, consumerism, not realistic, drugs, different “levels”, what happens when humanity is taken away
- 1984: mindwash, taking away free thinking, dumbed down education, reflection after ww2
- Bean Tree: irony, real life, Taylor gets kid and keeps it

Edmonton, Montana

- the bean tree: it is a lot about motherhood, i kind of goes against society and how you ‘need’ a man in the house.
- Relates to the Perils of Indifference, Taylor leaves however she never really moves on. Also it talks about being abandoned- How Turtle was abandoned by her family, so she could have a better life.
- Bean Tree also relates to “What will your Verse be?”- Taylor doesn’t know what her future holds for her, she leaves home wanting to start off new. It also connected to how we think we know what our future holds, however it could always change.
- Mattie holds immigrants in her house. The immigrants helped Taylor, they pretended to be Turtles parents and helped Taylor legally adopt her.



Gieck, Coleton

Book of Negroes -Theme of stories

- Truth about Stories and the Danger of a Single Story.
- Wanted to be a storyteller for her tribe
- Every single person she meets influences her life
- Put labels on peoples names and the character is proud of her name. Taking away her identity.
- Buying people - Connection to Aristotle, how one good act doesn't necessarily make you a good person or one bad/undesirable act makes you a bad person.
- Connection to Hamlet as people are taken away from their lives.

Bean Tree

- Even though everything changed she ended up with a similar instance (having a child) as tried hard to avoid. Similarities to the Book of Negroes.

Kite Runner

- Feels guilt, emotions in relation to all humans
- His stories are a way to show his emotions.
- Of Mice and Men in relation to the character George. And his son is like Lenny.
- Becomes a single story even though he tries for that not to happen.
- Tradition playing an important part.

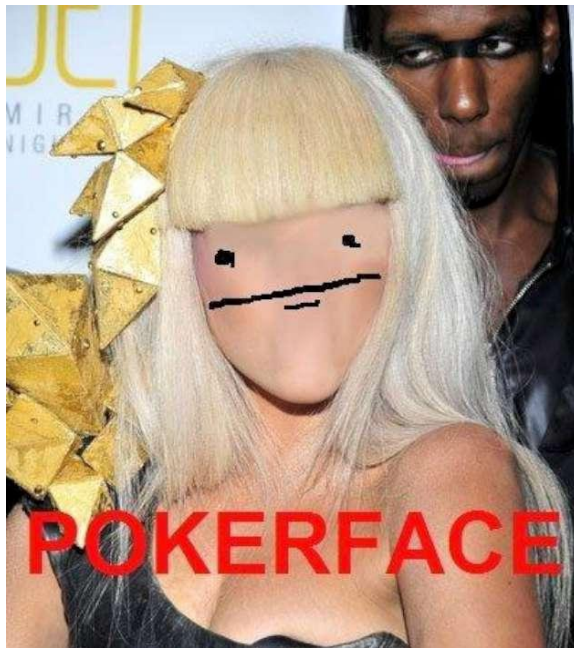
Identity is in every book. Which could be related to King's lecture about stories.

Identity is an important aspect to individuality.

Morality



Goddard, Jacob



Gagarten, Eric
The Bean Tree

- The girl in....trying to avoid life in pregnancy
- Shows the struggles of being human

- When she got the child, she took care of the child representing the emotion that can happen to one in tough times.

Catcher in the rye

- Struggles in mental state....feels inside obsession?
- The "Note" is symbolism
- What it means to be human also includes helping each other through hardships.
-
- A major theme that the lack of freedom
- government control is an ongoing theme

Brave New World

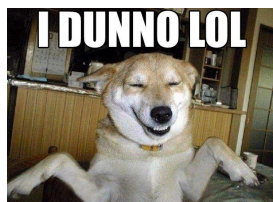
- government control through feeling of happiness (Soma)

Life of Pie

- Boy reflects his life from hamlet's famous quote "to be or not to be that is the question" as deciding to die or to live.

