

## Day 1: 14th December

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Registration: 10.30 am onwards

Introductory remarks: 10.45 am to 11.00 am

### Session 1: 11:00 am - 11:55 am

#### Museum, Memory & Archive

Expanding the Archive: Material Objects and the Legacy of Partition in Indian Museums / Zohra Kanth (*Jawaharlal Nehru University*)

Digital Memories and the Partition of 1947: Digital Archives, Microhistories, and Online Narratives / Anindita Shome (*VIT AP*)

### Session 2: 12 noon - 12:55 pm

#### Digital Affordances & Mediation

Remembering the 1947 Partition in Digitalscapes / Meher Nandrajog (*Independent Researcher*)

Decoding Digital Divides: Reframing Partition Studies through *Project Dastaan* and the 1947 Partition Archive / Jaya Yadav (*University of Delhi*)

Lunch: 12:55 pm - 2:15 pm

#### Invited Lecture 1: 2.15 pm - 3:10 pm

Surviving Uprootedness: Narratives of Displacements along Bengal's Borderlands / Anindita Ghoshal (*Diamond Harbour Women's University*)

## Session 3: 3.15 pm - 4.30 pm

### Narrativizing Partition

Beyond Trauma: Studying Partition through Young Adult Fiction / Chandrani Sanyal (*IIT Bhilai*)

Cognizing the Border: Child-Perception and the Pedagogy of Partition / Sayan Parial (*Kazi Nazrul University*)

The Curator's Role in Digital Oral History Projects: Virtual-Kolkata Partition Museum / Sumallya Mukhopadhyay (*NIT Silchar*)

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Tea Break: 4:30 pm - 4:45 pm

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### Session 4: 4.45 pm - 6.00 pm

#### History from Below: Oral History

Negotiating Identity: Migration, Memory, and the Siraiki Community during Post-Partition / Yatin Batra and Nukhbah Taj Langah (*University of Delhi and University of Malaya*)

Reading Contemporary Narratives of the Everyday: Unveiling Possibilities for Partition Studies / Parnasha S. Bhowmick (*Tezpur University*)

Documentation in Post-Partition India as an After-effect of a Messy Partition: Reading of NRC stories / Jabeen Yasmeen (*VIT AP*)

## Day 2: 15th December

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### Session 5: 10:30 am - 11:45 am

#### Methodological Issues & Pedagogical Challenges

Facts and Memory in Contemporary Classrooms: An Empirical Analysis of Partition Pedagogy in India with Special Focus on Assam / Chandrawali Goswami & Rini Sultana (*Lumding College*)

Rethinking Borders in Partition Studies: Methodological Innovation and Inclusive Perspectives through Mixed Method Research / Atriya Dey (*IIT Bombay*)

Teaching Trauma: Applying Peter Seixas' Historical Thinking Framework to the Study of Partition Literature in Indian Classrooms / Neda Parvin Shaikh (*Christ University*)

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Tea Break: 11:45 am - 12 noon

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#### Invited Lecture 2: 12 noon - 12:55 pm

Dystopia, Utopia and Akhtaruzzaman Elias's *Khowabnama* / Subhoranjan Dasgupta (ex. *IDSK Kolkata*)

Lunch: 12.55 pm - 2.15 pm

**Session 6: 2.15 pm - 3:30 pm**

**Beyond the Canon**

Towards Understanding Partition-Fantasy:  
Representation of Partition Memory in Select  
Genre Narratives / Debaditya Mukhopadhyay  
(Manikchak College)

Unheard Voices of Separation: A  
Historiographical Study of Partition in Ladakh /  
Musaddiq Hussain (University of Hyderabad)

A New Gaze on Indian Partition: Locating  
Archival Documents and Oral Histories from  
South India / Aiswarya Sanath (IIT Kharagpur)

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**Tea Break: 3:30 pm - 3:45 pm**

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**Session 7: 3:45-4:30**

**Panel discussion**

Participants: Debjani Sengupta (Indraprastha  
College, University of Delhi), Anne Murphy  
(University of British Columbia), Sarah Ansari  
(Royal Holloway University of London), Ishmeet  
Kaur Chaudhry (Central University of Gujarat),  
Avishek Ray & Sumallya Mukhopadhyay (NIT  
Silchar)

**Closing remarks: 4:45-5:00**



Scan to access the  
Book of Abstracts.

**Memoryscapes: Historiographies &  
Methodologies Around the 1947 Partition**

International Conference  
NIT Silchar  
14-15 December 2024

The Partition of India in 1947 is remembered as a foundational tragedy in South Asian history. In recent years, scholarly inquiries into the Partition have shifted away from colonial preoccupation and statist “grand narratives” of the formation of the postcolonial states of India, Pakistan, and Bangladesh and towards the questioning of such “foundational” narratives to tell different kinds of (hi)stories of Partition, which focus on human(e) experience. This conference examines how Partition is remembered and reimagined in various media, highlighting the complexity and diversity of individual and collective memories. It pivots around questions of methodology and historiography related to Partition.

**1947** | CANONIZING  
PARTITION

