

The SVP Blueprint Revealed: Walter Russell's Cube and the Secret of Creation - YouTube
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Transcript:

(00:00) Hi everybody. This is Karen Elkins and we have the distinguished Dale Pond from the SVP sympathetic vibration. What's the P stand for? Sympathetic vibratory physics. Physics. That's what it is. Okay. And I've known Dale for a while back. He actually even owns a school building in a small town in Colorado where he's got a lab, a library.

(00:29) He ships out books, even Walter Russell books. He's been a Walter Russell, a key, a Tesla, etc., etc. fan for eons and has explored across all of them. So as he says he studied across many fields but because he actively synthesizes them into a unified vision that's a true mark of a polymath not a scattered curiosity but an integrated master in all of these things whether it's physics history philosophy music engineering and more importantly even the spiritual sciences where he brings all of these things together.

(01:01) So Dale, thank you for joining us. Thank you for coming on because with our um course which we're doing the the 12 home study course of the Walter Russell, there's some still some curious things that are left out though for us to sort of like deep dive a little deeper and one of them is the idea of the sphere in the cube which you which I you said I wrangled you in to have a conversation to enlighten um our collective audience a little deeper maybe than we've been able to do. and I'm so grateful for you.

(01:32) So, do you want to tell us a little bit more extra about your sympathe your sympathetic vibratory physics and what you do um in your in your beautiful location. Uh thank you for having me. You're welcome. And I'm kind of glad here glad to be here. Sympathetic vibratory physics is a branch of physics that was created by John Whirl Keelley in the 1870s and 1880s and and early part of 1890s and he got sidelined by the bad guys and all that was buried and it was all lost.

(02:14) They they labeled him as a fraud and and you know just destroyed his life, destroyed the man. And um I stumbled on his work in 1984 and I said, "Oh my god, this is what I'm here for dug into it, you know, jumped into it with both feet and it's been a tremendous journey." And um come to find out that Walter Russell saying the same thing Keel was saying only in different words a slightly different well sometimes a a grossly different perspective.

(02:53) So, and the more I dug and I've been digging 50 years now and come to find out that what they're talking about has been known since ancient times, ancient Egypt before that, the Indian, you know, Vic stuff. They're all talking the same science. But when you hold their science up comparing it to standard conventional physics, there can be some great differences.

(03:25) There's some similarities, but there's great differences. Um, one is standard physics approaches cosmology with from the gravitation. Everything's based on gravitation and the speed of light and black holes and all the crap they throw into it. But these guys, this ancient knowledge which has been brought forward mostly through Keely's work and and uh Russell's trying to translate it all into a modern perspective.

(03:54) Um it's based on vibration. Everything in the universe vibrate. Yeah. So logic says, well, if that's true, and it is, then all we really need to study is the physics of vibration. It's just like Russell said, in the wave is the secret of the universe or paraphrased.

(04:16) So that's what I've been I've been studying vibration like you know even Tesla said if you want to understand the universe study vibration and um so you can come at physics or cosmology, spirituality, rel whatever you want to come at from uh vibration answers the questions. So, it starts with the same question I had in 1984 was, "Well, what the heck is a vibration?" And I come to find out that it's not what they teach in school.

(04:50) It's not what they No, no, no, no. It goes a lot deeper. It's It's really a a beautiful thing once you get it. But like you were saying earlier, you you got to spend months if not years getting your background knowledge. Once you have that, well then your eyes just pop open and you can see it. But because of our lousy education system and you know all the interferences we have in society today, people don't really have that luxury unless you really truly want it in which case you will ignore everything and go for it. But it's just the way it

(05:35) is. You know, it's a it's a we've been denied the knowledge even the most basic basic pieces. And I've been putting the basic pieces together. I've been looking for the universal principles and laws that runs everything. And once you have those, well then you could look at this, you could look at that, look at the other thing, and you have insights into what's actually happening, not what the academia or preachers or whoever is trying to tell you it is.

(06:05) No, it's it's a lot more beautiful. It's a lot more rich and and in in meaning. And that's what I've been doing. Yeah, I think it's it's a nice bridge between understanding the science as well as understanding the cosmology and the spiritual part and how it is actually an operating system even within you which oftenimes gets overlooked.

(06:30) It's the same principles that our own bodies as above so below so within. When I say universal principles and laws that means it's applicable universally. Yep. It scales. They they apply in your personal life, in your social life, in your so-called religions and everything. Yep. When you see those I mean SVP I call SVP sympathetic vibrator physics SVP has the ability or promise holds the promise that it could resolve all these religious conflicts.

(07:05) When you when you look at it from this perspective there's no difference. The only difference is somebody's opinion about it. And that's all these old sacred texts. Somebody's opinion about these. They must have had visions or something like Russell had. And they tried to write it down in their language in those days which does not include technical things like the word vibration or longitudinal or any of the words that we use now.

(07:35) Well, you you take the perspective that we have today which are very rich vocabularies. You go back and read that like Genesis, you know, and the beginning was the void. Well, there's Russell right there, the void, the stillness, the quiet, and you build upon that. You know, they got part of it right, but then they started mixing in all that crap that they did.

(07:56) You know, dogman doctrine. Yes, I know what you're I'm not a respector of dogman doctrine. So let's let's go back because there's a fundamental question that has probably been the most challenging for the group that we have that have been studying the study course and that is the idea of the cube and the sphere in the universal mechanics and how it works according to Russell stock.

(08:25) Yeah. Well, the cube and the sphere are I'm still sorting it out, you I don't have all the answers. I've looked at the cubinosphere for years and years and um you know when he says something like that he says nature uses only two shapes to build everything. Mhm. Show me the cube in nature.

(08:51) And unless you look at a diamond or some crystals, you're not going to see. That's exactly what I was thinking about because I was really working about where do we see those straight lines. Yeah. And the only place that I was completely thinking of it was I was going to say in the crystallin structures which he actually talks about the 7,000 points of light but those are the the the crystallizations or I'm going to call it potentially the platon the platonic solids which form in their geometry and in like Kepler talks about when they arrange and rearrange right in

(09:24) their frequencies. Would that be correct? Uh yes and no. Okay. So tell me the yes and then no. give me in give us some insight because that's why we have you. Well, the cube and the sphere are basically symbol symbols. Okay. Of two concepts and the cube represents the radio universe which is uh see you got to know the background.

(09:53) I'm talking stuff and if you don't have the background you don't know what I'm saying. Same problem they had. So this might go this might slow down a little bit. Uh the sphere represents the u radiant expansive energy which starts out as a point. That's his uh Keely's neutral center or Russell's void or falcum or any of the many synonyms he used.

(10:23) And the cube represents the boundary. So this energy radiates out from this point in circle concentric spheres and when it reaches that boundary uh who knows what defines that boundary but he he's using the cube to illustrate it. It gets reflected back. Um first you got the radiant energy. It's expanding away from the center right. Mhm.

(10:54) When it meets the cube wall, which is neutral, it changes the polarity of that radiation such that it goes back to the center where that's a centropic energy going to the center and it's entropic or chaos going out in the radiation form. And that's pretty much his rhythmic balance interchange.

(11:20) And the he's using the cube to illustrate how some of that works. But you got to go into the nature and character and dynamics of okay, what are these two motions? One going out and the other coming back in. And as you learn about those, then they get into his heartbeat idea that he talks about. And we discover that. Yeah. Something like that.

(11:50) We have toys. Yeah. We need we need these toys because they help us learn, you know, like kids with blocks. And um you find out that those are the only two motions at the foundation of the universe. And they're representative. They're represented. He represented them in that in those drawings about the male and the female female image.