Hansolo, Matthew 🍷 🐱

- Book of negroes is a huge connection to the perils of indifference
- the main character of the book of negroes is a fighter for her beliefs
- brave new world is like an alternate universe based on real life
- 1984 is a lot like brave new world but the controlling is different like communist
- The bean tree is basically not like any of the other books but she puts up a good fight like the woman in the book of negroes
- kite runner is a great book from the sound of it
- catcher in the rye is also a good sounding book



Harrison, Andrew

- much overuse of "like" (Cole counted at least 29) 🤖

- (๒๒)



-

**BIG BROTHER
IS WATCHING YOU**

1984

wow George Orwell was a prophet

Politifake.org

-
- <insert useful notes here>
-

Hickson, Cole- LIVE the LIFE OF A SHRIMP TO DIE A WHORE

Underground kung fu champion, japanese pop sensation, sloth enthusiast, Mexican cartel boss, professional chef, àTīšT, thug samurai assassin. - Andrew Harrison

- 1984
- satirical play on totalitarianism and censorship
-

Kamloops, Gabie

- Book of Negroes connects to perils of indifference
- 1984 involved terror and war, brainwashing, education is “dumbed down”
- The Bean Trees is ironic because the main girl did not want to be pregnant in highschool but once she left she ended up with a child anyways
- 1984 free speech looked down upon, everything monitored- like how some countries are run today
- brave new world and hamlet connect with family issues
- Book of Negroes, they can’t make their own choices
- Brave New World woman is brought into society but is not welcomed because



she is “fat and ugly”

- 1984 makes references to World War 2

[Krauss, Sarah](#)

- 1984 involved terror and war
- mind washing and taking away individuality, dumbing people down
- irony in the bean trees because the character avoids pregnancy but still ends up with a child
- Brave new world would never happen in real life
- 1984 can connect to the way some countries are run today- free speech is limited
- Brave new world and hamlet connect by family issues
- Taylor learned how to deal with the unexpected things life throws at her in The Bean Trees
- Book of negroes relates to the perils of indifference
- Brave new world, a woman is brought into a new society but is rejected because she is ‘too fat and ugly’

- Taylor keeps the indian baby at the end of the book The Bean Trees
- 1984 makes references from WW2

Lingren, Saul

- the bean tree is a lot about motherhood and how even if a child is not yours, how they can still see the person that has adopted the baby can be the parent without having genetic ties.
- the kite runner is about a child whose father is trying to love him and have that connection but because of certain circumstances that they can't
- brave new world has hidden messages in it and about how we can try to make a perfect world with power and mind control but no matter what we try and do that there will always be people who can't handle the truths or realities and they will try to change it
- Big Brother shows how they can take the freedom away from us physically but we we will never be able to take the ideas of freedom out of our minds and out of our wishes
- 1984 is really out there on its government ideas and the way they see everything

MacLeod, Haley

- Book of Negroes connect to Perils of Indifference: how destructive closed minds can be; Book of Negroes forced control of slaves, forced to lose own identity; concepts akin to 1984
- Brave New World connected to Hamlet; family struggles become personal and end in tragedy
- 1984 forces one person's idea of "what it means to be human" on everyone; no longer becomes a personal choice based on individual experiences and stories; seen in countries with less freedom eg. spied on; connected to Brave New World through control(brain washing), industrial feel to people's lives and experiences
- Main ideas of Discussion: control, lack of identity, force, morality of decisions

McLean, Brook

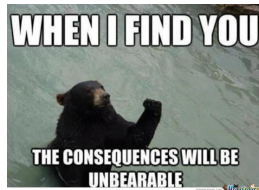
- Reoccurring- unexpected life styles
- Kite runner main character is similar to Lenny because of his guilt.
- Identity is in every book.
- the catcher in the rye and the book of negroes there is a sense of name stripping by name calling.

McInnes, Andrew

- From the "Bean Trees", what it means to be human is found in how you handle the curveballs life throws you; life always makes obstacles no matter how hard you try to prepare a perfect life.

- In the Sci-Fi book that Saul and Yuvi read, I can not remember what it's called, it draws near to the danger of a single story. The government tries to take its individualism by splitting human eggs 69 ways (making 69tuplets), raises them to have specific jobs, and by discouraging education. ILLUMINATI SEES ALL
- The Kite Runner relates to Michael Sandel's lecture on morals based off of the philosophers he talked about. Seeing Hassan get raped and did not do anything to help quarrels with Kant's philosophy.
- Aristotle would disagree with why Amir is saving Hassan because Amir is only doing it for himself; he feels guilty for letting his best friend getting violated for him, and the immense guilt is too much

for Amir to bear.



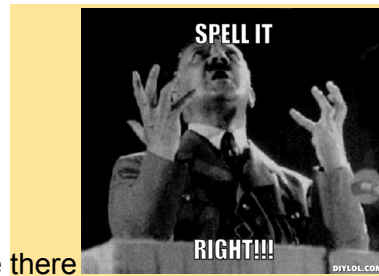
Morrison, Kyle

1984 was a good book and I am really glad matt Hans was in my group

Luke LeBlanc

Brave new world

-freedom is connected to each story but in brave new world freedom is a lie. the people do what



they want and they believe there happy, but their humanity has been taken away from them.

- they can only find happiness in their drug and no wear else

Morrow, Kayla

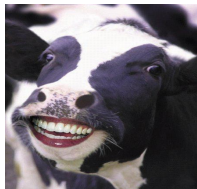
- **All-** A control from a more powerful source that controls their lives
- In every situation, no matter how bleak, there is opportunity to be happy
- **Book of Negroes-** Live doesn't always happen what people think it will be, people just have to accept it
- All stories affect us
- Names are really important to africans and slave trader call them "african" or "slave"
- Bad people do have the ability to do right and good, didn't mean to be a terrible person
- Bad people are always the way they are for a reason
- Younger people are more capable of recovery
- **Bean Tree-** Many unexpected things happen they often turn out for the good,
- People who put others before one's self usually has a very strong impact on others

- The fine line between doing something that benefits yourself, or that hurts other is a very hard and selfless decision to make
- With love and care people can recover from unthink about pasts
- Ironic how Taylor tries to get away from her town in the attempts of avoiding pregnancy but she ends up being given a baby anyways
- **Kite Runner**- Feels a huge amount of guilt for his actions and the actions of others
- writes to relieve his emotions, connected to Of Mice and Men because Lennie and Hamire both feel guilt about what they had done
- **Catcher and the Rye**- Main character, he wants to be different and not be affect by society
- **Brave New World** - The government's attempt at making a good society is making everyone happy



Naicker, Yuvi (ㄟㄎㄟ)

- The Bean Tree connecting with motherhood. Despite the child just being put on her, the woman in the book changed her life accordingly.
- 1984 is described as "big brother". Society's every move is being watched. In order to gain control, they attempt a balance and change in society by mind control.
- "1984 has this feeling of sadness, loneliness , but also brotherhood"
- Complete control of humanity. Torture process in order to make people think the way they do. "What it means to be human".
- In "Bean Trees" what it means to be human, is to be yourself.



Pascual, Jovelyn (ㄟㄎㄟ)

- "Bean Trees" shows what it means to be yourself and what it means to be human
- "catcher in the rye" deals with issues in life, similar to Bean Trees
- Helping and supporting others show what it means to be human.

Perry, Schania

Freedom=theme

Standing out- wanting to be different

Not many choices •Taking rights and freedoms away from certain beings. (Mostly people taking over someone else. Making their choice for them)

•Identity •Referencing the real world compared to being all fiction

•Following/Conforming to what's going on around you

•Sacrifice yourself for others •What is there to offer?

•Fake - What's real life?

Power of voice = strength - Dependency Losing control/ hope. Insanity?

Losing yourself = Giving up

Indifferences - growing from them

Piggin, Emma

identity in every book, create their own identity

- book of negroes: theme: stories, aminata writing her life stories, truth about stories and truth of a single story. -slave traders not telling the whole story about the slaves in africa.

Wanted to be a storyteller for her tribe, accepts her story is what it is. Every person she meets she documents all their stories, how everything affects her in one way or another. what she takes out of what's going on is more important than what happened. along her journeys she finds herself instead of having to go back to her homeland. Names, what they call themselves and what others call them "african" she is proud of their name and these people aren't calling them but name so it makes her mad.

Hamlet: depends on mindset of if you want to keep fighting or if you just give up.

