Propaganda: The spreading of ideas, information, or rumor for the purpose of helping or injuring an institution, a cause, or a person; ideas, facts, or allegations spread deliberately to further one's cause or to damage an opposing cause.

Create a short 2 minute propaganda film describing how great the society/government is and why everyone should love it.

Commercial for a very important item in your dystopian. Something highly prized- but what's it really all about-what does it really mean - scary commercials promoting or advertising an important item or idea of your dystopian premise

Political Ads

THREE OPTIONS:

Commercial Examples:

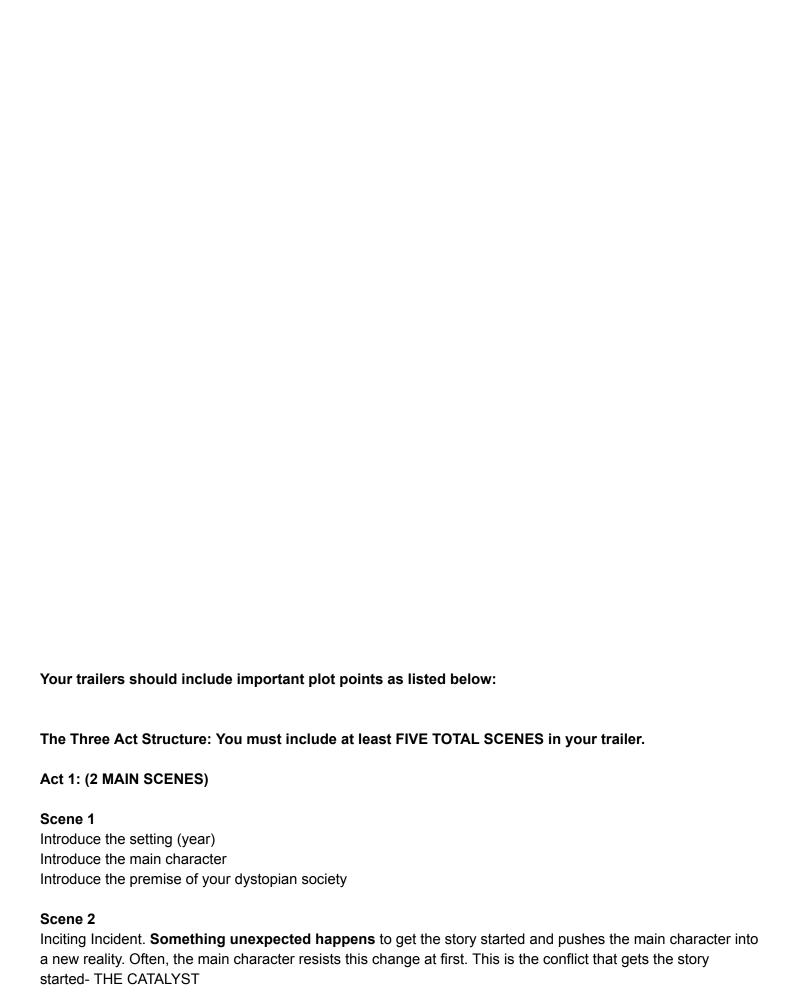
1984 Apple Macintosh Ad
Out of This World
Galaxy Cigarette commercials
Dystopian Commercial (English project)
A Legend, Evolved All New 2018 Jeep Wrangler

-Political Ad Examples:

Daisy Ad (1964)
Carly Fiorina's Demon Sheep Ad
McCain - strong imagery
Bush Ad (w wolves)
Hillary Failed
What it takes to make a great political ad

Dystopian Trailers:
Dystopia Project Proposal
Group Names:
Directions: With your group, fill out the following project proposal below.
1. What will your PROJECT make a criticism about? How will this be apparent? (What specific trend, societal norm, or political system are you going to exaggerate in your premise?)
2. Through which types of controls (corporate, bureaucratic/totalitarian, technological, moral, or post-apocalyptic) will
your society be maintained? How will you show this?
3. For your project, you must include at least 5 characteristics of a dystopia. Which five characteristics will you be using, and briefly summarize how they will be apparent in the movie trailer.

4. What is the setting of your dysto dystopian trailer.	pia (date, place, etc.)? List some possible (realistic) places you could film your	
5. Describe your main character; ho possess and how are those apparer	ow do they feel in this dystopian world? What dystopian characteristics do they nt?	
6. How is the protagonist a model of Who are the supporting characters	citizen at first? What/who is the catalyst for a change in the way they see the world? ? Why are they important?	
7. What is the main conflict? Who/what is the antagonist?		
8. Lastly, write a brief synopsis of yo	our plan that will later be more developed in your project.	



Act 2: (2 SCENES)

Rising action as a result of the inciting incident. This is a series of escalating events where things often do not go well for the main character. At some point, the main character reaches a breaking point where **everything seems to be a total absolute disaster.** This sets up Act 3. You need TWO SCENES from Act 2.

Act 3: (1 SCENE)

The final showdown. This is where the story reaches its climax and there's a final resolution. Summarize your story and identify the main conflict driving the plot. The final scene **MUST BE A CLIFFHANGER**

List all Props and Costumes Needed for the production:

Two Column Script

Working Title:

Group Members & Roles:

Images, Video, Archival Footage, Sound Effects, Music and Text Slides	Use this column to write out the entire script. Create a new row for each new scene or shift in the trailer. Every word that is in the eventual trailer should be here in the script - including all VO's and any dialogue from the actual scenes.
ACT 1	

ACT 2	

sounds/music