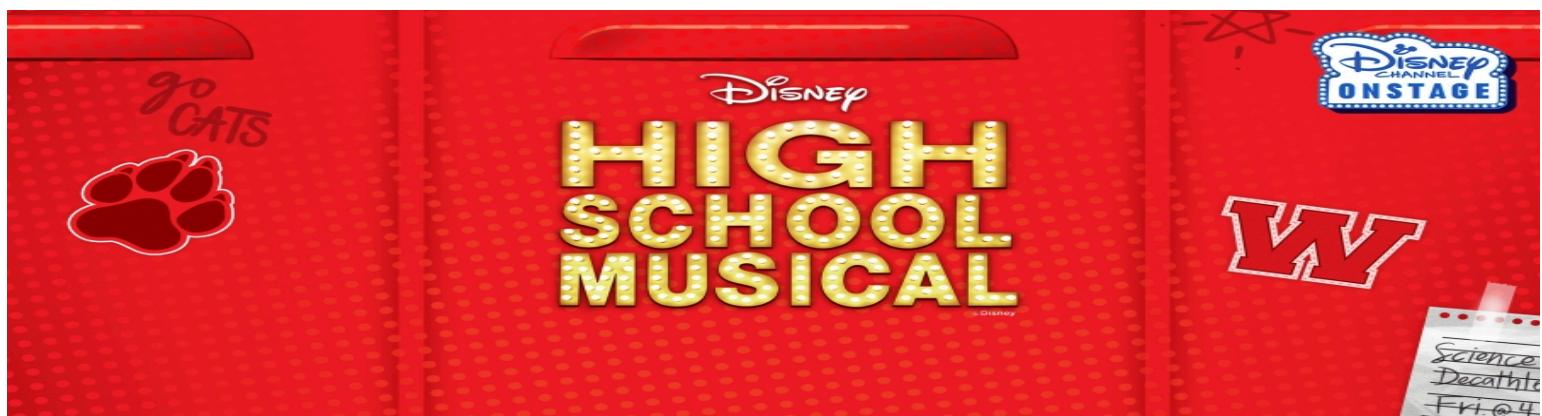


# Sunny D Children's Theater Auditions:



## Disney's High School Musical On Stage (One-Act Edition)

February 16th & 17th, 2026



*Directed by Kaelin Cornelius*

AUDITIONS: February 16th & 17th, 5:00pm-7:00pm

Rehearsals begin February 19th and will be Mondays, Tuesdays & Thursdays  
from 5pm-7pm.

Rehearsals may be extended or added as needed.

Tech week (mandatory): April 23, 27, 28,

Show dates (mandatory): April 30, May 1, 2, & 3

## High School Musical On Stage (One-Act Edition)

Disney Channel's smash hit movie musical comes to life on stage in Disney's High School Musical! Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing classes and extra-curricular activities. This one-act edition is a 90-minute rendition performed in the black-box theater with a student-led directorial team.

**READ THIS PACKET IN ITS ENTIRETY. PREPARING FROM THE AUDITION MATERIAL IS REQUIRED TO BE CAST WITHOUT EXCEPTIONS.**

## ***Audition Materials & Requirements***

Monday: Students will arrive at 5:00pm prepared with the vocal cut listed for the character they are auditioning for. Students will audition with a track provided below from memory. No acapella auditions permitted.

Then, students will recite the monologue listed for their character from memory. **These instructions are required to be cast.**

Tuesday: Students will arrive at 5:00pm and learn a 32-bar dance cut, then perform it in small groups. Select students may be asked to read sides with other auditioners and/or vocal callbacks.

*Not every child will receive a callback, but that does not mean the child will not be cast! Callbacks are only used if necessary.*

Both guide and performance tracks are available at the following link:

[https://docs.google.com/document/d/1gxE0D7oJYO3gRySFzCKQtysQpxVvduwdgXtz0OSbYJU/edit  
?usp=sharing](https://docs.google.com/document/d/1gxE0D7oJYO3gRySFzCKQtysQpxVvduwdgXtz0OSbYJU/edit?usp=sharing)

### **Troy Bolton - Male - Playing Age: 14-18**

The most popular kid at East High, Troy is the star of the basketball team who yearns to be more than what people want him to be. Athletic, charismatic and a true leader. He becomes smitten with Gabriella. This is a romantic role with staged displays of affection. If uncomfortable with staged “kissing”, please indicate so in your student information below.

Vocal: “Getcha Head In The Game”. 1:32 through the end. Sing Troy & Team vocals when not overlapping.