(12:25) Um the Yeah, that one right there. See you go that line right down the center is your neutral line, right? And we have long waves like red light on the male side and blue short waves on the female side. And they have different characteristics. They do different things. Different colors have different actions in the material world.

(12:53) James, stay there for a minute because there's a couple a lot of things that are sitting in there that most people might not recognize. And one is when I look at the coils going out one the red or the blue which are matching like chemistry would be each one of those would be considered a different lens and every different lens will create a different part of the optic wave you call it dimensions.

(13:18) So, if you're, you know what, I'm talking about different dimensions within that light sphere of wave boundaries. Here's your little boundary for this one or that one. But each one is creating a different um chemistry, a different shape of light, a different intensity of light. Would that be correct? Yeah.

(13:39) All those a different density. If you use the word density, you'd be closer because depending on the density, you have higher or lower energy levels, uh different kinds of refraction angles and all kinds of things. That's why I say these pictures are really simple because he's trying to convey the simple idea of this polarity polar the duality.

(14:03) But when you start digging into it, oh, then it starts getting it can get as complicated as you want to get it. Well, I put it this way. The guy is hot and the curls the girl's the receiving end of it, right? So, yeah. And she's the one who creates life and he's the one who gives it.

(14:21) He's the one who gives the sperm and she's the one with the seed. It's no different than um a pine tree dropping and its seed goes to the earth and grows another another one just and then another one and then another one just kind of like we do. Yeah. Yeah. Yeah. There's all that. That's the regeneration principle. Yeah.

(14:42) And um however in the polar in the cosmic polar discussion we have these two forces. One goes in, one comes out and they're reciprocal. They they don't act individually. So the energy going in is the life force. Now the human being has multiple dualities within its being within its structures and functionalities.

(15:15) Um I had an engineer here one day visiting who I admired. He's a very capable engineer. He's he's not academic, but he's very capable. And he's built businesses, sold businesses. And he asked me what this centropy is. And I tried to explain it to him. I says, "Well, you know, look at these trees outside in the yard.

(15:40) The trees are pulling in the material that they need, water, air, sunlight. They're pulling it into their center, which is the core of the tree, and they're turning that into the substances that it needs to grow itself. That gets bigger and bigger and bigger. It'll reach a certain point where it's mature, and it says, "Okay, I'm done.

(16:00) " And it starts to rot, goes back to the earth, disperses back into the earth. Well, that centropy is that life force. It brings all that stuff together, creates life. Life is building itself. And when it dies, you know, then it disperses. It radiates back out into its environment where it where it all started.

(16:24) You know, you remind me of Dale when you say that, you know, like a tree, what happens is the water literally climbs up the tree to nourish all the thing. And science can't figure out if if like Newton says everything falls down. How is it actually literally going up? And this principle actually explains it.

(16:41) Well, it doesn't explain it. It just kind of shows it. It's a metaphor. Yeah. So, you have to go into Shawberger's work. Yeah. Start to understand that. And now that guy's tough because he wrote in old German and somebody translated into English. So, we've got to deal with the errors and translation whatnot. But he he talks about that and he he relates it to diamagnetism and he says there this levitative force. M okay.

(17:14) That comes that comes uh into play and um well we could get sidetracked on so many things. You know, but but you know what? I'm going to say this. It does relate because even with Shawberger, if people don't know who he is, you should look him up because he was a naturalist and he observed so many things in nature. And it was so profound.

(17:39) And even though it may seem different, he still has the one side of the river is hot, the other side is cold. You got the mountains, you got the desert. You still got you still have a lot of the same principles that Russell actually has. Yeah. Well, he said in the in the in the wave, you know, the wave has knowledge of the universe.

(17:59) So when you start understanding what is a wave, start digging into those dynamics, which is to say the dynamics of the neutral and the dynamics of both poles. And the deeper you dig, the more complicated it gets. But if you hold those three principles, going inward, neutral, going outward, and they do that back and forth, you know, back and forth, back, they oscillate. Yeah.

(18:30) And you keep your feet on the ground, and you can start seeing how some of this stuff works. You know, my presentation, which we may or may not get in here as the the cube in the sphere was my effort to I saw the neutral one day. I mean one day I had this vision and I could look around everything I saw contained this neutral which science today calls scalar potential.

(19:00) Uh other scientists would call it the deer sea or the misan ca. It's this energy around us all the time but it can't be detected. It's neutral. So being neutral there's no motion to it. You can't measure it going from here to there. You can't see it. You can't measure it. But we know it's there.

(19:21) All the great mathematicians in the past 150 years identified it. They said there's got to be this source capital S source from which comes all these activities that we perceive as physical life male and birth and death and a whole nine yards comes out of those three principles. And so I was trying to fit the concept of the scale of potential or this neutral or the void or the full room.

(19:57) I mean there's a hundred synonyms for that. Religion's called God and it's everywhere present. can't see it, can't measure it, but if you if you disturb it in a certain way, you get certain effects back like with prayer, meditation. And the same thing happens in in in the physics of it.

(20:21) I call scalar physics. Beardarden went into it quite deeply. And it's all the same thing. It's the same thing. You seen you seen the wing solar disc from the ancient Egyptian. Well, the circle in the center is this neutral source and the wings are when the source is differentiated into the multiplicity of the feathers, meaning the universe.

(20:48) They knew all about this. And if you dig into the alchemy, oh my gosh, those guys are all over it. All over it for centuries. Yeah, there you go. Thank you, James. Yeah, appreciate that. That's a really nice image, too. So, it symbolizes the three principles. The neutral is the center, the circle, which is the sphere in your cube.

(21:20) And I you first differentiate it into two. So, you got two sides and then you further differentiate it. Differentiation is like refraction where you refract the sunlight and you get multiple colors. Mhm. Same principle. Same same same principle. So we get the multiple feathers going out which are the multitude of the materiality that we experience. And they've known this.

(21:42) I mean they knew it so well they carved it in stone trying to leave us a message but we didn't know enough to know what they were trying to tell us. You know what this reminds me of? When I think of the wings in the center and I see the cube. It reminds me of I don't know if you know who Richard Merrick is.

(22:00) He did an interference theory where you have the two waves that come together like the two wings that come together. It's the left and the right and it's the interference that actually through those ripples create the reality of energy and force working together. And it also reminds me of Marco Rhoden's work.

(22:19) So and then they go back to the cube and and the the properties inside that. So yeah. Yeah. Um, everybody's working on the same thing. We're all circling the same bush. Yep. Which

by the way, the I am, that's the soul source, your selfidentity because we access the same mind of God. Like in Genesis, God said, well, he didn't say.

(22:46) It's a mistranslation because there was nothing to vibrate. He had no vocal cords. He was just there in this void. Well, what was there? Mind. There we go. The mind of God. So he thought and then that divided into night and day, left and right, male, female. And from there it descended. It refracted more and more more till we've got what we got.

(23:18) But they didn't have these terms. And whoever wrote that, they didn't know physics or anything. They just saying what they thought they saw. Like Russell was drawing what he thought he saw in his uh epiphany or whatever it was. So he tried to express it in 2D imagery. I think he would be excited out of his mind if he had what we have today, 3D animation. Yep.

(23:49) You could show everything he says in perfect detail and total simplicity so anybody could understand it if you have the time and the knowledge to create these 3D animations which I don't have. I've done a few but tremendously difficult work for me. Other people do it naturally. You know we need those kind of people to work on this.