-bean trees: didn't want her single story to be the same as everyone else getting pregnant in highschool so she did something about it and moved away even though she got turtle anyways. she was stuck and free at the same time.

parallel, she didn't want a baby but got one anyways. Irony.

problems are concealed within little "community/family"

Relate to the truth about stories, generosity and looking out for everyone.

identity: esperanza and esteban because each time they move they have to change their names and start all over again when it comes to interacting with others and making friends.

The line between right and wrong-morality- Esp and Est decided to let their daughter go in foster care instead of selling out the 17 other people who were in danger.

-kite runner: showed respect, and love. stories. relates to of mice and men because

Hasan and Lennie are the same in a way because they are both somewhat bizarre. Hamir and George connect because they both feel embarrassed but they don't want to show it. Hamir can't let go of emotions, recognizes his story. Affects what he becomes in the end.

Give back to Hasan

-1984: totalitarianism, brainwash,

Rasalan, Jasmine

- bean trees: the importance of motherhood. you don't need to be a biological mother to care for a child. Lou Ann and Taylor connect in many ways; (ie: their opposite perspectives on men) from Taylor, Lou Ann learns that she doesn't need a man in her life. She's very capable of being independent without him. From Lou Ann, Taylor learns that she needs to be careful about who she lets into her life. They can either be a good influence, or they can make you miserable. What it means to be human?: learn to be yourself and be confident with the choices you make that are completely different to other people's choices.
- 1984: dramatic changes in the plot. humanity; harsh treatment of the citizens. What it means to be human?: you don't need to conform to the expectations of other people.

Reilly, Christina- Bean Trees- You cannot plan your life to be exactly the way you want it, unexpected things will always happen. How you handle unexpected situations defines who you are (adversity). Of Mice and Men- Candy's connection to his dog is similar to Taylor's connection with Turtle. Lennie and George's friendship is also similar to Taylor and Turtle's. Relates to the dangers of a Single Story- Taylor defies stereotypes.

-Brave New World- The Dangers of a Single Story, Totem, Hamlet, Horses

-The Kite Runner- Relates to Of Mice and Men

Reimer, Brandy

Bean Trees- You can connect to someone so fast, when Taylor gets Turtle. The way Lou Ann and Taylor foreshadow throughout the beginning of the book until they meet is somewhat fate. How having a child so unexpectedly can show how quickly you have to grow up and be responsible, and that sometimes life can take unexpected turns but you have to keep pushing through.

Kite Runner- When a man goes back to Afghanistan to rescue his friend, who he called his son. But the unexpected happened and he got shot.

Robertson, Liam

AIUTO MAGIIKVUOLE



SBORRARE NEL BAATTOLO

- changing yourself based on circumstances
- Trying to have a good time
- focusing outward instead of inward
- dealing with situations the best way you know how
- dealing with anger, and new culture
- putting yourself out there to help others
- pay it forward idea
- finding your own place in this world
- family can keep you sane
- the only way you learn is through experience
- death is a natural part of life
- human dominance
- religion can be very important to people
- independence is essential to learning
- morality, how you be have on this earth
- you dont know what you have till its gone
-

Sama,Benedetto

Brave new world is a very interesting book and a confusing book,there is no free

speech. 1984 brain washed people in their world the society is bad. The Kite runner shows a lot of emotion. 1984 and Brave new world were alike. Kite runner relates to Mice and Men. Brave new world is about equality and ultimate happiness. Book of Negroes connects to perils of indifference. Brave New world relates to Hamlet.

Saul, Emma

Stegemann, Arthur

Brave New World

John is always called the savage

Some called it an alternate universe, however the "Ford model T" is an actual car made in this world

The ending was more of a twist when John kills himself because he surcomes to the government

John looks up the the way the new world is when he is on the reservation, however when he actually goes out in that world he realises that the way things are is not actually as good as it seems. Kind of the grass is always greener on the other side of the fence kind of deal

1984

Mixes with Brave New World in the fact that they both have totalitarian government.

Theodore, Kenneth- Brave New World: - World is emerged in commercialism. Bernard, a character in the story, tries to bring in a woman into the society; however, the society rejects her due to the fact that she is too "fat" and "ugly." This story emblemizes how catastrophe could take over if humanity is taken away. In essence, what the people are taught are what they will ever know.

- 1984: - Brainwashed people; they have no sense of wrong or right. The society is harsh and stringent, and citizens are treated harshly.

