	School:		Grade/Section:	FOUR
TOOKY NO COUNTY	Teacher:		Subject:	ENGLISH
	Date:	Week 6	Grading:	THIRD
SUKA NG PIL				
DAILY LESSON LOG				

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
I. OBJECTIVES	(Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable children to find significance and joy in learning. Weekly objectives shall be derived from the curriculum guide.)						
A. CONTENT STANDARDS	*ORAL LANGUAGE - Demonstrates understanding of verbal cues for clear expression of ideas	*LEARNING COMPREHENSION – demonstrates understanding of text types to construct feedback	*GRAMMAR- Demonstrates understanding of English grammar and usage in speaking or writing *WRITING COMPOSITION - Demonstrates understanding of writing as a process	*READING COMPREHENSION -Demonstrates understanding of various linguistics nodes to comprehend various texts	*STUDY STRATEGY — Demonstrates understanding of library skills to research on a variety of topics		
B. PERFOMANCE STANDARDS	*Actively creates and participates in oral theme-based activities	*Identifies story perspective and text elements	*Uses the classes of words (word signals) aptly in various oral and written discourse *Uses a variety strategies to write informational and literary compositions	*Uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes	*Uses library skills to gather appropriate and relevant information		
C. LEARNING COMPETENCIES/ OBJECTIVES (Write the LC Code for each)	*Use expressions appropriate to the grade level (EN4OL-IIIc-3) *Take pride in preserving and promoting Vigan City as one of the World's New Seven Wonder Cities	*Give one's reaction to an event or issue (EN4LC-IIIf-6)	*Identify and use adverbs of time (EN4G-IIIf-6) *Write / Compose clear and coherent sentences using adverbs of time (EN4WC-IIIf-6)	*Make a comparison and contrast (EN4RC-IIIf-6)	*Locate information from Indices (EN4SS-IIIf-6)		
II. CONTENT	(Content is what the lesson is a	ll about. It pertains to the subject matter the	at the teacher aims to teach. In t	he CG, the content can be tacked in a week or t	wo.)		
	Selection: "Government seeks support for Vigan in Seven Wonder Cities Competition"	Giving One's Reaction To An Event Or Issue	Selection: A Trip to Vigan City Adverbs of Time	Story: The Carabao and the Cao Comparison and Contrast	Locating Information from Indices		

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	July 14, 2014 - 11:00pm				
LEARNING		different days. Varied sources of materials	sustain children's interest in the	lesson and in learning. Ensure that there is a m	ix of concrete and
RESOURCES		as paper-based materials. Hands-on learnin			
A. References					
1. Teacher's Guide	262-264	264-265	265-267	268-271	271-274
Pages	270 200	270 200	204 204	205 200	200 204
Learner'sMaterials Pages	279-280	279-280	281-284	285-290	290-294
3. Textbook Pages					
4. Additional Materials from Learning Resource (LR) Portal					
B. Other Learning	Pictures, Chart, PPT,	Pictures, Chart, PPT, task cards	Pictures, Chart, PPT,	Pictures, Chart, PPT	Chart, PPT, books
Resources III. PROCEDURES	task cards			l I learn well. Always be guided by demonstratio	L
A. Reviewing the				s students with multiple ways to learn new the experiences and previous knowledge. Indicate 1. Review on the adverbs of time	
previous lesson or presenting the new lesson	Present a picture of a nipa hut and talk about it. *What can you see in the picture? *What can you say about the nipa hut? *Would you like to live in	researched output (New Seven Wonders of Nature)	their preparation.	2. Unlocking of Dfficulties TG p.268 *frightened *squeezed	My Index Finger writtten on a chart. TG p. 271 My Index Finger
	a nipa hut? Why? Why not? 2. Unlocking of Difficulties TG p.262 *hispanic *governance *cultural heritage *Cobblestone street				by Mary Jane T. Ganggangan Will you please point to me The things I want to see To brighten up my day And keep me safe all the way There's a magic finger
					That points here or there Upward, downward, everywhere It's the magic index finger. *What finger do you use to point?

