

ST. JOSEPH

SCHOOL DISTRICT

Fifth Grade Visual Art SOS

1 st Quarter			2 nd Quarter		
August	September	October	November	December	January
<p align="center"><u>Priority Standards:</u></p> <p>Experiment and develop skills in multiple art making techniques and approaches through practice. VA:Cr2A.5 Create artist statements using art vocabulary to describe personal choices in art making. VA:Cr3A.5 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. VA: Pr6A.5 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. VA:Cn11A.5 Combine ideas to generate an innovative idea for art making. VA: Cr1A.5 Identify and demonstrate diverse methods of artistic investigations to choose an approach for beginning a work of art. VA: Cr1B</p>					
<p><u>Elements of Art Review</u></p> <p><u>Portrait/Figure:</u> Create a portrait from observation</p> <p><u>Line/Shape:</u> Create non-objective art (using line & shape).</p>	<p><u>Color:</u> Mix and record a variety of hues to create new colors, tints, and shades.</p> <p><u>Fibers:</u> Create art that serves a purpose.</p>	<p><u>Drawing:</u> Create texture within artwork using a variety of drawing instruments, create a value chart, create a continuous contour line from observation</p> <p><u>Value:</u> Apply watercolor in layers from lightest to darkest.</p>	<p><u>Landscape:</u> Create an original outdoor scene using 1 point perspective. Create artwork showing the environment.</p> <p><u>Space:</u> Research art pieces using converging line, use 1 point linear perspective in a project</p> <p><u>Emphasis:</u> Analyze focal point in artwork using the terms emphasis and center of interest.</p> <p align="center"><u>District Color Theory Assessment</u></p>	<p><u>Painting:</u> Apply tempera to produce sharp clean edges between areas of color.</p> <p><u>Narrative Art:</u> Create artwork about myself, family, or friends. Create artwork that shows social commentary.</p>	<p><u>Unity:</u> Evaluate art pieces that demonstrate unity through proximity, repetition, and continuation</p>

3 rd Quarter			4 th Quarter		
January	February	March	March	April	May
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<p><u>Still Life:</u> Create a still life from observation.</p> <p><u>Proportion:</u> Create a portrait or figure using the correct proportion.</p> <p><u>Contrast:</u> Produce artwork showing contrasting color, shape, size, texture and value</p>	<p><u>Texture:</u> create texture or surface quality within artwork using a variety of drawing instruments and techniques.</p> <p><u>Ceramics:</u> Build a form using using a coil technique, show understanding of 3D form using clay</p>	<p><u>Graphic Design:</u> Compare/contrast a variety of print block methods, create a relief block print</p> <p><u>Space:</u> Differentiate between positive and negative shapes</p> <p><u>Balance:</u> Organize ideas to create an image that shows symmetry and/or informal asymmetrical balance.</p>	<p><u>Contrast:</u> Produce artwork showing contrasting color, size, value and/or texture</p> <p><u>Rhythm:</u> Apply concepts of repetition to create a regular rhythm, observe art piece demonstrating regular, alternating and progressive rhythms</p>	<p><u>History/Culture:</u> Analyze artwork from different cultures and times.</p> <p><u>Form:</u> Combine simple forms to create a complex object or form in the round.</p> <p><u>Sculpture:</u> Explore paper joining techniques using tabs and slits.</p>	<p><u>Graphic Design:</u> Create a digital piece of artwork using available software. Compare and contrast a variety of digital art examples.</p>