- The Kite Runner: - Story is essentially about how one has to endure the hardships of trying to cope with guilt. The character, Amir, feels guilt because he abandons his friend, Hassan, and treats him poorly.

Tordoff, Scott

- avoiding being pregnant

-hard to take care of a child so young

-when she got the baby she thought it was a baby but it was 3 years old.

- The Bean Tree relates to the book Of Mice and Men

-Taylor connects to the baby and made it a part of her life

-She has to learn to adapt with the baby

-in Brave New World government controls through happiness

Trudell, Natasha

- The Bean Trees has a lot relating to unexpected surprises and how those surprises are handled. This book relates to "Of Mice and Men" to Candy and his dog because of the way Taylor relates to her child, Turtle, after all the abuse she has been through. Lennie and George's relationship could also be compared to Taylor and Turtle because their connection can't be severed. Taylor found a sense of individuality by leaving her home and exploring the world.

- Brave new world is about equality and ultimate happiness for everyone by becoming mutual in every way. Brave New World relates to "The Dangers of a Single Story" because of their isolated way of life; what they are taught is all they have ever known. It also relates to "Totem" because the government is invading the original culture and trying to push it away to a new way of life. This also relates to Hamlet because "in order to have happiness, the world must be free from tragedy" and they are trying to find a

balance between good and evil. It shows technology can take over our lives because in the book everything is controlled by technology.

- The Kite Runner relates to "Of Mice and Men" since the boy left his way of life to go start a new one.

Venerao, Theresa

Brave New World, 1984, Catcher in the Rye

- Government wants to control everyone
- From birth, the government have already made a life plan for you
- People can't make their own choices
- People gets sprayed by a chemical that makes them happy and love one another
- Has connections to the book 1984
- 1984 sounds a lot like Brave New World, but the controlling of the government is different
- When children are old enough to leave the hospital they have to care for themselves
- Depending on their chosen career, they each have different levels of intelligence
- Catcher in the Rye sounds interesting

Waterous, Heather

- **Bean tree:** when you put yourself in a situation you can't control, how you handle it helps define you. "what will your verse be". *Mice and men*→ Candy's dog... connection to Taylor: she connects to the baby, instead of neglecting it, make it a part of you. ...Even if she has others, Turtle fits into her life even though shes unexpected, and she learns to adapt. *The danger of a Single story*→ pregnancy in high school is expected. Stereotypes of always needing a man. Taylor's friend contradicting the belief that a woman shouldn't work in garage, is breaking from single story
- **Kite Runner:** emotion and redemption. Morals and philosophers, mice and men→ he left his friend, and later felt this to be wrong. Helped the son in attempt to make it right. (for his own peace of conscience?) Conflicion of morals. Relation to Sandel's lecture.
- **Brave new world:** *the danger of a single story*. Also, our backgrounds affect us. *Totem*→ trying to isolate the 'savages'. *Hamlet*→ belief that in order for happiness we need a world free of tragedy. A stable society needs balance. *Horses*→ "we sold our horses..." maybe a future need for humans to be competent... Also, even if they are for egalitarian there is still one above another.



Wale, Janna

Book of Negroes: slave trade actually happened, easily relatable to real life as well as perils of indifference. Indifferent to suffering, indifferent to loss of culture. Walking a fine line between morality and indifference. People found it very eye opening.

1984: There is no longer any free thinking, education is all very controlled, very tame very watered down.

Bean Tree: counterculturalism; defies the socially accepted idea that a woman needs a man in order to provide for loved ones.

Perils of indifference: Exploring the boundary between what qualifies as indifference, and what is really something else in disguise. Wiesel speaks from experience, providing an eye opening look at the horrors people were indifferent towards. Fear and indifference are not interchangeable, however, are more and more mistaken for each other in today's society.

White, Ryley

Bean trees and book of negroes held most of the attention in the third group, and emma and kayla spoke most often.

They made references to the us government and other



at least spell my name right.