					*Is the index finger useful? Why?
B. Establishing a purpose for the lesson	1. Refer to LM, Think and Tell p. 279 *What do you see in the picture? *What can you say about the buildings or houses? *Do you think these houses or buildings are newly built? Why do you say so? *Can you find these kinds of houses in your place? *Can we say that the houses in Vigan City are unique? Why? 2. Say: I am going to read to you an article about Vigan City. After reading, we will be answering these question: *What made Vigan City unique? *Why was Vigan City nominated as a finalist for the world's new seven wonder cities?	Show again the picture of Vigan City. *What made it unique from other towns or cities in our country? *Why do you think it is nominated as one of the world's new seven wonder cities?	Let the pupils recite the poem (whole class, group, individual). Tell Me When by Mary Jane T. Ganggangan I walk to school every morning With my best friend Luming We eat our lunch at noon and go back home in the afternoon. When do we go to school? — (every morning) When do we eat our lunch? — (at noon) When do we go back home? — (in the afternoon)	*Have you heard a story about the cow and carabao? *What kind of a story you have heard about them? (Today, we will read a story about the cow and the carabao.) *What do you think will the story be about this two animals? Who can make a guess?	1. Show a book. Have a review on the parts like the Front and Back cover, Title Page, Copyright Page, Preface, Table of Contents, Pages and the Glossary. TG p. 272 2. Show the Index of a book and say: 'This is the index of a book. It is usually found on the last pages of a book. Just like an index finger, it points to a particular topic.'
C. Presenting examples/instances of the new lesson	1. First reading of the article by the teacher LM p.279-280 2.Let the pupils read again the article	Let the pupils read again the selection on LM, p. 279-280 for better understanding.	Let the pupils read the selection: A Trip to Vigan City, LM, Read and Learn p. 281	Refer to LM - Read and Learn p.285 Let the pupils read the story	Show a sample page of an index. LM, Think and Tell p. 290
D. Discussing new concepts and practicing new skills #1	Discussion: Refer to LM, Talk About It p.280 1.Why is the government calling on Filipinos around the world? 2. Why should we give support to vigan city? 3. Who helped preserved the city? 4. Do you think they did a great job?	1. Have again a short discussion on the selection read. Refer to LM, Talk About It p.280 2. Divide the class into 4 groups. Distribute activity cards for each of the groups. Group 1 - Make a poster campaigning for Vigan City to become one of the world's new seven wonder cities. Group 2 - Compose a song or yell to advertise Vigan City	Discussion questions: LM - Talk About It p. 281 1. Who decided to have a trip to Vigan City? 2. When did they go? 3. When did they watch the "Dancing Fountain"? 4. Do you think the Flores family enjoyed their trip to Vigan City? Why did you say so?	Discussion: Refer to LM, Talk About It p. 286 1. Who are the two friends? 2. Why did they go to the river early? 3. Why did the women tell the boys to drive away the cow and the carabao? 4. What happened to the fearful cow and carabao?	Discussion: LM p. 290-291 1. On what page can you find something about fantasy? 2. If you want to read about blended words, what pages will you read? 3. On which pages can you find information about parts of a book? 4. What is the first topic in the index?

