

Subject	English 9
Teacher(s)	Holguin, Taylor

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Activities students can always do

- Read their SSR book
- Discuss the reading or viewing

Week 1

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: https://mychesterfieldschools.instructure.com/courses/76704/discussion_topics/211329
2	Students are to study on Vocabulary.com - Act IV Romeo and Juliet: https://www.vocabulary.com/account/classes/whGC7oourRq/students?view=assignments&assignment=5e6b7d81d88e8b791fa62a8c
3	Reading Romeo and Juliet: <ul style="list-style-type: none"> - Reading: https://mychesterfieldschools.instructure.com/courses/76704/files/3425786?module_item_id=5259727 - Pacing Guide: https://docs.google.com/presentation/d/1pSensfUusZQRL0b

	<p>9OFohINYNKjGIMwILwPDNssuCwS8/edit#slide=id.g7157e1ddc6_0_206</p> <p>Extension: Students can then watch a video to scaffold their understanding of the text. The playlist can be found here: https://www.youtube.com/playlist?list=PLQOP19YiQl6B0y1lBvtQJyBwJq01nMO0L</p>
4	<p>Students are to complete their Socratic Seminar Prep Work in order for us to find deeper meaning in the text. The pre work can be found here: https://mychesterfieldschools.instructure.com/courses/76704/quizzes/149284?module_item_id=5373256</p> <p>And the Socratic Packet that we use can be found here: https://mychesterfieldschools.instructure.com/courses/76704/files/278977?module_item_id=5044625</p>

Week 2

Activity	Learning Plan (instructions and links to resources)
1	<p>Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day.</p> <p>Extension - Students are to make poignant discussions about their reading: https://mychesterfieldschools.instructure.com/courses/76704/discussion_topics/216440</p>
2	<p>Students are to study on Vocabulary.com - Act V Romeo and Juliet: https://www.vocabulary.com/account/classes/whGC7oourRq/students?view=assignments&assignment=5e6ba40fd88e8b791fa6b399</p>
3	<p>Reading Romeo and Juliet:</p> <ul style="list-style-type: none"> - Reading: https://mychesterfieldschools.instructure.com/courses/76704/files/3425786?module_item_id=5259727 - Pacing Guide: https://docs.google.com/presentation/d/1pSensfUusZQRL0b9OFohINYNKjGIMwILwPDNssuCwS8/edit#slide=id.g7157e1ddc6_0_206 <p>Extension: Students can then watch a video to scaffold their understanding of the text. The playlist can be found here: https://www.youtube.com/playlist?list=PLQOP19YiQl6B0y1lBvtQJyBwJq01nMO0L</p>
4	<p>Students are to complete their Socratic Seminar Prep Work in order for us to find deeper meaning in the text. The pre work can be found here: https://mychesterfieldschools.instructure.com/courses/76704/quizzes/149284?module_item_id=5373256</p> <p>And the Socratic Packet that we use can be found here: https://mychesterfieldschools.instructure.com/courses/76704/files/278977?module_item_id=5044625</p>

Week 3

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: SSR Discussion Week 3
2	Romeo and Juliet Vocabulary Quizzes: Students are to take two quizzes for their two previously studied lists on Vocab.com. <ul style="list-style-type: none"> Act IV Quiz should be done by the 31st of March and can be found here: Act IV Quiz Act V Quiz should be done by the 2nd of April and can be found here: Act V Quiz
3	Socratic Seminar on Canvas: Students will use the discussion tool on Canvas to further their understanding of Romeo and Juliet by engaging in a dialogue with their peers. <ul style="list-style-type: none"> The seminar will be opened on the 1st of April and will close on the 2nd of April at midnight. There are further instructions on the assignment page. The seminar can be found here: Romeo and Juliet - Socratic Seminar
4	Socratic Seminar Reflection: Students will take an introspective look at their performance and the general upkeep they supplied to the Socratic Seminar. The questions are open ended and require some thought. <ul style="list-style-type: none"> The assignment and instructions can be found here: Romeo and Juliet - Socratic Seminar Reflection

Week 4 (April 14-17)