Williams, Shelby

- recurring theme connected to Book Of Negro is "Stories"
- accepting what our story is and making sure it doesn't hold us back
- Choosing not to conform to society's expectation
- The Bean Tree - having a child and not wanting one parallel to Book Of Negroes- becoming storyteller when that is not what she wanted to do
- Documenting everyone's stories- realizing everyone's story is different yet equally important

- The Kite Runner- relates to Of Mice and Men with main characters in both stories
- Amir is not accept his childhood and personal story but later realizes you cannot change your story you can only accept it
- Identity is an important part in every novel.
- Creating and developing your own identity
- Names have so much meaning, by labelling you take away one's identity
- Humanity- Morality, making difficult decisions
- Does one bad act make you a bad person? VS Does one good act make you a good person?
- Catcher of The Rye- main character is searching for identity
- Looking for happiness but not will to accept it. Opposite of Book of Negroes
- Personality and Mindset, you have to choose to be happy and to create happiness
- Totalitarian government in Brave New World and 1984
- Different forms of brainwashing, is it right? Does tradition play a role in "brainwashing"
- Perils of Indifference, knowing it is wrong and choosing not care

Wong, Eric

- common theme of the books: huge government control, "our happiness", lack of freedom in many situations
- family leads to strong connections

the bean tree

- the girl is trying to avoiding life of pregnancy instead of pregnancy itself
- taking care of a child represents the struggles in life
- just like in life there are times where you have to make big decisions

catcher in the rye

- note symbolises human memory and emotional attachment (brother and sister relationship)

brave new world

- government control through "happiness"

the life of pi

- boy's family died in an accident relates to Hamlet's to be or not to be, whether he wants to continue living or not

Halvorsen, Damian

*The speaking group was very quiet about 90% of the time. When somebody explored an idea in depth; one that was maybe more difficult than some other ideas, they would get quiet for fear of saying something wrong, and that made it hard to take important notes.

-Book of Negroes: -Perils of Indifference, very realistic and sobering. Easier to relate to that other texts

-Brave New World: -A lot of problems. -Tougher life decisions. -Connected to 1984. -Depending on your chosen career you had different levels of intelligence. Shakespeare: Characters are exploring new ideas and family-related problems

Most characters did not have parents. When one woman who is “too fat and ugly” for the society is brought in, she is rejected because of how she looks.



-**The Bean Trees:** Protagonist's goal is to avoid pregnancy

-**1984:** mind-washing everyone, creating terror. People were not educated very much. Written right after WWII and so there may be an influence there. People were looking toward new technology and a new society.

PhillipsListerAdon

- 1984 Was pretty dank. It was a dystopian future based novel with many ideas derived from WWI and WWII. It is very similar to what is happening now. The media is controlling one idea that covers up anything important that happens. Anyone with a conflicting idea is vaporised.



- Bean Tree was similar to Of Mice & Men in the fact that the new mother grew an attachment to the child as George did for Lenny.

- Book Of Negroes

Goddard, Jacob

-The bean tree... About the people around her more so than her own story

Generosity is the most important thing

-The book of negroes

For the most part the stories we go through aren't that out of the ordinary, but they can teach you things that are extremely important to you.

Her single story was returning to Africa, but thankfully, eventually that

desire is overridden by the fact that she realizes that's not what she's meant to do nor is that what's best for her.

Does one bad act make you a bad person? Lindo did a lot of things that were good and bad. Also the fact that his wife died became his single story. It affected his outlook to a great degree. But he did the best he could with what he had. That counts for something.

-The kite runner

Your stories define you, but they also affect your outlook. The way you proceed will be based off of the stories you have already.

Some stories will become your "single story" if they are important enough to you

-The catcher in the rye...

People search for authenticity in a world where so much can be lied about or falsified.

Bertoli Taylor

Brave new world: instead of using fear to change how they are they conditioned them from birth to make them what they want them to be.

1984: fear, extreme control, The party. The control of the language "newspeak" forget the past and form their future. prevent them from thinking a certain way. Use fear to let his succumb, and let go of his last string of freedom and thinking for himself. no relationships. Would it get rid of terrible habits? Emotions of what it means to be human. emotions of love gave Winston away and that is what it means to be human, you could only love Big Brother (the gov) the freedom to say what you want ($2+2=4$) is what it means to be human. don't believe everything you see or hear, question things more.