Monologue: Thanks to the Horticulture Club, I come here when I want to be alone. (beat) My dad is gonna freak when he hears about the singing thing. Sometimes I don’t want to be “the basketball guy.” I just want to be, you know, me. But you can’t let people stop you from doing what you want to do, right? Unlike back in kindergarten, they didn’t care if you could shoot a hoop or solve equations. But hey, just call me “freaky callback boy.”

### **Chad Danforth - Male - Playing Age: 14-18**

Troy's best friend. A star basketball player and second in command. Extremely focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his crush on Taylor.

Vocal: Vocal: “Counting On You” – 1:10-1:43. Sing all parts.

Monologue: Do you think these Wildcat legends won championships by worrying about some brainiac girl or auditioning for musicals? (*Chad points to a photo of Coach Bolton*). Heartbreak Bolton. Missed the last basket of the 1981 championships. Do it for him, Troy. Give him the championship he always dreamed of... Good. Because you can't expect the rest of us to be focused on the game if you're off somewhere singing in leotards. You're a hoops dude, not a musical .. singer .. person!

### **Zeke Baylor - Male - Playing Age: 14-18**

A basketball player on the Wildcats Team. Energetic and charismatic. He has two secrets: a crush on Sharpay and a love for baking, which he is happy and relieved to eventually reveal.

Vocal: "Stick To The Status Quo". 0:00-0:38. Sing all parts.

Monologue: Do you think these Wildcat legends won championships by worrying about some brainiac girl or auditioning for musicals? (*Chad points to a photo of Coach Bolton*). Heartbreak Bolton. Missed the last basket of the 1981 championships. Do it for him, Troy. Give him the championship he always dreamed of... Good. Because you can't expect the rest of us to be focused on the game if you're off somewhere singing in leotards. You're a hoops dude, not a musical .. singer .. person!

### **Sharpay Evans - Female - Playing Age: 14-18**

***\*\*Please prepare both monologues***

The egocentric star of the school musicals, Sharpay is Ryan's twin and the "It Girl". She thinks being the musical star defines her, and will defend that title no matter the cost. She is not simply bratty or snobby, but also manipulative and condescending. She is smart and witty, and knows how to get what she wants.

Vocal: "What I've Been Looking For". Beginning at 0:00-1:00. Sing Sharpay & Ryan!

Monologue 1: *If* we do the part? Kelsi...Kelsi darling, I've been in 17 school productions. And, let's see: how many shows have you written? One? Which tells us...? It tells us that you don't offer direction, suggestion, or commentary. Are we clear? Nice talking to you. Love the glasses.

Monologue 2: Troy is such a sweetheart, isn't he? He's the star of the basketball team, just like I'm the star of the Drama Club. We're perfect for each other, don't you think? (*calling after Troy*) Are we having lunch together, Troy? (*to herself*) He totally likes me! (*Turns back to her conversation with Ryan*) Anyways, I'm not just talking about my role in the play, Ryan. I'm talking about my role in like... the school. I'm not a Jock, I'm not a Brainiac... I am the Star – that's my role. And if they take it away from me, who am I?

### **Ryan Evans - Male - Playing Age: 14-18**

Sharpay's fraternal twin and a self-delusional 'star in the making.' He typically feels the brunt of Sharpay's attacks and lives under her shadow. Although he possesses a diva exterior, he yearns to change.

Vocal: "What I've Been Looking For". Beginning at 1:10 through the end. Sing Ryan & Sharpay!

Monologue: (*speaking to Sharpay about the musical*) What part do I want? Gosh, I wouldn't know what to pick... But, I know how it's going to go! (*Ryan turns to face Sharpay, acting out the scene he describes*) Picture it: me, center stage, a single spotlight, and a huge marquee that reads "Ryan Evans, actor, singer, and choreographer extraordinaire"! The audience throws flowers, critics rave about me in the press – and my performance is so amazing that Julliard offers me a full scholarship to their dance program!

### **Gabriella Montez - Female - Playing Age: 14-18**

Gabriella is shy and extremely intelligent. She tries to blend in and avoid 'labels' at her new school. Eventually becomes Troy's romantic counterpart. *This is a romantic role with staged displays of affection. If uncomfortable with staged "kissing", please indicate so in your student information below.*

Vocal: "What I've Been Looking For (Reprise)". Beginning 0:39 ("This feeling's like no other") through the end.

Monologue: What did I do for break? Oh, you know . . . my Mom took me on a ski trip. All I did was read... Well, um, actually, I did meet a boy. They threw a New Year's Eve party. It was like a dream. At my other school I was 'the freaky math girl.' That's all they thought I was . . . always pointing at me, whispering behind my back. They made me feel like I was a freak, and I hated it. That's kind of why I want to keep a low profile here, you know, so I can just be me.

