



EAST HOLLYWOOD
NEIGHBORHOOD COUNCIL
CERTIFIED COUNCIL # 91
APRIL 19, 2007

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CITY OF LOS ANGELES

EAST HOLLYWOOD NEIGHBORHOOD COUNCIL

Arts & Culture Committee Ad Hoc LGBTQ+ Allies Committee Joint Meeting Minutes

Tuesday, May 11 2021
7:00pm



ERIC GARCETTI – MAYOR

ARTS & CULTURE COMMITTEE

Jillian Schultz, Co-Chair
James Bennett, Member
Carlos Delgado, Member
Andoni Elias-Nava, Member

ADHOC LGBTQ+ ALLIES COMMITTEE

Skylar Summors, Chair
Jeffrey Maloney, Member
Jillian Schultz, Member

The Arts & Culture committee meets the
second Tuesday of every month at
7:00pm.

VIEWING MEETING: The public may join the meeting by [1] Going to www.easthollywood.net and joining via Zoom (Meeting ID 928 0565 8816) [2] Calling (669) 900-6833 (Meeting ID 928 0565 8816).

PUBLIC COMMENT: Members of the public may submit public comment for any agenda item or on matters not appearing on this Agenda within the Council's jurisdiction either prior to the meeting or during the period allotted for public comment. Public comment may be submitted by [1] by clicking the 'raise hand' button via Zoom during the period allotted for public comment, or [2] by dialing *9 (if joining the meeting via telephone) to 'raise hand' during the period allotted for public comment. Public comment for agenda items is limited to 1 minute, with a cumulative total of 3 minutes for multiple agenda items. General public comment shall be limited to a cumulative total of 2 minutes.

I. Welcome and Introductions

A. Call to Order 7:06PM

B. Welcome, introductions, opening statement

- Jillian VP
- Skylar Recording Secretary
- James, Treasurer/Non Profit Rep
- Carlos Delgado, Member
-

C. Public comments on non-agenda items

D. Approval of the [minutes](#) for the April Arts & Culture Committee Meeting

- James move to approve, Skylar Seconds, Jillian Y

II. Action Items

- ### A. Discussion and possible action regarding EHNC continued partnership with SLNC & LFNC on next event in the Small Revolutions podcast series, focusing on healthcare. (Jillian Schultz)
- a. Jillian updates on Health, wellness, class, child poverty

- b. Brian: great idea
- c. Dulce: Right now is the time to talk about health care, how many people are dealing with COVID, poverty, our unhoused neighbors, we take several focuses. I feel my heart pumping, CHLA was vital to caring for my brother. A lot of people without coverage, below the poverty line. SLNC is very proud of how hard we work together. Our goal is to be of service. The dates are up to us.
- d. Carlos - it would be interesting to get someone from Kaiser to talk about the issue, people have been protesting as well. All part of community health.
- e. Brian - what does it mean that hospitals are consolidating
- f. Alejandro - interested in getting more involved, this is a great idea. I used to work at Hollywood Sunset free clinic in free clinic in SL. Teresa Padua could participate. Very curious about the clinic on Santa Monica & Vermont.

B. Discussion and possible action regarding update on implementing a policy for a spoken land acknowledgement at the start of all EHNC meetings and events, as well as adding a written land acknowledgement to EHNC website. (Carlos Delgado)

- a. Carlos attended a workshop on formulating land acknowledgement
- b. Gives an overview and shares some slides
- c. Whoever speaks, speak with a level of sincerity. It could be very trivial & mechanical, it is important that it be informed and inclined and connected. Speaking genuinely from the heart.
- d. Daniel Lee of Culver City also spoke about how this is an equity issue.
- e. Neil: LAMP/White PEople for Black Lives - he can share with us

C. Discussion and possible action regarding UP to US campaign and EHNC support/collaboration. (Neil Blakemore)

- a. He was drawn to do this a few years ago after a neighbor posted an unhoused woman who was having some mental health issues. The post was very toxic and i kept hearing myths and thought it would be a good idea to have a myth busting campaign featuring public artwork and billboards, bus kiosks, - aim is to raise awareness about all the different issues that cause houselessness in LA (and beyond).
- b. Climate justice issue, LGBTQ issue, environmental justice issue etc - hopefully one of the statements will relate to something that someone cares about these issues
- c. Offers of support from SLNC will support with printing cost, CD4 is supporting with access to citywide kiosks, the wheels are turning. Beyond signal boosting is NCs have access to the same access that CDs to in terms of bus kiosks and if funding is available that would be huge. Build it from the ground up.
- d. Been in conversation with several homeless service orgs as well - in the process of developing the website, etc.
- e. Currently template photos but will get actual photos from around LA - as people pass this in LA. A lot of people think this isn't a solvable issue, but this is meant to raise awareness, wanted to connect it people's experience as renters, directing people to a website with CTAs and to help clarify what that means. People don't necessarily think about redlining and how this impacts folks. A series of posters, basic breakdown of what we want to do.
- f. Nina asks if this is a nonprofit org, tbd but potentially working with a nonprofit. She'd like this to be presented before the EHNC Homelessness & Displacement Prevention Committee.
- g. Trying to get billboards donated via Echo Park trash club.
- h. Jillian loves that Neil has deep connection to service orgs. Also mentions that these could be translated into other languages specific to the needs and demographics of a particular community.
- i. Dulce wants this to be all over the place in SLNC. She is the Vice Chair. She would be very interested in presenting this and would make a positive impact.