Kite runner, not let one story define you, not let the guilt of 26 years in the past run your entire life. It's about redemption. fear of his father and wanting to impress his father, scared of his opinion connects to mice and men, Lennie is sort of afraid of George and he doesn't want to disappoint him. you don't realize who you are until you face an obstacle, you don't know what you are until you're put up against something rough in your life. Arming the spirit- kind of blending in

Bean Trees: identity letting things name you and changing how they define you. Looks up to her mom and wants to impress her just like in the kite runner. connects to large ant, you only see what you want to see. learning to better yourself didn't want to turn into everyone else and just like every other girl. expect the unexpected try to prepare yourself for anything and be ready. related to the puzzle, explore the world and find you you are "finding your place" if something is the only thing that you know, that is what you're going to do the same. these people are conforming whereas in 1984 they are brainwashed. reservations - connecting to totem

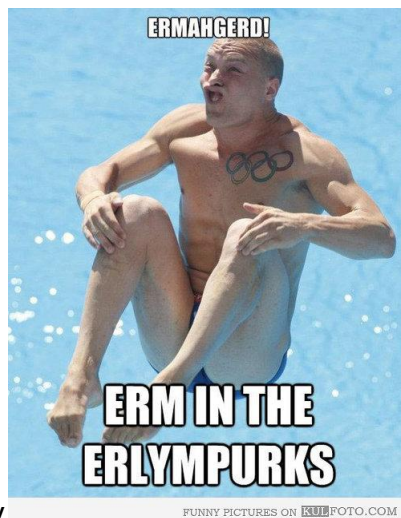
Anderson, Elizabeth

1984: the language is really limited and it makes it controlled and it controls the whole population. what it means to be human love emotion. the freedom to say four, instead of five is what it means to be human. to question things

Kite runner: free is a big part of the novel, wanted his father's affection. Watched his friend get raped. connects to mice of men. not to let one story define you. you don't really realize who you are until you are faced with an obstacle and the way you respond to that obstacle kind of defines who you are. His way to be good again to accept his father's friend son and take him in as his own.

Bean trees: Expect the unexpected. Don't try to control your future Related to the puzzle to find your place.

Brave new world:



Rose, Lindsey

Bean Tree

- Element of identity
- Named herself because of something that defined her
- Related to mice of men in terms of the relationship
- Taylor's mom is wise and she connects and looks up to her much like in "The Large Ant" in that you only see what you want to see in something or someone
- Luann trying to better herself
- Taylor didn't want to just be any other girl and her mom guided her in that individuality path to her destination
- Expect the unexpected
- Taylor has to learn how to take care of turtle and improves along journey
- Related to "The Puzzle" because Taylor wants to go out and explore the world and

“The Puzzle” is about finding your place in the world

-It's not that stories aren't true, but they also don't define who you are, there are so much more to someone's character. Related to Chimamanda's speech

Brave New World

-Instead of using fear, they actually conditioned people during youth to how they were suppose to be

-Connects with 1984 in that the Director or Government had a control over the people under them

-No freedom of individuality or thought

-Never faces any hardships, so hard to define your character

-No feelings whatsoever. There's no such thing as commitment to anyone, therefore no feelings for anyone. They are taught not to care of others death. They cannot be passionate about their jobs or anything outside of them because that's all they are taught to do

-Still thinking for themselves unlike 1984, but are still confined to a certain way

1984

-Main idea: fear and control

-Party having full control over everyone with thought police

-Control over language connected to Progressive Insanities of a Pioneer

-Use fear to give what's left of Winston away (loyalty)

-There's no love in marriage anymore, it's just set up for people to get married and have kids

-No connection between people and no regard for parents

-Emotions are what is means to be human, and there is no evidence of that in 1984

-Being a human means freedom, and the right to be an individual which wasn't in 1984 because they were stripped of their thoughts by the thought police

The Kite Runner

-Don't let one single story define you

-Let guilt affect his life

-Went to Taliban and Afghanistan to redeem himself and give himself a purpose

-Looked up to his father, all he wanted was his father's approval love, and affection and always feared his father

-Scared what his father would think about him so didn't tell him about the rape

-Related to of mice and men because Lennie was afraid of George and also wanted his approval

-You don't realize who you are until you face an obstacle, and how you overcome that

obstacle defines the person you are