

Dr. Alex E. Blazer
GC2Y 2000 Global Horror Films
In Class Activity

Compose your MLA citations in the table below, according to class section and group number.

2025-007796

3:30 Section
LBTC Group 1 Book Chapter: Gerrard, Steven. "The Dead Inside, the Dead Outside, the Stranger Within." <i>The Modern British Horror Film</i>, Rutgers University Press, 2017, pp. x-x. EBSCOhost, Accession no.: 1566748. Journal Article: Wolfe, Monica. "Mapping Imperialist Movement in Postmodern Horror Film Midsommar." <i>Journal of Popular Film and Television</i>, vol. 49, no. 4, 2021, pp. 210–222, https://doi.org/10.1080/01956051.2021.1881036.
LBTC Group 2 Book Chapter: Journal Article: Corcoran, Miranda. (2020). "Jordan Peele's Get Out: Political Horror." <i>Irish Gothic Journal</i>. Edited by Dawn Keetly, Irish Gothic Journal Dublin, 2020, pp. 155- 160. https://doi.org/10.1386/ejac_00056_5
LBTC Group 3 Book Chapter: Tibbets, John. "Marjorie Bowen and the Third Fury." <i>Horror Literature From Gothic to Post-Modern</i>, edited by Michele Brittany and Nicholas Diak, McFarland, 2020, pp. x-x. Journal Article: Baran, Stacey Anh. "Good Grief: Sorrow, Screams, and Silence in the Contemporary Horror Film." <i>Quarterly Review of Film and Video</i>, vol. 42, no. 2, 2023, pp. 335–353, https://doi.org/10.1080/10509208.2023.2225402.
LBTC Group 4 Book Chapter: Harnett, Lynn. <i>The Horror</i>. Open Road Integrated Media, 2014. <i>GIL</i>, ebookcentral.proquest.com Journal Article: Batch, Morgan. "Dementia and Contemporary Horror Movies: Gendered Ageing and the Haunted Home." <i>New Review of Film & Television Studies</i>, vol. 22, no. 3, 2024, pp. x-x. <i>Galileo</i>, EBSCOhost.com.

LBTC Group 5
Book Chapter:
Journal Article:

LBTC Group 6

Book Chapter: Royer, Carl, "Horror, Humor, Poetry: Sam Raimi's *Evil Dead* Trilogy." *The Spectacle of Isolation in Horror Films Dark Parades*. Taylor and Francis, 2013, pp. x-x.

Journal Article: Hong, Seung Min. "Contrapuntal Aurality: Exceptional Sound in Hollywood Monster Horror Films during the Early Sound Era." *Journal of Popular Film and Television*, vol. 47, no. 4, 2019, pp. 215–226, <https://doi.org/10.1080/01956051.2019.1566201>.