(24:16) But uh if we keep in mind that the cube and the sphere are mostly symbolic of these two motions in and out and then you can go into these other drawings that he's got. I've isolated a few which I sent to James where he starts to show how it breaks down in music notes and the colors and all these different things.

(24:40) Um then you're in the vibration because vi that's it. That's a good one right there. See in the center is that yellow line. That's your neutral. And as it refracts out, you start getting the fifth and then the octave and then all the other note. By the time you get to third octave, all the notes are present. You know, Dale, for people to at least observe on the very top image, they can see from that that it's a lens in a sense and inside it are rings of light.

(25:12) Well, he's showing those concentric rings as uh neutral inertia points or planes. So, you could superimpose those two left and right circles onto the interior side of a cube be the same thing. And in a cube, you'd have six. So, what do you got? You got three axes orthogonal to each other. And I also provided that drawing in there somewhere too. Yeah. Find it.

(25:40) He's really he's been Yeah. all over it. I mean, James is uh he's been doing the study course with us. So, it's a blue image and there's um you'll see the four squares or the six the six in there. And you know what always reminded me when I see that image? Um, it reminds me of a lighthouse turning because you can see that all of those lenses then must some This has always been confusing.

(26:07) So, this is my question to you. There are they're rotating or or pulsing together creating geometry or what? So, maybe that's a confusing part that I've had confusion. You want to explain that one? How do those work in symphony? How did those four and the six work in symphony? Uh, can you bring that image back, James, so we can There it is.

(26:31) That's the same thing in a different way. Yeah, I knew we'd find it. Yeah, see that's on the on the right side. The three lines joining the six vortex images. Okay, Russell talked about uh gravity shaft. any two of those opposite uh vortices will come together to center rotating in opposite directions and they will create an explosion which radiates out at 90 degrees to that shaft. Okay.

(27:15) So imagine the same thing happening on all three axes. So you wind up with there's also a drawing in there somewhere shows six vortexes combining together into a cube

and it's because of the rotation of all that stuff. That's where you start getting into Keely. Keely was far more mechanical and scientific than Russell was.

(27:43) And he shows how those motions spin around. You know the Maraba idea. Mhm. Okay. same thing on an atomic scale. Okay. I was thinking because this is probably where the um there you go. Idea of fusion comes in where there's really no atom in the middle of any of the there's no nucleus but when the two sides come together the hot and cold they create the fusion.

(28:06) No different than what happens in a volcano. Wow. Um you're thinking about that? No, because that's kind of a little bit scattered. Okay. The um what I'm trying to describe here is really complex. It took me months to get the pieces figured out to where I could actually talk about. I even did a 3D animation on YouTube someplace where it shows all three of these shells rotating around each other.

(28:40) And that that centralization and those etheric envelopes or encapsulations around the center is what is what we call an atom. Okay? But there's nothing there. It's just ether in motion. Ether, by the way, in SVP terms is is all the quantum forces and and energies of the quantum world that the quantum physics people deal with.

(29:12) It's let me explain that because so many people miss it. I even missed it for the longest time. Keely developed machine hard mechanical machinery that harnessed the etheric force back in the 1870. He made hundreds of machines. Nobody knows how many machines he made. Hundreds of them. And they worked. Well, in his time, science, established science maintained that an atom was indivisible. You couldn't break it.

(29:43) It was just a hard billard ball type thing. And it was just that was it. And Keer comes out and says, "No, you can divide the atom and you can split it and get all these particles out of it and all these energies and everything." say he preceded quantum physics by 50 years at least. But the science, the dogma says, "No, you can't do that.

(30:06) The atom is solid. You can't split the atom." You know, that's his disintegrator. The remnants of it been all stripped down. And so the science academia refused to listen to anything he had to say because he's doing the impossible. You can't do that. atoms can't be broken. So the ether, they knew the they figured the atom was a solid thing and there was nothing smaller than an atom, but they knew there was something else out there.

(30:43) And so they just labeled it ether after the Greeks or whatever just to give it a name. If you go back and read all those guys, which I did, old Victorian science and everything, they're all saying the same thing. They were describing the quantum world that we now today are quite familiar with, but they were stopped because you can't break the atom.

(31:07) And uh Keely was doing it routinely in his shop you know 30 40 50 years before you know Rutherford and all those guys discovered that oh there is a particle smaller than Adam which was in the 1890s and um James go back can we go back to that image yeah there's a reason because Dale's got one of those in his place.

(31:31) Yeah, actually I got two of them here, but um yeah, I started out years ago and and I said, "Well, if I want to understand K, I got to build something." And I decided to build this uh replicate it, you know, to replicate it. And uh we made the first one in 90 the winter of 95 and 96 and learned a lot.

(31:57) You really do learn a lot when you got hands on. And since then I made seven of them. Wow. And um yeah, there's one James, you are amazing. And we've learned a lot. I still work on

it every single day because there's things about it I don't understand. And there's things about, you know, why did he shape this type of metal in that shape and and size and dimensions and so we're going through the whole thing nitty-gritty trying to understand why he did this and why he did that in our standard physics terms because it's a

(32:34) mechanical device. It vibrates mechanically, acoustically, just like a music instrument. And yet there's more than that going on. It's got a field. Oh, yeah. You felt it, right? Oh, yeah. I did. Yeah. People can feel that field and say, "Oh my god, what's this?" You know, and um we've had people getting healed around it and all kinds of of psychic phenomena, mental phenomenon, health things, people getting healed, you know, and so we had to start to try and answer those questions, too. How can this thing

(33:09) be healing people? Well, that's not what's going on. That's what we see. You know, Russell talks about the difference between what we see in sense versus what's actually going on. So, what was actually going on is this thing has a certain field. And when people get in that field, they say, "Oh, subconsciously they say, "Oh, I recognize that.

(33:37) I feel that. Oh, man. That feels good." And if they go along with it, they heal themselves, whatever they got going. I've seen people get get there and and they start to feel it. You know, you can see it in their faces. They start to feel it and then they pull back. Oh my god, I'm not going to do that.

(33:56) And what the It's kind of funny, but it's tragic, too. It's uh some people were hurt by what they thought was love, and this field is nothing but love. and they feel that again they said no I'm not going to go there again which is you know sad but but other people go along with it and if you allow yourself to to be in that field it it corrects your thought patterns as Quimby would say and the support for the illness that you have disappears just like that.

(34:31) Well, here's a question with the sphere because that's basically a sphere in there and the shape which is your center point. Yeah. And and you're saying it has that resonance of God, the resonance of love, then the shape of the cube and the sphere along with its frequency makes a huge it's a a beautiful transmission.

(34:55) Yeah. We live in a dual world. We live in the god world where where you know we're part of that and everything and and we know what love is and sometimes we get these epiphanies enlightenments like Russell had and I've had a few and on the other hand we live in this physical world and that's what the cube represents the physical world.

(35:18) So those those two shapes rep are is the duality of the universe in his graphical representation you know an artistic representation. When we look also at the cube he does have it where you see the stacking the three stacked which then reminds me of the different lenses. So in other words each octave of the nine octaves that he talks about has sort of a a growing pattern to it.

(35:46) No different like we have a growing pattern and a tree has the same. It's an electrical discharge pattern which is like your hand. Big, medium, small. It's the way things propagate. Well, yeah. You could use a you could use music theory as a method of getting a better handle on what you just described. I'm not a musician, so go for it. Yeah.

