

CLOE

Describe Camus's writing style. How does his style lend itself to creating an existentialist protagonist?

- Camus writing style is very descriptive and specific, to every detail. He points out things from the colors of the sky to the value and gradient of such blues. He describes things to every detail possible creating an unimaginable imagery.

What are the important events in the chapters we have read thus far? How are they revealed to the reader? Why is this significant?

- Raymond is involved with Arabs (his mistress's brother is one). This is significant because of the historical context of the misunderstandings between French and Arabs. (As well as the event involving such further in the story - the murder)
- Meursault tells Marie he doesn't love her and that love doesn't mean anything. This is significant because it shows how blunt and straightforward Meursault is as well as his lack of knowledge with regards to feelings and the ignorance he carries with him.

RONY

Describe Camus's writing style. How does his style lend itself to creating an existentialist protagonist?

Camus's writing is very monotonous, tone and emotion do not have a significant role in his writing. The way events are presented brings along no anticipation and creates a slight melancholic atmosphere. The sentences are also very short, almost as though they take the audience through the protagonist's chain of thought, this attributes to the creation of an existentialist protagonist as it puts the readers in the protagonist's shoes and allows the reader to experience his thoughts through Camus's writing.

What are the important events in the chapters we have read thus far? How are they revealed to the reader? Why is this significant?

The important events up until this point consist of the funeral, Meursault's date with Marie and Meursault's interactions with Raymond. These events are revealed to the reader as the novel develops, the funeral is introduced to the reader as it is introduced to the protagonist, it appears as though all the protagonist knows is revealed to the readers, allowing them to further their connection with this character and experience the existentialist approach of this novel.

KEIVAN

1. Camus's writing style is very monotone but very detailed which reflects his purpose on creating an existentialist protagonist. It is also very organized and doesn't have any tone or mood changes. Lastly all of his sentences are very short and specific.
2. The important events that have happened are Maman's death, Meursault's love with Marie, the role of the arabs and his relationship with Raymond. They are revealed to the reader as they are revealed to the protagonist, through narration which engages the reader more and creates a broader plot.

ZELENA

1- Describe Camus's writing style. How does his style lend itself to creating an existentialist protagonist?

Camus's writing style is very clear, monotonous, descriptive and with simple vocabulary, but there are profound expressiveness without an emotional feeling or mood because it is not his writing style. In the same way, Camus's style is organized and has short sentences with details and specific arguments. Also it is important that his principal writing style is all about existentialism and absurdism and that is in first person (protagonist).

2- What are the important events in the chapters we have read thus far? How are they revealed to the reader? Why is this significant?

Some important events of this novel is that Meursault did not care about her mother's funeral, he didn't cry, also he told Marie that he does not love her because love does not mean anything for him. This is significant because it shows Meursault's thought about life, and how he believes that all people are going to die and that's it. Another event that represents a historical context is that Raymond is involved with Arabs and this is significant because it narrated the conflict between French and Arab culture.

SOFIA

Camus style consist on creating a constant flow in the story line that adds bits and pieces of other micro stories that connect. For the lost dog or the beaten cheating mistress. Which the reader doesn't realize will play a larger role in the future. To me he writes in a monotone way, since the main character doesn't really show many emotions. Which leads the reader to think he does not care what path his life takes.

Important events that took place are:

- The engagement with Marie.(she asked him)
- The beating of the neighbor cheating mistress.
- The neighbors sick dog is lost.
- The main character has a job offer, which means him moving to Paris.

All of this events are revealed in a very straightforward manner and there isn't much built one each one. Except for the beating of the mistress which had the built up of the conversation and the writing of the letter.

SWAN

- Describe Camus's writing style. How does his style lend itself to creating an existentialist protagonist?

Camu has such a unique writing style that i understand why it frustrates some people. It is at the same time monotone and captivating all together. He is able to show the carelessness towards the world that Meursault through a writing style that makes the audience almost feel like they are in Meursault shoes and can understand his way of viewing the world.

- What are the important events in the chapters we have read thus far? How are they revealed to the reader? Why is this significant?

In my opinion the events that have had most impact on me are the following:

The death of Meursault's mother, as he feels nothing towards it, no matter what people tell him or if they think he is sad or broken down, he simply sees it as something that has happened and is in the past, he pays no attention to it and ignores when others mention it.

The fact that he is willing to marry Marie after only just starting to see each other even tho he has mentioned to her that he probably doesn't even love her, he simply doesn't care where the relationship goes.

Also, when he starts a new friendship, I found it interesting that he did not have a say in it, he simply was helping a man out that asked for help and finished as buddies. I think this is interesting because it shows how he is not self-centered, but only existentialist.

JOSUE

This novel has a monotone mood in pretty much the whole novel, however it changes in some situations, is also protagonist which can make the reader engage more since it is his own story, therefore is more reliable and interesting. Also Camus always tries to create a stronger plot and a flow through the whole novel.

The important events that happened on the novel were Meursault's love with Marie, and his mother's death.

CONRAD

Describe Camus's writing style. How does his style lend itself to creating an existentialist protagonist?

- A. Camus writing effectively captures Meursault's personality. Camus describes the world that Meursault lives in, he gives detail to seemingly random details such as the heat which is a motif that is frequently visited throughout the novel. That said, when it comes to seemingly important events, such as his mother's death, Camus barely touches the subject.

What are the important events in the chapters we have read thus far? How are they revealed to the reader? Why is this significant?

- A. Meursault, Marie and Raymond see Raymond's mistress's brother, who intently stares at them. There is certainly a grain of tension between the two groups, even once they leave, the Arabs continue staring at the same spot.
- B. Marie also tells Meursault that she loves him, to which he responds that he doesn't know whether or not he loves her, and states that it doesn't matter either way. He shows the same type of bluntness to Marie as he has towards his mother...a result of absurdism/existentialism.

DENIS:

- In this novel Camus adopts a narrator style for the book, in which Meursault is the narrator himself. This gives a window to truly show what this character's thoughts are, and how he reacts to certain events, how he feels towards something, etc. Due to this we can see how an existentialist is supposed to act, thus forming and developing this ideology.
- Mamam's death: This is the first event of the book and it is significant because it's the first time the reader gets to know a little about Meursault's nature, what he thinks of other people and his feelings. Some other important events such as the death of the dog, Raymond beating his girlfriend, how he responds about love and himself killing a man. All of these events contribute essentially to develop a perspective of an existentialist person.

JOSH:

- 1) I think Camus's writing style is very unconventional and for the common reader very unreliable in many senses. He is able to create this protagonist character with this existentialist perspective on the world around him. I also would say that he questions morality of common society with his writing and therefore is able to create a existentialist protagonist because it is enjoyable to the reader to play with the idea of not having emotions drive decisions and feelings. I think his writing style creates a world for the reader that is unique in it's perspective and common morality that makes the reader find himself reading an almost "ideal world"
- 2) I think there are several key events that toy with very relatable instances in the common reader. I believe things like the death of his mother, and his relationship with marie, and seeing the arabs at the bus stops. I think all these events are used in the novel because of the powerful emotions and feeling they create in us. Death, Love, Hatred, theses feelings all come and influence so much about how we think and act. The author is very clever in the way he presents these situations to his existentialist character and the way in turn this

character responds to those situations with a very matter of fact attitude. I think the appeal and interest in the novel comes from the very real and powerful, and relatable events seen from a perspective so alien to the common human.

ARIEL: