

RONDOFEST 2027 AUDITIONS: Tenor Trombone Excerpts

Notes:

- Perform all excerpts in one take and in the listed order, without accompaniment.
- Please place special emphasis on stylistic techniques, dynamics, and technical markings on the scores.
- The metronome markings are merely suggestions. Choose what works for you and will give the best impression to the panel.
- Please look at the original parts and listen to as many recordings as you can, to get an idea of the whole piece.
- In all excerpts that have multiple bars rests of two measures and over, please just observe a general pause.

Excerpt 1 (Trombone 2)

RIMSKY-KORSAKOV, Scheherazade op.35, Mvt 2, 2 bars before E to F

112 6 **Recit.** **Molto moderato** Solo *con forza* lunga **Tempo giusto** **Allegro molto** 1 9 **G. P.**

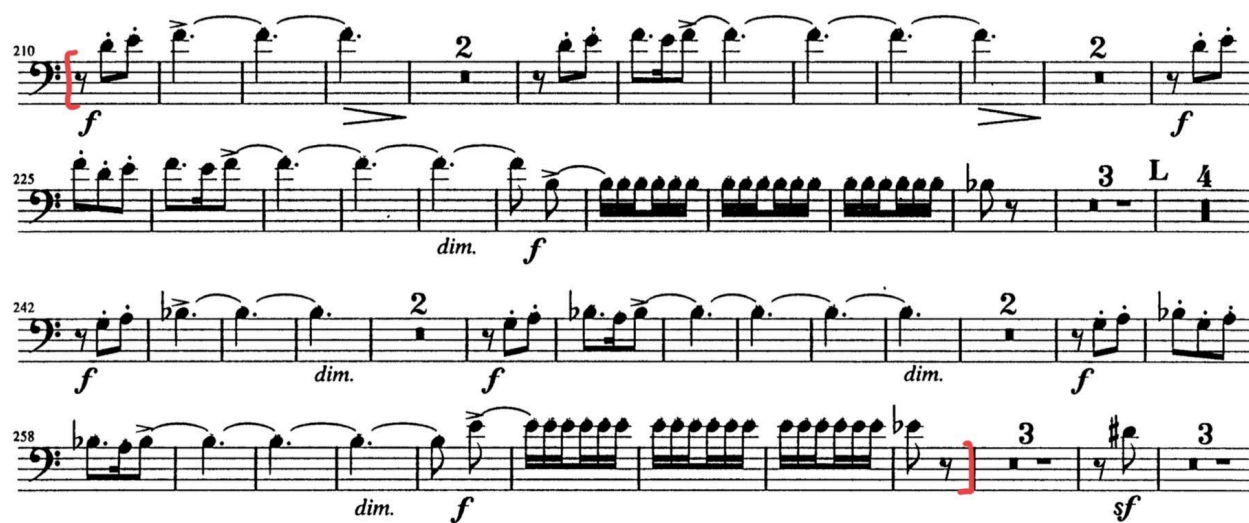
132 3 2 1 *f risoluto e marcato*

146 3 3 3 3 5 3 3 *f* *sf* *f* **Moderato assai** **F** **Recit.** *rit.* *a tempo* *rit.* *a tempo* *rit.* **G** **Tempo giusto** **Allegro molto** 7 **Vivace scherzando** 19 **Tpt. I**

sf *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* *sf*

Excerpt 2 (Trombone 1)