(36:08) Well, the physics is pretty simple. That inner that inner center neutral center Mhm. is the same as your fundamental in any octave of music. You know, your key note and any musician knows this. It will mirror itself in the first octave, which is a doubling of the frequency, a havinging of the wavelength. So there's your two mirrors.

(36:43) Ah okay. If you study the overtone series which is just the arithmetic of how this happens. Um the next note form is the fifth which is halfway between the two. Just follow me on this. And if you go up the next octave, see the frequencies of the key note and the octave. If you mix them together, they will start creating partial tones between them.

(37:18) Okay. Okay. In that for drawing that we had where where we had the color music notes, it shows that. But if you don't have this background, what's an overtone series? What's the arithmetic behind it that crease? Yeah. See, so all those notes are contained in the center tone.

(37:39) He's got G picture here, which is blue. Uh, depending who you study, it could be a different note. So, just take it for what he puts up there. It's the yellow center. It's actually a white light. There's no color to it. And if we have the the that would be the key note. And one side we got the octave, the other side we got the other octave.

(38:03) And those numbers of those frequencies added and subtracted from each other creates all the intermittent tones. It's just pure arithmetic. Okay? Just that's all it is. That's vibration. That's how vibration works. So you can take a violin for instance and if it's tuned to the note G like he has, that's your fundamental of your violin.

(38:31) And if it's structurally built to resonate with that note, you got this powerful source of sound. And by touching the string in different places, you get all the other notes. It's all in the fundamental. Everything's in the fundamental. And the fundamental is the same as the void or the sun symbolically speaking or direct or the scalar potential or God in Genesis.

(39:04) There's a let me ask a question because you make you get a picture in my mind. If you've got like the male and the female coming together and that's the two and then you go back to the to the five with the circle of fifths. Well, that's also your golden ratio where everything literally spins from. The two come together and literally spin out and you create this star like we're we're we're a star shape.

(39:28) Yeah. All of that. It's all the same. It's all the same. I know. That's what I think. But we don't always see how they all say the same thing, but we're talking a different language. Yeah. All the same thing. And you're what you're saying is Let me ask a question. If if all of those different notes, would that be the difference between a Dale and a Karen? those unique notes that we're kind of like tuning into and why some people you vibe with and some people you don't simplistically speaking yes thank you

(39:54) however however we each have our own chord right you know and and I set out years ago identify what this chord was and how could we determine what it is and I came up with this uh method and I can determine people's chords only up to 10 notes. That's all I can do. Uh I do have a project on the back burner to create a math uh computer program, an app that anybody can see their own chord. They can hear it.

(40:30) They do music and with AI it can write its own tones and it gives you insights into who you are and why you do what you do. All that's been figured out. All this stuff's been figured out by somebody somewhere. And I just happen to be a prolific reader and I read, man, I read everything.

(40:48) Well, no, not everything, but I read a lot of stuff and all this stuff is in there. And you can tie it all together and I can create this great app. But the only thing I can't do is clone myself and get more time in the day to do all the stuff I can't do. I just can't do it all. Would that be like there's a na lady by the name of Sherry Edwards and she hear your voice and she can tell you what's wrong with you because you're either off on certain cords or whatever. Right.

(41:18) Same principle. Okay. And there was another guy, Robert, and he was in a magazine I did years ago. Same idea. He could tell again what was what your tone was or whatever what that thing was sort of like sending out to the universe. Yeah. and and this program I'm planning on, you know, it gives you all these insights into your personality and and you can match them.

(41:44) You know, you got a boyfriend or girlfriend, you can compute both and match them together. Well, it matches here and matches over here, but over here you got some work to do. Now, I would assume that would tie into astrology as well because most people think of it as sort of whatever. But when you look at the way the universe spins and the way the planets are aligned with their harmonic growing as Kepler recommended and we spin, we're always going through all of these different um octaves.

(42:12) We don't look at it that way but it is exactly the same as looking at it as simatics because as we dance through we are like s like simatic plates where things in the the vibration the frequencies are constantly changing in the universe and we're dancing to its tune literally. We live in a harmonic symphony of sound and vibration. Yeah.

(42:34) The universe is musical. Yeah. And we live in that and the rhythms there's cycles and rhythms all around us all the time. And that's what this program does. It it deciphers many of those and um going back to astrology. Astrology is in two major parts. First is the mathematics which is pretty exact. I mean NASA can land a satellite on Mars.

(43:00) I mean they know how the mathematics of the planet motions is. can't that the second part is the interpretive side. What does it mean? You know when there's a square triang you know what does that mean? So people have intuitive intuited that and came up with these you know and compared it to people's lives you know over many years and years and years and okay square and Mars or whatever is X and well you can make use of all that it's all there you just it's right there in front of us all these pieces of just

(43:38) that's all I've done all these years 50 years I've collected pieces and I put them in my w my wiki svpiki.com because I was looking for the common the commonalities right between all these pieces and all these theories and all these authors and people who wrote about this and studied it for their whole lives gave their whole lives to it.

(44:07) What are the kind we're finding them and um it's beautiful. It's just really really beautiful. is I I sometimes use a metaphor of an orchestra, you know, because it's all musical. You got hundred or so people sitting there, individuals, each playing a different music instrument. They're not linked. They're only linked through the harmony that they feel and hear and know and understand and the sympathy of the pitches.

(44:39) A sound over here, if it's the same sound over here, they're in sympathy. And all the components and parts of your life are those players. Yeah. So your job, your mission, if you choose to accept it, is to bring all these pieces into this grand harmony so that your life is beautiful and loving and harmonic and you don't have a clarinet player over there squeaking and squawking, you know? You got to deal with that guy, you know.

(45:11) and bring him into into that's what a pitch pipe is for and a pitch pipe is so important because that sets the tone the fundamental from which everything else comes but that that when I go back to Walter Russell's work and I look at the um the lenses going out where you are basically a reflection of who and what you are but it's also octaves so it's all sound and it is geometry because I think one of your your things is what is the relationship between geometry and consciousness in the model and it all is

(45:46) a reflecting back well the lens is the lenses idea I'm pretty sure refers to the ability of a lens going light going through one side the concave side will expand out on the other side coming in from the outside in focuses to the center, right? There's your two forces. And you know, Dale, they make a perfect circle when you put them together and you have the male the female one and the male on the the in the center.

(46:20) Well, they're emblematic or symbolic of the two principles. We keep everything comes from those two principles because first there's one which is God, the mind of God. And then he thought, well, Keely said and he backed it up with experimental work. That's the perfect image right there. that thought he called the great exciter.

(46:46) Why did that? Because he could think at his machines or he could draw a symbol on the wall and his machine would start to operate across the room. So it was his thought that he had embedded in that symbol that triggered the refraction of the one scale of potential or God or void or whatever you want to call it. I mean on my wiki I got a hundred synonyms for that and I mean that's a general figure.

(47:14) I don't know how many I got. Got a lot. And so God thought there was nothing there but the mind of God and he thought and the universe came into being through these principles that were identifying like the overtone series and how the harmonics mix and match. They add and subtract from each other and they create all these tones.

(47:37) Well, everything's accord. There's no, you know, Adam's human, the human beings got the physical, emotional, mental, and spiritual main subdivisions. And they're all operating on a different frequency range. And those notes through the harmonic tuning, the octave tuning, if they're all in tune, the human is whole and healthy.

(48:06) M but if they start thinking a nasty thought, oh that guy cut me off or you know whatever, that's a discord and the discord enters into that chord and disrupts like a squawking clarinet player in the orchestra. You know, you either get rid of him or you teach him how to be in tune. That's the way it works. If you study Quimby, he explains all this stuff and it's so simple.