### **Taylor McKessie - Female - Playing Age: 14-18**

The competitive head Brainiac of the school and President of the Science Club. She convinces Gabriella to join the Science Decathlon team. Taylor has a hidden soft spot for Chad, which she poorly hides.

Vocal: "Counting On You" – 1:10-1:43. Sing all parts.

Monologue: Troy? I wouldn't consider myself an expert on that particular sub-species... unless you speak cheerleader, as in: "Isn't Troy Bolton just the hottie super bomb?" Wait. (*light bulb idea*) Halftime! Everybody takes a break! Leave everything to me. (*under her breath*) Let's just hope Darbus doesn't take a break.

### **Jack/Jackie Scott - Any Gender - Playing age: 10-18**

The resident P.A. Announcer for the high school. He is shy and insecure in front of the rest of the kids, but smooth and confident at the mic. Known as the "Velvet Fog of East High."

Vocal: Vocal: "Counting On You" – 1:10-1:43. Sing all parts.

Monologue: Aannnddd, welcome back all you crazy Wildcats. This is Jack Scott, the Velvet Fog of East High with the Homeroom 4-1-1 bringing you the morning announcements. The callbacks for Juliet and Romeo have been moved up... Tomorrow at 3:00 PM.. But, that's the same time as the Science Decathlon and basketball championship! Yikes! This is Jack Scott, over and out in 5-4-3-2-and-1!

### **Kelsi Nielsen - Female - Playing age: 13-18**

The drama club's rehearsal pianist and student composer extraordinaire who is having her musical produced at school. Underneath her shy demeanor, Kelsi is an outspoken firecracker who strives for what is right.

Vocal: Vocal: "Counting On You" – 1:10-1:43. Sing all parts.

Monologue: If you want to rehearse, I'm usually in the music room during free period - and after school... and sometimes even during biology class. Call me on my cell phone and I'm there! Or if it's easier, I can give you a wakeup call and come over with my accordion... It's mobile! (*Step forward to change the conversation to Ms. Darbus*) Ms. Darbus, you have to give them a chance! They've been practicing all week and they're really, really good. It's what you're always talking about, like, reaching for the stars. That's what they're doing. Please. Just two more minutes.

### **Ms. Darbus - Female - Playing Age: 10-18**

The kooky, eccentric Drama Club teacher. She has her self-absorbed moments, but she is still devoted to her students and constantly encourages them. Passionate about the art of theatre and **very** over-the-top.

Vocal: Vocal: "Counting On You" – 1:10-1:43. Sing all parts.

Monologue: Once again, they forgot to announce the auditions for the winter musical, Juliet and Romeo, written by our very own Kelsi Nielsen. It's a delicious, neo-feminist adaptation of Shakespeare's classic tragedy of star-crossed lovers... with a brand new happy ending! "But, soft! What light through yonder window breaks? (gasp) It is the east, and Juliet is the sun. Arise, fair sun, and kill the envious moon, who is already sick and pale with grief . . ." (beat) Mr. Danforth, this is a place of learning, not a football diamond.

Ah, the dreaded cell phone symphony! Sharpay and Ryan Evans – your phones, please, and I'll see you in detention.

**Martha Cox – Female – Playing Age: 10-18**

A proud member of the Science Club, Martha possesses a private passion for break dancing. *Those who audition for this role need to prepare a funny “interpretive dance” to perform during the vocal audition.*

Vocal Cut: “Stick To The Status Quo”. 0:55-1:36. Sing all parts and include dialogue. Interpretive ‘break-dance’ when Martha says “Hip Hop is my passion!”.

**Coach Bolton - Male - Playing Age: 13-18**

Troy's father and stern basketball coach. He lost the ‘big game’ years ago and wants his son to succeed where he failed. Blinded by his ambition for his son, he is still a good man and proud father.

Vocal: Vocal: “Counting On You” – 1:10-1:43. Sing all parts.

Monologue: Where's my team, Darbus?! ... And what the heck are they doing here?! You two: in the gym right now. I need my star players in practice, not detention! I'm trying to teach these kids about having a goal, about teamwork, something they can use as adults. How is detention here doing that? By making them scream at the top of their lungs?! Ugh! Drama Queen!

**Other Characters & Ensemble - Any Gender - Playing Age: 10-18**

Cheerleaders, Jocks, Nerds, Thespians, Skaters, Brainiacs, Performance Arts Kids, Skater Dudes, Party Kids, Spectators, Adults.

Vocal: Any 60-second cut of your choice from the soundtrack.