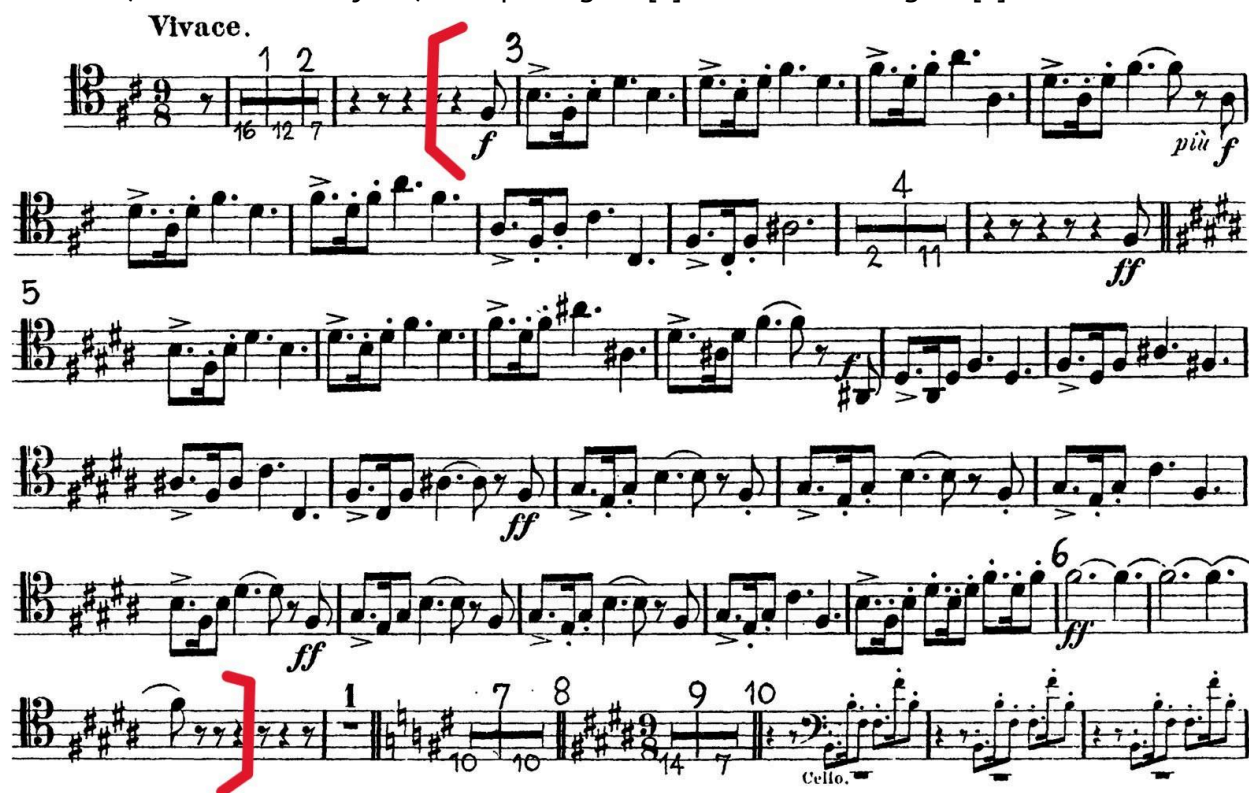
RIMSKY-KORSAKOV, Scheherazade op.35, Mvt 4, 4 bars after K to 8 before M



Excerpt 2 (Trombone 1) from Rimsky-Korsakov's Scheherazade, Op. 35, Movement 4. The score is in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff starts at measure 210 with a forte (*f*) dynamic. The second staff starts at measure 225 with a *dim.* (diminuendo) marking followed by a forte (*f*) dynamic. The third staff starts at measure 242 with a *f* dynamic, followed by *dim.* and *f* markings. The fourth staff starts at measure 258 with a *dim.* marking followed by a forte (*f*) dynamic, and ends with a *sf* (sforzando) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4).

Excerpt 3

WAGNER, Ride of the Valkyries, Pickup to figure [3] to 3 bars after figure [6]



Excerpt 3 from Wagner's Ride of the Valkyries. The score is in 3/8 time, D major, and marked *Vivace.* It consists of six staves of music. The first staff starts with a pickup measure and includes fingerings 16, 12, and 7. A red bracket highlights a specific figure. The second staff includes a *f* (forte) dynamic and a *più f* (pizzicato) marking. The third staff starts at measure 5. The fourth staff includes a *ff* (fortissimo) dynamic. The fifth staff includes a *ff* dynamic and a *6* marking. The sixth staff includes a *ff* dynamic and a *7* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Excerpt 4

SAINT-SAËNS, Symphony No.3

1^{er} Tromb.

p

poco cresc.

p

2

Excerpt 5

ROSSINI, William Tell Overture, C to 9 bars after D

ff

ff

ff

ff

ff

ff

ff