(48:33) You got to read it and read, you know, all this stuff. You got to you got to we have to change our base thinking, our base consciousness. And we can only do that through time. Unless you're like Russell and all of a sudden you see the light and you get it all together all at once. Well, even then it took him his lifetime to try and explain it to the rest of us.

(48:54) And I think sometimes that's where he's pulling from here and here and using different words and different vernacular and it gets confusing and but when you go explore all the different little ways it comes together but it takes work to actually pull the pieces together and it takes research.

(49:12) It it takes effort you know you got to read it and read it and read it. Meditate on it. Think about it. Draw, draw, just draws, doodles, whatever. And your mind will eventually shift from this linear physical materiality we live in to that higher level of consciousness that he talks about, the genius level where you know things. Yeah.

(49:37) Not thinking about them, but you know them. And it takes, you know, for most of us takes a lifetime. I spent a lifetime and it was only in the past few years that I finally saw what he was trying to tell us. And once I saw it, oh my god, he wrote this in all of his books, in everything over and over and over.

(49:58) But until I saw it, I couldn't see it. So, what was the one epiphany that you're talking about that you finally had that big aha? Well, it was two of them, but uh the recent one was uh I

was just walking through my living room and just hit me like a 2x4. I could see all of a sudden I could see it.

(50:20) I could see it in the books and the bookshelves and the art on the walls. It was everywhere. It's in everything. So that neutral center which is some call God has to be there or that thing or item wouldn't have a body and structure. Okay, it's all built around that source. So as you Bearden called it tickling the DRC.

(50:48) So as you tickle that neutral, as you stimulate it, as you think, you get out of it. It's like the the lamp, Aladdin's lamp. And um we don't realize that. And the great thinkers of today like uh Bob Proctor and those guys, they figured that out. It says you you you get in life what you are, which means what you think.

(51:17) So if you're thinking nasty thoughts, you're going to have a nasty life. If you think of loving and harmonic and gentle and kind, that's the life you're going to have. If you think about prosperity and everything, you'll have prosperity. If you think, "Oh, wo is me. I don't have any money and you know, government, give me some money.

(51:35) " And you're going to stay that way until you change that thinking. Yeah, I could tell you all about that. We've all had our lessons in that one, Dale. And in your work, there was some you you know, you've explored many things, but since we're on this topic, you've also explored the work of Edward Casey. Oh yeah. Yeah.

(51:57) When we're looking at the idea of what Walter Russell talks about is how do you ignite that inner genius? That's where actually um Kimberly and Ken came up with the name awaken your inner genius. It's like tap in. Yeah. And it was like it's not because you're you're you get that inspiration. It's like tap in. Yeah.

(52:17) If if you believe you're ignorant, you'll stay ignorant. I can say a lot of stories like that. I we could stay here all week, you know. But so we a guy named Maxwell Maltz wrote the book Cyber Cybernetics like and I read that when I was 15 and that that stuck with me so tight I couldn't you know so as you think that's what you are and uh who was it? James wrote that book as a man thinkketh. Oh, yeah.

(52:55) Is he explains it perfectly if if you settle into the rhythm of his writings and what he's trying to say to you. Our normal school-based education is not sufficient to understand a person like that or like Casey or Russell or Key. You have to work like crazy to do what Russell said. We got to stop thinking, stop sensing everything and get to where we know things.

(53:29) And a thing I've a thing I've seen over the years, I mean, it's everywhere is people look at Russell's drawings and they get focused on the drawing. They don't ask, well, what is he trying to tell me through this drawing? Because that's the meaning and the meaning is the higher higher mind. But just looking at the pictures, you know, I'm not gonna get you anything.

(53:55) You got to ask, "Hey, Russell, what are you trying to tell me in the picture?" And it'll come to you. Yep. I do. I I'll read I'll do a lot of the reading before the thing. And then I I do the videos and then I'll go and lay down and then the aha moments come and the pictures come in my mind and it tells me what to do.

(54:13) You tell me what to do. So yeah, that's the proper method to do. I use that for years and years and years. And when I want to write something for the public, I'll sit quiet and say, "Okay, what what do they need to hear?" You know, what I ask inward, what do I do? What do I And that it just flows when I do that the writing.

(54:40) And um here in the past year when AI came out, do we need to get into that? You We can. I've noticed you used it. I see the graphics and stuff in some of the things you've been doing and I've been doing it too. So I it's been very helpful to just like zoom through some things. Oh yeah. It's the greatest tool mankind has ever made.

(55:01) If you use it as a tool, it'll suck you into its own. You know, an AI program out of the box is ignorance personified and especially woke ignorance personified. So you got to train it and train it and train it and train it so it starts talking back to you the way you want it to talk back to you. When you do that, you know, I said, I spent 50 years gathering pieces, put it all in the wiki, and you know, I said, what am I I you know, I got to synthesize this stuff.

(55:33) Well, I can drop Russell's book on AI and Achilles book on AI and and Shaw Ber thing. synthesize all this together in in such a way that people can understand what these people are talking about and in a minute or two. You got it. Yeah. Here's here's the good thing about you though, Dale, and same thing that I have to do.

(55:55) Sometimes it doesn't always give me the right answers that I know better. And the nice thing is at least at the age that we're at because you and I are pretty much the same age, we are we have enough knowledge to know to correct it. and it'll actually say to you, "Oh, I had never thought about that.

(56:12) That's an interesting idea. That was pretty profound." So, I mean, at least we're in the we're in the part where we actually can say, "Well, that's not quite right. Let me give it to you this way." Yeah, I do that all the time. And write thing and I'll say, "Hey, you missed you left out this.

(56:29) " And and I'll point to a page in awakening. Go read this page and then rewrite it with that. Right? it fills it all out and it it gets closer and closer to you know a better interpretation because that's all it's doing is interpreting somebody else's writing. But I had a guy visit here a few months back and I didn't know him.

(56:51) He had his son with him and and we chatted for a while and he went home and he sends me a 600page manuscript that describes his work. Well, I'm not going to sit there and read a 600page manuscript. I don't unless it was Keely or Russell himself, right? I dumped it on AI and he says, "Here, summarize this whole book and zing.

(57:15) " In two minutes, I had a summary and and I sent it to the guy and and he said, "Oh, this is the best summary I've ever done I've ever seen on my work." But that's that's because that's because I had spent months training my AI. Mhm. Right. And um it didn't work like that in the beginning.

(57:38) In the beginning was a joke. I This is a joke. So I quit using it for months. And one day I had an engineering problem I wanted to solve in the shop. I don't know this. I don't know anything about this stuff. Oh, okay. I'll ask AI. Explain how this part works and everything. and it printed all the engineering, everything about this thing, the mathematics and the whole nine yard, which I couldn't really read.

(58:06) I said, "Oh my god, this thing, it's like having the world's greatest engineer and philosopher sitting right here at my desk." So, yeah, it's a powerful tool. We got to learn how to use it. Yeah. And um it can help us and help us a lot. You know, I can go through the wiki now and summarize everything these people said about ether or you name it and start to get pictures, better pictures. Yeah.

(58:32) And if you don't let the AI slide, you know, like you were talking, you catch it and you Oh, we forgot this and you forgot that and it's not quite like that. And it'll it'll sharpen up. Yep. Here.

Here's one thing. Here's a before because we're getting close to an hour, but I I have a I want people to understand one more thing because this is a an interesting one.

(58:59) It is in the beginning of crystallization of light units into which man calls solids of matter. So in that crystallization still the square. Well, the first form would be a tetrahedra and then a cube. Yeah. And then it follows the mathematics out. What what geometry is is an association of ratios of one dimension to another one to another edge.

(59:27) So it's if it's cube then it's all cubed you know right? And um so it's these ratios what makes music. You got all these vibrations. You got a hundred people out there making all this noise and the conductor stands up and sounds the pitch pipe and then everybody sounds the same tone. brings them all into harmony.

(59:53) What makes music music is not that single tone. It's all the other tones that you play in relationship to each other. It's always about relationships. In geometry, we call that ratios, proportions. Mhm. The ratios and proportions are the dictating factors in for instance Russell's uh periodic table. It's the ratios of those densities and energy contents or conditions and all those things.

(1:00:26) Yeah. And that's what matches. So he broke it down into nine steps. The zero in the center and one two three four negative and one two three four positive. So, it's a ratios of those quantities and we can quantize it. That's the beauty of math and arithmetic. And that's where you get the fifths and the fourth and the third.

(1:00:50) It's a ratio of two tones to each other. Um, in the key materials, he used a lot of triplets. He was sounding three tones together. Well, that's the basis of that is his 36-9 philosophy theories or ideas, whatever you want to call that. And it's the ratios of those three. It's not just the numbers themselves.

(1:01:15) It's how they interact with each other. It's how a man and a woman interact. Yeah. Not just that there's a man and there's a woman. Well, what's the value? It's how they interact. That's the value. same thing with and so that ratio and proportion is used is the bottom line for geometry and what fits into all this and um it's fascinating subject if you want to get in and I would think that's where the cube would have its um role well proportion yeah that's what I'm thinking and and the division but it

(1:01:51) also takes me into the concept of fractals and holographic nature of the universe I mean all of that to would make, you know, and then when you take the cube and you spin it, it becomes a sphere. That's what the illusion of it. It becomes that spherical thing that that creates the tornado that creates the eddies which create Well, now you're mixing the drawing as opposed to what does the drawing mean? Say it's got to got to be careful because we trip ourselves up all the time. You know, we want to believe what

(1:02:24) we see. Well, here's the Let me ask a question with the cube part. You know, he's got the two cubes and then he's got the light bridging between. It goes like this, Dale. Oh, wait. Wait. So, like this and then it goes like this and then it goes like this. So, it's not like it stays in the cube.

(1:02:40) It like travels out of it and then it's like but like the wave goes like this with it and then it's kind of like it traps like a a particular ratio of that wave and then the next ratio of the wave and then it captures the next one. Yeah. Well, what's what's missing? Yeah. Well, what's Russell Russell had a tremendous difficulty doing what he did.

(1:03:06) I mean, you look at what he did and you're just amazed at what he did. Every every corner where cubes meet, where they're stacked together and they the corners meet. Mhm. That's a neutral center of in in each corner of the box. Yeah. Of every every there's there's a there's six corners on a cube.

(1:03:34) The seventh is a center neutral center, right? He's got one drawing, which I didn't supply you because I didn't think we're going to get into this, where he has cubes interlaced, cubes inside of cubes. Mhm. And and they're offset uh half a length of a cube. So every corner of every cube is part of the neutral center.

(1:04:00) The seventh neutral center of every cube. All of those neutral centers are neutral. That means they're all sympathetic to each other. Okay? That means no matter what you do over here, it's going to be experienced over there. That's why they say God knows everything or he does it through sympathetic vibration.

(1:04:23) And that's what today they're calling it. They're trying to call it quantum entanglement. But because they're all neutral, they're all the same chord, if you will. And so no matter what happens anywhere in the universe, the rest of the universe knows about it instantly. If you're in that frequency or just in general? No, I'm talking about neutral centers. Okay.

(1:04:46) Neutral. Okay. Now if you were one with like Russell did when he had his enlightenment, he was one with that. He had the same mind in him that God has. Same thing Jesus did when he got baptized. He adopted the mind of God instead of his mind. So he knew it all just like Russell knew it all. He said Russell said, "I know what it all is now.

(1:05:10) " And that's what happens when you sync with the neutral. That's what the dinosaurs are doing. And they got this neutral center that does nothing but love because it's all sympathetic. Everything's sympathetic when you get to that level. Sympathetic does not mean feeling sorry for somebody.

(1:05:26) It means feeling the same as Okay. All right. You're in love. Universal love. That's all it is. It's a sympathetic vibration, which is the foundation of what I've been studying all these years. So when you let go of your divisive mechanical analog linear thinking and you allow yourself to be absorbed into that oneness then you experience what Russell did and Christ did and bunch of other people did and you know at that point you know there's no questions and that's why I said in the beginning SVP

(1:06:10) has potential correcting a lot of misunderstandings out there. Okay? You know, opinions. That's all everybody's got is opinions. Well, what the hell's in their opinion? Nothing. Means nothing. That's why I don't believe I don't trust anything anybody says, including Russell Keely and all these other people.

(1:06:34) Says, "Show me how do how and why?" Those are my two demands I make on everything. especially AI. I trained in the beginning. I said, "You got to don't tell me all this crap, you know, it's opinions from their programmers and god knows where else they get that information from." Said, "Don't tell me those opinions.

(1:06:54) I want to know how and why." And it started coming back with some meaningful stuff. You know, don't give me people's opinions. review them all and everything, but let's distill it down to what are the the least common denominator what they're saying and it works and all of a sudden it says well Keely said this and Russell is saying that and Shelber is saying this other thing and so it pulls it all together.

(1:07:21) So we keep distilling it down, let go other dogma doctrine because what are we seeking here? Truth. Yeah. That's what we're doing. Yeah. There's too many opinions out there, right? Boy, these days, aren't there? I mean, that's what's creating so many issues in the tissues these days. Holy cow.

(1:07:45) You know why? Because they lost their connection between their whole mind. They're just dealing in the outside physical. They're just looking at the lines on the drawing. They're not questioning, well, what's the meaning? Why did he draw this like he drew it? you know what's in there. And unfortunately, our school systems are teaching that method, you know, black and white, good or bad. Yep.

(1:08:13) So, when they get done brainwashing the 12th grade, that's they're brainwashed. They can't do anything. It can't think. And the other thing I want to point out that's that was really helpful to me in the beginning was uh siloquisms. If A equals B and B equals C, then it's obvious A equals C, you don't have to go investigate and dig around.

(1:08:40) I mean, it's it's a simple logic they use in computer programs, you know, if then else. And if you if you start teaching yourself that and learn and thinking like that, you can't help but go really really deep and your genius level goes up and up and up because you no longer believe in somebody's BS because you go A.

(1:09:07) If A is A and it equals B, which B is B, say it just sorts itself out. Yeah. Yep. Well, it also teaches you because here's the thing that I even listening to any news or any anything is where are they trying to lead me? And instead of actually giving me a straight story, they're always telling me a story with the twist to have me think in a particular way.

(1:09:31) And that drives me crazy because you can't just get the facts. You get an effect with an opinion and that drives the herd. And that's not a good thing these days is what I'm That's where the I am comes into it. Yeah. He said, "No, I got integrity. I expect integrity back and I will have integrity back.

(1:09:51) You're not going to me." Yeah. Bye. You can scam me and everything, but when you sit back and and you use your logic, silkquisms, and all these things, you can sort through to it pretty quick. Yeah. To me, I I I can filter pretty I can filter pretty quick. It's like, whoa, that's like, ooh. So, anyway. Yeah. Yeah, we can get to it.

