



Art 6A Syllabus 2025-2026



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Basic Information

Ms. Zí Buchanan

(301) 660.3215

Webmail Me

[ORCA Home Website](#)

[Schedule a Meeting](#)

Art 6A Course Website

[Class Live Lesson Link](#)

Course Description

Course Overview

This course is designed to explore art, gain new insights into what art is, and learn how to experience art in meaningful ways. In this course, students will learn the basic elements of art and principles of design and apply them in their own creative ways.

The semester culminates in a study of factors involved in evaluating and critiquing art.

Course Topics

- Unit 1: Course Overview
- Unit 2: What is Art?
- Unit 3: The Elements of Art
- Unit 4: Principles of Design
- Unit 5: Responding to Art

Schedule

Live Lesson Schedule

Fridays 11:00am - 11:50am

Office Hours & Homework Help

Click [here](#) to schedule

Materials Needed

There is no textbook for this class. All the readings are in the online curriculum. The most helpful resource you need to save is our [Class Message Board](#). Please bookmark this for your reference throughout the semester. It has all the study guides, revision materials, portfolio instructions, live lesson recordings, etc. Please use it!

Required materials for K-8 Art Courses will no longer be shipped directly to the student home. A virtual prepaid Mastercard is available for Caretakers who opt-in to the program. Caretakers can opt-in using the link on their To Do list. The preloaded amount varies by grade level. Please contact your teacher for more information.

Required for Purchase - Art Material List for Grades 6-8

Grades 6-8	Description
Colored Pencils	8-count pack
Markers	6-count pack
Washable paints	6-count pack
Painting Paper	1 package
Painting Brushes	3-7 Multi-purpose
Kneaded Eraser	1
Oil Pastels	12 colors
Sketch pencils	3-6 per package ³

Household Items - Art Material List for Grades 6-8

Household Objects	Additional Art Supplies	Basic Art Materials
3-6 Circular household objects	Construction Paper	Magazine
Black tea or coffee	Glue	Ruler
Bleach	Pens	Scissors
Camera - optional	Recycled object (aluminum bottles, tin cans, etc.)	Tape
Clay - optional	Tissues	Watercollors

Grading

Academic Integrity - (Review the Student Honor Code located in your Data View)

In general, plagiarism occurs when a student uses another person's words, products, or ideas without proper acknowledgement of the original work. Plagiarism may occur deliberately (with the intention to deceive) or accidentally (due to poor referencing). It includes copying or paraphrasing information from a book or other internet source. It also includes utilizing AI programs to write answers for you in entirety [*\(see AI policy\)*](#).

Gradebook Breakdown:

Assignment Type	Weight
Quiz	30%
Portfolio Item	50%
Quick Check	5%
Discussion	10%
Participation	5%

Grades are weighted in this course. Assignments with a larger percentage weight impact your grade most.

Some lessons may be skipped or dropped. Students are NOT required to complete skipped lessons or assessments. Skipped lessons are marked with a curved green arrow facing downward. Dropped lessons are required for students to review. Students do NOT need to complete these discussion assessments. Be sure to mark them as complete. We will discuss dropped lesson content in our Live Lesson classes.

Corrections and Retake Policies

Please refer to the following table on how to bring your grade up on that specific assignment. If you are on an IEP/504 plan, some of these policies may not apply to you.

Assignment Type	Specific Retake Policy
Quiz	Please contact your teacher to discuss correction policies specific to each quiz assessment type.
Portfolio	Corrections may be resubmitted for a higher grade
Quick Check	No resets or corrections on these assessment types
Discussions	All Discussions have been dropped. Review the content and then mark them as complete. We will discuss the lesson content in Live Lesson.
Participation	You must schedule at least one phone call with me throughout the semester in order to receive your participation points.

Pacing Guide

LiveLessons - Fridays (11:00am - 11:50am)