Monologue: Do you think these Wildcat legends won championships by worrying about some brainiac girl or auditioning for musicals? (*Points to a photo of Coach Bolton*). Heartbreak Bolton. Missed the last basket of the 1981 championships. Do it for him, Troy. Give him the championship he always dreamed of... Good. Because you can't expect the rest of us to be focused on the game if you're off somewhere singing in leotards. You're a hoops dude, not a musical .. singer .. person!

# **Audition Form – High School Musical (One Act Edition)**

For additional information, please contact Kaelin Cornelius

[corneliuskae@gmail.com](mailto:corneliuskae@gmail.com)

## **Student Information**

Full name of auditioner: \_\_\_\_\_

Nickname/name you wish to be called: \_\_\_\_\_

Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Physical home address (no PO Box): \_\_\_\_\_

Parent/Guardian #1 Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Parent/Guardian #2 Name (if applicable): \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Emergency Contact #1 Name & Number (not parent): \_\_\_\_\_

Emergency Contact #2 Name & Number (not parent): \_\_\_\_\_

List adults authorized to pick up the student & phone numbers: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

T-Shirt Size (please circle): youth small youth medium youth large youth xl adult small

adult medium adult large adult xl adult xxl

Shoe size \_\_\_\_\_

Medical information (conditions, medications, allergies, other needs we should be aware of):

\_\_\_\_\_

\_\_\_\_\_

Other information about the student that the director should know:

\_\_\_\_\_

\_\_\_\_\_

## Student Audition Information

Roles auditioning for: \_\_\_\_\_

Is the student willing to accept any role? Yes No

If not, which roles are they willing to accept?

\*Please note that refusal to accept certain roles may result in not being cast.

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Is the student willing to be cast in a role with staged intimacy (kissing, holding hands, hugging)?

Is the student interested in helping backstage if not cast? Yes No

Is the student recently/currently in a romantic relationship with another student auditioning for this production? Yes No

If yes, please elaborate: \_\_\_\_\_

Are you aware of any existing relationships (e.g., friends, family, teacher/student, coach/player etc) with anyone on the directorial team of this production? Yes No

If yes, please elaborate: \_\_\_\_\_

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Are you available for all scheduled rehearsals, performances, and related activities outlined in this packet? Yes No

If no, which dates are you NOT available? \_\_\_\_\_

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Please specify details of *any commitments* which *may* impact your participation during this rehearsal or production process:

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List previous productions and roles played, as well as any relevant training or experience. Attach a resume if preferred:

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## Conflict Sheet

Please indicate **ANY CONFLICTS** of dates and/or times that you may have during the production. **THERE MAY BE NO ABSENCES DURING TECH WEEK OR DURING ANY PERFORMANCE.** Missed rehearsals could result in removal from the cast. Emergency conflicts, which arise during productions, are to be given to the stage manager/director in writing as soon as possible.

List exact dates of conflicts and explain below.

**REHEARSALS: Feb 19 - April 28 (Mon, Tues, Thurs 5:00 – 7:00)**

Additional Rehearsals on Fridays and Saturdays probable.

**PERFORMANCE DATES: April 30 - May 3**

Fridays & Saturdays at 6:30 PM; Sundays at 2:00 PM

**TECH WEEK DATES: April 23rd-28th (Mon, Tues, Thurs 5:00-8:00)**

**February:**

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**March:**

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**April:**

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**May:**

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## **Student & Parent Contract: Read Carefully Before Signing**

1. I understand that I/my child is auditioning for a role in a production that will rehearse 3–4 days per week until opening night.
2. I understand that there will be 3 performances and that attendance during tech week and all performances is mandatory. Absence will result in removal from performances and future shows.
3. I understand that excessive and/or unexcused absences, ongoing behavior concerns, or performance issues may result in role adjustments or dismissal from the production.
4. I understand that I may be responsible for purchasing certain personal items (such as character shoes, hair accessories, and/or makeup). If finances create a hardship, I will notify the director.
5. I understand that this production relies heavily on volunteers, and that every family is asked to sign up to help in some capacity during productions, if at all possible.
6. I understand that auditioning does not guarantee being cast.
7. I understand that the director will cast whoever he/she sees fit for the production and will accept or deny the role given with grace.
8. I understand that this show is for students ages 10-18 and is considered an advanced production, which means that the student will be exposed to challenging content and material.
9. I understand that I/my child is auditioning for a 90-minute musical and must study outside of rehearsal in order to be successful.
10. I understand that rehearsal will include physical conditioning (zumba, dancing, and cardio) to increase stamina. Students are expected to participate unless a medical note is provided and reasonable accommodations are available.

By signing below, I confirm that I agree to the above statements, and that I have listed all known conflicts on the attached Conflict Sheet.

Parent/Guardian Printed Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

\*\*Parent/Guardian and student must also sign the liability release.