(1:10:16) I mean, we have, you know, Casey said this and a lot of people say it. We have the same mind in us of the god mind. That's why every now and then we get epiphies and we see these visions and everything because that's seeping through our egos which is trying to protect itself. All of But when you're relaxed or whatever, that gives a chance for that to come in because it's always coming in.

(1:10:48) That's a that's a metaphor where Jesus says, "I'm knocking all the time. Just open the damn door." Well, you know what makes me think of? James, are you back there? Do you want to come on screen? Because James, if he's there, I know he's got to be. There you are. I'm still here. Yes, I know you're here.

(1:11:08) you're you're running the show, but James is a very bright and curious soul and he too had some thoughts like he'd been curious about the cube. Did we answer any of your questions or is there anything you want to ask? Yeah. Well, I definitely understand it a little more now. Thank you, Dale.

(1:11:24) I I did have a question when you were talking about the um neutral centers. Was this the image that you were referring to? That was the one I was thinking of because it jumps from

one to the next. So, yeah, that's what I wanted explanation on. Thank you. Thank you James. This the sympathetic connection is these red lines between the centers.

(1:11:47) It's a vibr it's a vibratory phenomena and it's a nuc link which means it's super super high frequency that's connecting all those dots and he's just trying to go help what Russell did you know he tried to draw that and that's very good if you analyze it and you match this drawing with his other drawings where there's multiple cubes and all of a sudden it'll dawn on Everything's linked through their neutral centers because everything has its own neutral center and they're all the same neutral centers because they're all

(1:12:24) sympathetic to each other. There is nothing in the universe. Let me rephrase that. There are no things in the universe except the neutral which manifests in these many different ways. We call it hydrogen or carbon or tree or animals or whatever. But the only reality in all of it is that source that neutral center that godp point the fulcrum or the void whatever you want to call it whichever synonym you want to use that's the real reality.

(1:13:02) And Russell talks about that a lot and Quinnby talked about it and case you know they all talk they all talk about the same thing. The alchemist you look at their drawings and I think I included an alchemical drawing in that collection of slides. They all pointed out the same identical thing and it goes back to that Egyptian wing solar disc. It's all the same. Oh, okay.

(1:13:30) Now I see what you're saying with the feathers and the and the the wings and the Okay. Wow. Okay. They're just a myriad of manifestations of this one reality of the one. So yeah, if you see that that solar disc in the middle of that drawing and you go back to that previous drawing and you see each one of those red dots at a corner. Okay, that's your solar disc.

(1:13:58) that red dot and what's going out to the left or the right are the wings. Wow, that's this is helpful. I I have seen this image so many times that had no idea where to start looking. Obviously, the red lines lead you somewhere. But as I'm sure many people who look at this, they don't know where to what does this mean? Where do I where do I even begin? James, that was the one I was wondering is how does it jump from one box or one thing to the other? That's was that was the the picture that

(1:14:29) I was thinking of that was confusing to me. So the fact that you picked that one, I was like, "Awesome. Thank you. We're on the same page." Yeah. Well, you got to have all these pieces that we've been talking about in your mind and then you can see it because he just tried to pull all those different pieces together, you know, the cathode nano and the transverse waves versus longitudinal waves and it's all there.

(1:15:00) I mean, he's picturing all of this, but it's up to us to educate ourselves enough. Okay, this corner is a neutral node and it's also a cathode. And then we got the anodes over here on the blue line, which is a negative. I shouldn't use the word negative. Centropy is the red and blue is the entropy, but it's the up and down wave.

(1:15:22) And now I can actually see where the blue line is and you see the red line. And it is like it's still like the wave. Yeah, it is a wave. Yeah, exactly. But that's how we But actually when you actually look at Wikipedia and you see a wave, there's the one that goes like this and this and the one that goes like this.

(1:15:38) So if I actually overlaid that on top of that, I would go, "Oh, okay. That's not But he's got so much more going on in there dimensionally, somehow you kind of almost get lost in it." But that makes sense. Well, that's why you got to train yourself to identify each of those symbols. Yeah.

(1:15:57) you know, the the target shape patterns, whether it's uh plane to the screen or orthogonal to the screen like the blue ones. And um you start to piece it together and you say, "Oh my god, he's given us the whole picture here of how the universe is sympathetically linked." Yeah. He doesn't use that term. That's okay.

(1:16:25) you know, he uses the love term, he uses, you know, other synonyms and it's all the same. What you look at is harmony condenses to the center, discord expands away from the center. So there's your music expression and which is why I adapted the term centropy and entropy. Center comes the center. Entropy is chaos.

(1:16:50) So it spreads out mutually repulse away from itself to get away from all these metaphors, the male and the female and you know what the hell are we talking about? So those two terms are specific. They're explicit. You got energy coming in which is your life force, your your centripal forces that implosion forces, cavitation, and then you got the explosive outgoing radiant forces. That's it.

(1:17:21) That's all there are. And then you can start breaking it up into the music notes and the colors and everything because now you understand what we're talking about. If we keep using those old metaphor or synonyms for duality, male and female, yin and yang, we we get lost in the dogma doctrine attached to all that. So we set all that aside and let's come up with our own two terms which they're legitimate legal lawful terms.

(1:17:53) Centropy exists recognized by science. Entropy they use it all the time. In fact science believes so much in entropy which is the death side of the cycle which that other keynote thing you have the centerpiece thing describes this life force which doesn't really recognize. Yeah. that week that was last not yeah I think it was last week's um the week before that lesson was talked about there is no it was the seven laws or the the laws of thermodynamics that you have also as a as a powerpoint where there is no death there's just the cycle

(1:18:31) just cycles just keeps going on and on and on it's just it's just a switch it's a you know instead of having all of our attention on the physical here in this life. Mhm. When you die, you lose all that and you go into the mind state. Spirit state, mind, spirit, there's another synonym. And um that's all it is.

(1:19:00) It's just a different way of experiencing life. You know, that might made me think one time, Dale, is because we're on a continuum. We they call it revolving or whatever. and and it's we come and we go just like a tree we get reborn on our and our seed connects and and collects the things that we've learned.

(1:19:21) So your curiosity coming into this lifetime accumulating the knowledge of many many things has probably been many lifetimes doing it and it's like for you it's just the best thing you could never you're one of those people that could never do anything else and right and so um it's a beautiful thing but it's accumulation of actually making an investment in every lifetime to enrich it to become more full to become en you know enlightened in many different ways.

(1:19:51) So it it sitting around just watching TV is not the optimum when you could actually be exploring and adding and accumulating just juicy bits. It's amazing. Uh if you look at um experiences in your life like maybe got some negative experiences if you if you switch your thinking from woe is me you know how did I get into this mess? You said, "Oh my god, what an adventure we got here.

(1:20:21) We can see how this works out." Goes from a victimization to no, I'm I'm I'm I I am me and I'm going to explore this. So then adventure becomes exciting becomes a learning

opportunity. And you know there's things like that, these little tricks of how we look at things. Yep.

(1:20:47) that could turn your life entirely around. I got a friend like what you described. Guy is just super intelligent. Um but he won't do anything. I have tried for 40 years to get him to do something. You know, he's got all these ideas. he wants to do this, wants to do that. But anytime I come up with a suggestion or an idea, instantly comes up an excuse why it won't work.

(1:21:16) So he doesn't have to go do it. See, and he won't he just won't budge and he's got his heels dug in and anchors thrown out. He ain't going to change. And I look at that and I, oh my god, what a it's not a waste. because it's his life, you know, but from my perspective, you know, I've been all over the place.