	5. Why is Vigan City a favorite tourist destination? 6. What can we see in this city? 7. How will you help preserve the beauty of the houses and the obblestone streets?	Group 3 - Write a thank you letter to the people of Vigan for preserving and promoting this city. Group 4 - Draw colonial houses and the cobblestone streets found in Vigan. Write a sentence or two of how you will preserve these houses.7. How will you help preserve the beauty of the houses and the obblestone streets?			5. How many pages cover the discussion on compound words? 6. What does the index tell? What are found in the index?
E. Discussing new concepts and practicing new skills #2	Group pupils into 3. Assign each group a task to perform. I – Make a poster showing the beauty of Vigan City. Say something about it. II – Make an advertisement on promoting Vigan City. III – Make a poem/rap/song on preserving the beauty of houses and cobblestone streets in Vigan	Discussion of the selection, incorporating the presentation of outputs. TG p. 265 a) Why is the government calling on Filipinos around the world? b) Why will we give support to Vigan City? Group 1, show your poster c) What is the big role of Secretary Ramon Paje? d) If you were Secretary Paje, how will you advertise Vigan City? Group 2, present your song or yell e) Why did Secretary Paje say that Vigan City has been wonderfully preserved? f) Who helped preserve the city? g) Do you think they did a great job? Group 3, Read to us your Thank You letter h) Why is Vigan City a favorite tourist destination? i) Can we see cobblestone streets everywhere in the city? j) How will you preserve the beauty of the houses and the cobblestone streets? Group 4, show us your drawing. k) Do you think the Filipino people will respond to the call of the government to support the bid of Vigan City to become one of the world's new seven wonder cities? Why? Why not?	A. Present some sentences taken from the selection. Let the pupils read the sentences. TG. p.266-267 1. Last Wednesday, the Flores family had a trip to Vigan City. *When did the family have a trip to Vigan City? - last Wednesday 2. They decided to visit "The Hidden Garden" the following day. *When will they visit "The Hidden Garden"? - the following day B. Ask the following questions: 1. What do the expressions last Wednesday and the following day tell? 2. What question do they answer the question when) C. Say: Words that tell about time are called adverbs of time. Explain what are adverbs of time. Teaching Chart Adverbs of time - tell when an action is done.	A. Compare and contrast the cow and the carabao. *What do you think are their similarities? (Write them at the center portion of the Venn diagram) *What are their differences? (Write them at the outer circle. B. Teaching/Modelling The underlined words both, also, and too are clues that tell a comparison is being made. It also shows that the cow and the carabao are alike or similar in some ways. Words like however, but, while signal that a contrast is being made. They also show how a cow and a carabao is different. Teaching Chart *When you compare things, you tell how they are alike. *When you contrast things you tell how they are different. *Words such as also, too, both, and similarly show that a comparison is being made. *Words such as but, yet, still, although signal that contrast is being made. C. Show a Venn diagram. Say: This is a Venn diagram. We use this graphic organizer to compare persons, places things, animals, stories, and ideas. The center portion where the two circles overlap is for attributes that both things being compared have in common.	A. Discuss what an index is Teaching Chart *The index is a listing of topics in a book, arranged alphabetically. It has more detailed information than the table of contents . *It also gives the pages where you can find these topics. *An index is located at the back of the book. B. LM - Try and Learn p. 291-292 Study the given index. Then answer the questions that follow.

F. Developing mastery (Leads to Formative Assessment 3)	Group presentation and processing	Ask for the pupils reaction on the selection read.	Example: *yesterday *today *tomorrow *tonight *last Monday *in July *in the morning 1. Refer to LM, Find Out and Learn p. 282 Read the words and phrases. on the space before each word or phrase, write A if it is an adverb of time and NA if it is not. 2. Refer to LM, Try and Learn Exercise 1 p. 282 Underline the adverb of time in each sentence.	Refer to LM, Try and Learn, 287-283	Study the given index. Then answer the questions that follow.
G. Finding practical application of concepts and skills in daily living	Infusion of Values: *After listening to the article, how do you feel about Vigan City? *Do you feel proud of it? Why? Why not? *How can one help preserve and promote Vigan City as one of our heritage sites?	*How can you help preserve and promote Vigan City (or other place in our country) as one of our heritage/ historical sites?	Refer to LM, Try and Learn Exercise 2 p. 283	LM Do and Learn p. 288-289	Use the indices of your English, Math or Science books to answer the following questions.
H. Making generalizations of concepts and skills in daily living	Let the pupils generalize their ideas/concepts of the lesson presented.	Let the pupils generalize their ideas/concepts of the lesson presented.	Let the pupils generalize their ideas/concepts of the lesson presented. *What is an adverb of time? *What are examples of adverbs of place?	Let the pupils generalize their ideas/concepts of the lesson presented. *How do you make comparison or contrast?	Let the pupils generalize their ideas/concepts of the lesson presented. *What is an index of a book? *In which part of the book it is located? * What does the index tell? What are found in the index?
I. Evaluating learning	Think of a beautiful site or place in our country. Say something about it. Use the following guide to describe it.	(The group presentation will serve as the evaluation. Use rubric to grade each performance.)	Do and Learn, LM p. 283	LM. Learn Some More p.289-290	LM - Do and Learn p. 293-294 Study the given part of an index page then

new seven wonders of nature. Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and assess yourself as a teacher. Think about your students' progress this week. What works? What else needs to be done to help the students learn? Reflect on your teaching and the progress this week. What works? What else needs to be do		*Beautiful Site/Scenery: *Place or Location:				answer each of the questions that follow.
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