



2. Andreas Ceska - Art Director, TFE

‘Using performing art with children and young people in India, for children’s rights, education, health care, gender equality and against poverty and climate change.’

Andreas works as an actor, director, mime and acting instructor all over the world.

His present theatre projects in Asia are part of an initiative aimed at the promotion, fortification and consolidation of the India-Pakistan peace process across borders with a focus on intercultural understanding and tolerance through the medium of theatre.

ART FOR CHANGE started in 2012 as a sustainable, intercultural Performing Arts Project for and with vulnerable Children from the Slums of New Delhi, India.

Underprivileged Children and Adolescents (8- 18 years) living in slum areas of New Delhi are constantly trained in Acting, Mime and Circus Arts.

It became a longtime partnership project between the Indian NGO “PRATYEK” and the Austrian NGO THEATRE FOR EDUCATION was founded as a cultural initiative for young people to connect performing arts and education as a platform for creativity, mutual, intercultural understanding and playful learning of social integrity for kids (and adults).

On one hand, the company is producing its own theatre plays and mime shows with children (and adults), whilst on the other hand, the company is teaching through workshops in acting, mime and circus arts for schools and educational institutions all over Austria and multinational in Europe and Asia. The plays toured over Austria, Germany, Switzerland, Pakistan and India and are invited to Austrian and International Performing Art Festivals. www.andreas-ceska.com