(1:21:38) I've done more things than most people even think about and gives me a richness. Yeah. You know, or wisdom, you know, I've already done I know what that's all about, you know, and with a guy like that, he ain't going to budge. He's just doesn't have the courage or boldness or whatever it is.

(1:22:01) He's taken a rest in this lifetime. Yeah, that could be it. You know, just turn around, look for the silver, you know, he doesn't have to go out and go through a tumultuous life. He can just sit there and study his books and it's pretty much all he does. But he's a genius. You don't know anything about books, he knows. Yeah.

(1:22:26) Wow. I understand that. I think I have a son who's kind of like that. Anyway, is there anything you think we missed that you would like to share? One thing I would like them to know, Dale, is that they can sponsor you through um Substack and other things that you have. You want to tell them about that? I opened a Patreon account. That's okay.

(1:22:48) because I spent years and years and years and years posting every single day on Facebook some of this knowledge whether it was a key quote or Russell quote or whoever whatever and I never got a penny and I said that ain't going to work I'm just you know I need to be paid for my 50-year investment so I set a Patreon account and you can get in for nothing you can't get all the pennies You can sign up for a dollar a month.

(1:23:19) You know what can you buy for a dollar today? I don't know anything you buy for a dollar today. Or you can sign up for \$5. And those two tiers have different categories of benefits. Yeah. I put my main effort into the into the tier two people, which is the \$5 I mean cup of coffee a month. Yeah. No, I signed up and um couple few days ago I had this idea that you know for years I've thought about listen to this we have articles original articles magazine newspaper articles from Keely's time and one of

(1:23:58) them mentioned that there was this 90 foot long cigar- shaped airship okay that he was building behind his shop and it was all metal so it's not your hot air thing and key had invented some airships that you could fly around Philadelphia and whatnot and so there you know what happened to that submarine airship thing you know never found another article mentioned it he had the knowledge to fly it wow levitate it and he said he could go 500 miles an hour through the atmosphere This was in like 1890 and he was surrounded by wealthy

(1:24:46) people. Bloomfield Moore and John Jacob Aster and a few other people. So he had he had the tech and he had the financing and Aster wrote a very curious book. He is titled Journey to Mars and Back. Oh. So, you take all these odd pieces, you know, I've found over the years. Well, you know, who said they died? They had Keely knew how to heal anything.

(1:25:15) They had the money. Why didn't they just take that 90 foot flying thing and and leave? Go to go to the moon, colonize the moon. Why didn't they go to Mars? Maybe they did. It's all possible. May not be probable or, you know, it's a science fiction. It was an idea. I was trying to fit pieces.

(1:25:36) That's what I did. Trying to fit pieces together. I said, "Gee, that that they could very well have done it." So, I started writing this series of like TV episodes. Okay, let's let's presume they did it, you know, and it's all science fiction. It's all made up, but it's founded in these pieces.

(1:25:58) And um they got together one night, you know, and secretly plan to do all this and and um then they go to the moon. They settle the moon and that's the first year of episode 18 episodes. The second year will be them going to Mars. They're already talking about it in the last episodes, you know, and it's it's kind of cool, you know.

(1:26:26) It's an adventure story. It's like Jules Vern type. I was thinking the Nautilus when you said that. Yeah. What do they call that nowadays? It was the underground the submarine like funk something. Oh, steampunk. Steampunk. That's it. Yeah. Steampunk. It's kind of like that. You know, Joe's wearing the hall is is riveted together, you know, and it's brass and big parts and crap and it'll be like that.

(1:27:01) And I want I love adventure stories. God, get the smile on your face. Yeah, I love adventure stories. So this is this is the adventure story and real people, real events, real technology, and we're teaching SVP throughout all these episodes. Yeah. Well, people probably don't know, but you have an amazing library.

(1:27:27) I do have a pretty good library. Yeah. Yeah, you do. Oh, there it is. Yeah, there you go. Find it. Yeah. And thank you. Thank you, James. That's really sweet. Yeah. and we're getting a number of people signed up and it's working. I mean, it gives me an opportunity to feel good about myself and all this work I'm pouring out there to the public.

(1:27:52) Oh, I'm going to get paid for it. It's always a nice thing to be able to pay pay the bills at the end of the month. Yeah. Yeah, it does. And and um it helps me feel appreciated that there are people listening to this. There's people want to learn it and there people who are learning it. And I remember when I met you years and years ago and I came and visited you at your place and you looked at me and go, you need to learn that thing about balance. I never forgot that. Okay.

(1:28:24) Yeah. And that was that balanced interchange. Yeah. Rhythmic balance interchange. The heart breathing out. It's taking in and putting out. that I've took in for 50 years. Now I'm putting out. Yeah. So, well, I want to say thank you for being on the show. Maybe there's another topic at another time. Let me know.

(1:28:47) Maybe I you'll come to me and I won't have to be digging for you. I'd be happy you back on. If in your lessons there people come up with all these questions. Yeah. Make sure they ask questions. You have to ask questions. If they're not asking questions, they're not learning. Right. have them ask questions, write them all down, and you know, send me an email, okay? And maybe I can wrap something together, you know, pulling pieces together and come up with something.

(1:29:17) Okay? Very, very, very grateful. Thank you so much for joining us. And um I I pulled together a little piece for the end of this. It's short and I'm going to let um James play it. And it's because people asked us how does this work relate to your life and why might it be structured this way.

(1:29:38) So this kind of goes into the resonance of um why God does what he does and why we get we get in our life in those resonant fields. So James, do you have that? Oh, he's doing it. Thank you. It's it's a it's a short one. Mirrors and lens. The logic of God's universe. A cosmic feedback loop of light and emotion.

(1:30:12) We live in a universe not of random events but of precision. One governed by waves, balanced interchange, and the divine logic of electric motion. Every judgment we hold is a signal seated into our field. This emotional frequency becomes a note in the great cosmic symphony calling forth reflections of itself. Messengers cloaked in the roles of antagonist, ally or mirror.

(1:30:40) Why do patterns repeat in our lives? Because they must. They are the imprints of our inner signature. Our feelings encoded in light. In this electric universe, what we feel, we feel. Our emotions broadcast a frequency that refracts through the cube- shaped lens of our own making. Why do patterns repeat in our lives? Fee then becomes a feedback loop of electric memory and mirrored experience.

(1:31:08) Every encounter, especially the difficult ones, echoes back a part of the story we have yet to rewrite. Until the energy is transmuted, it will return like a wave seeking stillness. Russell taught that all motion is mirrored motion. Opposites seek union through rhythmic balanced interchange. Light divides only to unite. So too, our hurts seek healing by surfacing again and again, inviting us to rise beyond them.

(1:31:39) Not to fight, but to [Music] recognize that we live in a wave-based mirrored universe where story, emotion, and thought are not separate from form, but the very blueprints of it. As above, so below. As within, so without. We are not victims of circumstance. We are architects of resonance. Let each repeated pain become a portal to awareness.

(1:32:06) Let the antagonist become the revealer of your own encoded light. And let your feelings become purified fields. Clear signals of harmony, love, and creation. Because when the emotional field clears, the signal changes. And when the signal changes, the pattern ends. And when the pattern ends, a new octave begins. Reflections mirrors lens.

(1:32:31) [Music] [Music] There we go. People thing to think about. That's what we were talking about all evening. Yeah, I thought that would be a nice close for um where we were at. So, I appreciate it. Thank you very much for coming on and um we hope we'll have you back. All right. I'll be glad to hear [Music]