

Prairie Hill School District #133
2022-23 7th Grade Band Comprehensive Instructional Guide

Domain	Power Standards	Learning Targets	Assessments	Resources
Performing	MU:Pr4.1.7c Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.	<u>Performance Fluency: Demonstrates ability to perform notes, rhythms and symbols.</u>	Notation Fluency	Evidence Chart (blank template)
Performing	MU:Pr4.1.7d Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing) convey intent.	Demonstrates an understanding of dynamics, articulation, phrasing and texture (blend and balance).	Musical Elements	
Performing	MU:Pr5.1.7a <u>Apply teacher provided</u> criteria to critique individual performances of a varied repertoire of	<u>Student demonstrates appropriate rehearsal mindset, and identifies practice strategies to address</u>	Rehearsal assessment	Concert Preparedness

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	music selected for performance and <u>refine the performances</u>	<u>challenges and refine the performance.</u>		
Performing	MU:Pr6.1.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent.	Student demonstrates knowledge of intonation techniques and performs with appropriate tone quality.		Sound Production
Responding	MU:Re9.1.7 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.	<u>Evaluate personal performance and performance of others in an ensemble setting using accurate musical vocabulary</u>		
Responding	MU:Re7.1.7a Identify reasons for selecting music based on musical characteristics, interest, purpose, or context.	Connect personal experiences and/or historical context to a selected piece of literature.		
Connecting	MU: Cn10.1.7a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	<u>Identifies how interests, knowledge, and skills affect performance and its connection to the world at large.</u>	<u>Concert Reflection</u> <u>Emotion/Connection</u>	

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Creating	MU:Cr1.1.7a Compose rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent.	Write and revise music for one or more instruments and explain the rationale behind their changes.		
Creating	MU:Cr3.1.7b Present the final version of a personal composition or arrangement, using musicianship and originality to utilize compositional techniques and convey expressive intent.	Finish a composition of appropriate length with a clear beginning, middle, and end that is playable by an instrument in band.		
	MU:Pr4.1.7c Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.	<u>Performance Fluency:</u> <u>Demonstrates ability to perform notes, rhythms and symbols.</u>	<u>Notation Fluency</u>	<u>Evidence Chart (blank template)</u>
	MU:Pr4.1.7d Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities	Demonstrates an understanding of dynamics, articulation, phrasing and texture (blend and balance).	<u>Musical Elements</u>	

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	(for example, dynamics, tempo, timbre, articulation/style, phrasing) convey intent.			
	MU:Pr5.1.7a Apply teacher provided criteria to critique individual performances of a varied repertoire of music selected for performance and refine the performances	<u>Student demonstrates appropriate rehearsal mindset, and identifies practice strategies to address challenges and refine the performance.</u>		
	MU:Pr6.1.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent.	Student demonstrates knowledge of intonation techniques and performs with appropriate tone quality.		
	MU:Re9.1.7 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.	<u>Able to analyze personal performance and performance of others in an ensemble setting using accurate musical vocabulary</u>	<u>Reflection</u>	
	MU:Re7.1.7a Identify reasons for selecting music based on musical characteristics, interest, purpose, or context.	Connect personal experiences and/or historical context to a selected piece of literature.		

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	MU:Cr1.1.7a Compose rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent.	Write and revise music for one or more instruments and explain the rationale behind their changes.		
	MU: Cn10.1.7a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	<u>Identify how interests, knowledge, and skills affect performance and its connection to the world at large.</u>	Concert Reflection Emotion/Connection	
	MU:Cr3.1.7b Present the final version of a personal composition or arrangement, using musicianship and originality to utilize compositional techniques and convey expressive intent.	Finish a composition of appropriate length with a clear beginning, middle, and end that is playable by an instrument in band.		
	MU:Pr4.1.7c Identify expressive qualities in a varied repertoire of music that can be	<u>Performance Fluency: Demonstrates ability to perform notes, rhythms and symbols.</u>	Notation Fluency	Evidence Chart (blank template)

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	demonstrated through prepared and improvised performances.			
	MU:Pr4.1.7d Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (for example, dynamics, tempo, timbre, articulation/style, phrasing) convey intent.	Demonstrates an understanding of dynamics, articulation, phrasing and texture (blend and balance).	Musical Elements	
	MU:Pr5.1.7a Apply teacher provided criteria to critique individual performances of a varied repertoire of music selected for performance and refine the performances	Student demonstrates appropriate rehearsal etiquette, and uses rehearsal techniques and strategies to learn and refine selected literature		
	MU:Pr6.1.7a Perform the music with technical accuracy and stylistic expression to convey the creator's intent.	Student demonstrates knowledge of intonation techniques and performs with appropriate tone quality.		

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	MU:Re9.1.7 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.	<u>Able to analyze personal performance and performance of others in an ensemble setting using accurate musical vocabulary</u>		
	MU:Cr1.1.7a Compose rhythmic, melodic, and harmonic phrases over harmonic accompaniments within a given form(s) that convey expressive intent.	Write and revise music for one or more instruments and explain the rationale behind their changes.		
	MU: Cn10.1.7a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	<u>Identifies how interests, knowledge, and skills affect performance and its connection to the world at large.</u>		

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