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: SSR Discussion
2	Since we are covering new materials, I have made a roadmap for the students to follow for each film we watch in the unit. The directions for that are laid out here: Working Through the Module
3	To access the content for this unit, students will be watching films under

	my direction. I understand that not all students will own all the films we watch. So to fix this, I have made a server which the students can access, it will contain the films we will watch for the unit. The instructions for how to get there can be found here: Our Film Catalog
4	For this new unit, the first thing we need to look at is a guide on how to absorb the content in this unit. To do that, here are the rules for watching films in an academic setting: The Rules
5	<p>The first week will be a bit different than the rest, in that it is preparing for the new film texts in Week 5. However, in order to practice, the students should choose any movie they want and then complete the worksheet here: Study Guide</p> <p>This will cover the basics so that when they do this with our films, they will be able to discuss with their peers.</p>

Week 5 (April 20-24)

Activity	Learning Plan (instructions and links to resources)
1	<p>Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day.</p> <p>Extension - Students are to make poignant discussions about their reading: SSR Discussion</p>
2	Watch the film Pinocchio for the first time, refer back to your rules for first viewing etiquette. Our catalog can be found here: Our Film Catalog
3	Fill out the study guide over Pinocchio: Study Guide
4	<p>To further our understanding of the film and to get our class involved, we will discuss our findings from the study guide in a Canvas forum.</p> <p>Students are to engage in the first round of discussion over Pinocchio: Pinocchio Discussion</p>

Week 6 (April 27-May 1)

Activity	Learning Plan (instructions and links to resources)
1	<p>Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day.</p> <p>Extension - Students are to make poignant discussions about their reading: SSR Discussion</p>
2	Watch the film Peter Pan for the first time, refer back to your rules for first

	viewing etiquette. Our catalog can be found here: Our Film Catalog
3	Fill out the study guide over Peter Pan: Study Guide
4	To further our understanding of the film and to get our class involved, we will discuss our findings from the study guide in a Canvas forum. Students are to engage in the first round of discussion over Peter Pan
5 (ALT)	Read the Story about Odin's Sacrifice: How Odin Lost His Eye
6 (ALT)	Complete the activity about the story: Odin's Eye Summary Questions

Week 7 (May 4-8)

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: SSR Discussion
2	Watch the film Peter Pan for the first time, refer back to your rules for first viewing etiquette. Our catalog can be found here: Our Film Catalog
3	Students are to engage in the second round of discussion over Peter Pan
4	Students will complete the debrief for Peter Pan: Peter Pan Debrief
5 (ALT)	Re-Read the Story about Odin's Sacrifice: How Odin Lost His Eye
6 (ALT)	Complete the activity about the story: Odin's Eye Writing Prompt

Week 8 (May 11-15)

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: SSR Discussion
2	Watch the film Sleeping Beauty for the first time, refer back to your rules for first viewing etiquette. Our catalog can be found here: Our Film Catalog
3	Fill out the study guide over Sleeping Beauty: Study Guide

4	To further our understanding of the film and to get our class involved, we will discuss our findings from the study guide in a Canvas forum. Students are to engage in the first round of discussion over Sleeping Beauty
5 (ALT)	Read the Story "Cock-a-doodle-do": Cock-A-Doodle-Do Short Story
6 (ALT)	Complete the activity about the story: Cock-A-Doodle-Do - Surface Activity

Week 9 (May 18 - 22)

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: SSR Discussion
2	Watch the film Sleeping Beauty for the first time, refer back to your rules for first viewing etiquette. Our catalog can be found here: Our Film Catalog
3	Students are to engage in the second round of discussion over Sleeping Beauty
4	Students will complete the debrief: Sleeping Beauty Debrief
5 (ALT)	Re-read the Story "Cock-a-doodle-do": Cock-A-Doodle-Do Short Story
6 (ALT)	Complete the activity about the story: Cock-a-doodle-do - Writing Prompt

Week 10 Final (May 25 -29)

Activity	Learning Plan (instructions and links to resources)
1	Silent Sustained Reading - The students should read their chosen text for at least 15 minutes per day. Extension - Students are to make poignant discussions about their reading: SSR Discussion
2	Rewatch the films if you need a refresher, refer back to your rules for viewing etiquette. Our catalog can be found here: Our Film Catalog
3	Students are to use this discussion Synthesis Discussion to buttress their

	essay in the following activity.
4	Students are to compile their findings into a single essay. This essay tackles the thematic unit of Sacrifice, incorporating all three films we have watched. Sacrifice Essay
5 (ALT)	Re-read the Stories "Odin's Eye," "The Son," and "Cock-a-doodle-do": Cock-A-Doodle-Do Short Story How Odin Lost His Eye
6 (ALT)	Complete the activity synthesizing the three stories we have read: Sacrifice Essay