Assignments - Tuesdays/Thursdays

Week	Topic	Assignments
9/2-9/5	Unit 1: Lesson 1 - Getting Started Unit 2: Lesson 1 - Defining Art	2.1 Quick Check
9/8-9/12	Unit 2: Lesson 2 - Tell Your Story Unit 2: Lesson 3 - Art and Entertainment	2.2 Quick Check 2.3 Portfolio Item
9/15-9/19	Unit 2: Lesson 3 - Art and Entertainment Unit 2: Lesson 4 - Express Yourself	2.3 Portfolio Item 2.4 Quick Check
9/22-9/26	Unit 2: Lesson 5 - Art and Aesthetics Unit 2: Lesson 6 - Design and Production *Temp 0's through ____ on Friday	2.5 Quick Check 2.6 Quiz
9/29-10/3	Unit 3: Lesson 1 - Interpreting Lines Unit 3: Lesson 2 - The Shapes that Form the World	3.1 Quick Check 3.2 Quick Check
10/6-10/10	Unit 3: Lesson 3 - What You See and What You Feel Unit 3: Lesson 4 - The Color Around Us *Temp 0's through ____ on Friday	3.3 Quick Check 3.4 Quick Check
10/13-10/17	Unit 3: Lesson 4 - The Colors Around Us Unit 3: Lesson 5 - The Value in Art	3.4 Quick Check 3.5 Quick Check
10/20-10/24	Unit 3: Lesson 6 - The Space In Between Unit 3: Lesson 7 - It's All About Perspective *Temp 0's through ____ on Friday	3.6 Quick Check 3.7 Portfolio Item
10/27-10/31	Unit 3: Lesson 7 - It's All About Perspective Unit 3: Lesson 8 - Elements in Review	3.7 Portfolio Item 3.8 Quiz
11/3-11/7	Unit 4: Lesson 1 - Variety in Art Unit 4: Lesson 2 - Is there Movement in a Still Image? *Temp 0's through ____ on Friday	4.1 Quick Check 4.2 Quick Check
11/10-11/14	No Lesson on Tuesday - due to No school Unit 4: Lesson 3 - The Patterns You See	4.3 Quick Check
11/17-11/21	*Unit 4: Lesson 4 - What we Emphasize *Unit 4: Lesson 4 - What we Emphasize *Temp 0's through ____ on Friday	4.4 Discussion *Dropped*- Mark as Complete We will discuss this content in LL
11/24-11/25	Unit 4: Lesson 5 - Proportion No lesson on Thursday - due to NO school	4.5 Quick Check
12/1-12/5	Unit 4: Lesson 6 - Harmony Created Unit 4: Lesson 7 - Balancing Act *Temp 0's through ____ on Friday	4.6 Quick Check 4.7 Portfolio Item

12/8-12/11	Unit 4: Lesson 7 - Balancing Act Unit 4L Lesson 8 - Principles in Review	4.7 Portfolio Item 4.8 Quiz
12/15-12/19	Unit 5: Lesson 1 - Responding to Criteria Unit 5: Lesson 2 - The Portrait *Temp 0's through 7.2 on Friday	5.1 Discussion - <i>*Dropped*</i> Mark as Complete. We will discuss content in Live Lesson 5.2 Quick Check
12/22-1/2	Winter Break	Winter Break
1/5-1/9	Unit 5: Lesson 2 - The Portrait Unit 5: Lesson 3 - The Art of Impressionism *Temp 0's through 8.3 on Friday	5.2 Quick Check 5.3 Quick Check
1/12-1/16	Unit 5: Lesson 4 - What's in a Name Unit 5: Lesson 5 - Being an Art Critic *Temp 0's through 9.2 on Friday	5.4 Quick Check 5.5 Quiz
1/19-1/23	If necessary, submit any corrections	Resubmit corrections, if needed

Extra Credit - There are no extra credit options at this time. More information TBD at Midterm.

Disclaimer:

This syllabus is subject to change. Any changes will be communicated with you via Webmail.

A note from Pearson about our curriculum:

At Pearson, we are committed to ensuring authenticity in the portrayal of protected characteristics, including race, ethnicity, gender, sexual orientation, social class, geographical location, religious beliefs and disability in all our content, in line with our Editorial policy. We go beyond authenticity, and strive to ensure social justice, that is whatever we produce aims to enable all to achieve their potential, and reflects and meets the needs of all individuals in the communities we serve. Individuals from some minority ethnic groups continue to experience institutionalized and disproportionate short and long-term disadvantage regarding human, civil and political rights, including inequalities in access to and participation and achievement in education, work and socioeconomic outcomes.

It is important that Pearson, as a global leader in education, actively works to change this, to empower all individuals to achieve their potential and enrich our communities and societies. By ensuring our products and services are consciously antiracist, accurate and authentic in representing the diverse communities we serve, we will play a role in driving positive change. Our Global Product and Global Diversity and Inclusion functions are central to this commitment, and we continuously engage in rigorous process of internal and external review and validation to ensure our products and services are bias-free, fair and inclusive.