- j. Wants to hire a formerly or currently unhoused individual - AMAZING
- D. Discussion and possible action regarding** LA Community Fridge opportunity for local artists. (Jillian Schultz) - Looking for two artists to paint CFs. One for the old East Hollywood fridge because it's busted, and one to paint the new Mount Hollywood Church fridge. Reach out to igirasole@gmail.com
 - a. Maybe EHNC can underwrite through a CIP in the future.
 - b. Skylar's partner is interested and Jillian can put them in touch with Izzy
- E. Discussion and possible action regarding** plans to reinstate the utility box art program in next fiscal year. (Jillian Schultz)
 - a. Make the boxes pride related and celebration of LGBTQ people.
 - b. Nina has the idea or the question of if we could have one artist handling many (which might help with threading the needle of funding).
 - c. Try to find Rachel for CD4 and ask her if she remembers how CD4 handled it internally.
 - d. Jillian will ask George about the funding issue.
- F. Discussion and possible action regarding** EHNC support of Independent Shakespeare Co. and the Griffith Park Free Shakespeare Festival (Marisa Tecson Johnston)
 - a. Begin in Barnsdall in 2004 - typically welcome 50K people.
 - b. Lower middle income folk.
 - c. EHNC has supported over the years 2018 over the years was the last time that NPG was given. Able to do weekly workshops to bring youth & families to the park, it was unfortunate that YPI went under. This year is very challenging. Not full clarity on what it means to be performing outdoors, don't yet know what to do and how.
This year is so different - what are the goals in terms of performing arts and access, this is really an exploratory conversation.
 - d. Partner with an org in east hollywood - find ways to bring workshops to youth & parents to the park, it will be hard to bring bus fulls of people to the public. Bring a series to the library? Gift DVDs of the Romeo & Juliet that could be an option.
 - e. LACC could work - Jillian recommends getting in touch with Youth & Education chairs (Skylar & Lucine)
 - f. Jillian will connect James & Marisa offline to broker LACC support.
- G. Discussion and possible action regarding** pride month mural or other artistic opportunity. (Skylar Summers)
 - a. We were trying for a pride crosswalk but George mentioned that LADOT is deeply delayed due to the People Street program. No new proposals due to budget cuts, they won't be up & running before June. They suggest we do something else to say pride is all year.
 - b. Let's think about a guided tour & see murals that relate to LGBTQ+ issues, maybe we could find a business that is LGBT owned and give an artist so we are cutting it very close.
 - c. Yarn-bombing was suggested last month, if we could sticker bomb stuff.
 - d. Jillian will bring the idea before LADOT for consideration of Slow Streets in terms of painting the curb bulb outs in a pride theme.
 - e. Buying light strips to go around the Bollards & light bombing.
- H. Discussion and possible action regarding** presentation on May-June activities from New Filmmakers LA. (Andrew Acedo)
 - a. Check out newfilmmakersla.com
 - b. Friday - Asian Cinema Filmmakers
 - c. Lots of great options - virtual film festival, will be back in person in July
 - d. June 12 is LGBT+ Film Festival

III. Old/New Business - None

IV. Adjournment 9:25pm

AGENDAS & PUBLIC COMMENT: Public comments on agenda items will be heard when the item is considered. Public comments on other matters within the council's jurisdiction may be made during the Public Comment period. Public comments are limited to two minutes per speaker. Action may be taken on any agenda item except Public Comment, announcements and reports. Actions may be reconsidered only if a motion for reconsideration is adopted at the same meeting where the action was taken. You may request a copy of printed materials that are distributed at the meeting. You may record the meeting by audio, video or photographic means as long as it is not disruptive. Meeting notices and agendas are posted at various locations (see list below). If you believe the council is not following the law or its own rules you may file a grievance in writing with copies to both the Chair and the Secretary. Please be respectful of others, even when you differ with them.

COUNCIL PROCESS: Everyone who lives, works, owns property, attends school, is a member of a faith organization or works in a non-profit organization that provides services within the boundaries of the East Hollywood Neighborhood Council is a "stakeholder." All stakeholders are members of the Council. Stakeholders elect a Governing Board to represent them. This Board is recognized as the decision-making entity by the City of Los Angeles and was elected on March 31, 2019. While the Board is an official decision-making entity, meetings are conducted as much as possible in a town hall format. Committees are open to anyone with an interest in East Hollywood. The East Hollywood Neighborhood Council depends on the active public participation of its diverse, dynamic and unique community for its success.

POSTING SITES: Meeting notices and agendas are posted at the following locations within East Hollywood (three days in advance for regular meetings and one day in advance for special meetings). The official posting is at **The Hollywood Hotel**, 1160 N. Vermont Avenue and on our website at www.easthollywood.net. The agenda may also be posted at: (1) **Armen Realty**, 5111 W. Santa Monica Boulevard (2) **Stakeholder Residence**, 772 N. Kenmore (3) **Against The Stream**, 4300 W. Melrose.

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PUBLIC ACCESS OF RECORDS: In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting may be viewed at <http://www.easthollywood.net> or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Sklyar Summers, skylarsummers@easthollywood.net.