Schedule for the week of February 22, 2021

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

What are the factors that cause an imbalance of powers within a family, town, or culture? What is good? What is right?

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 2.22.2021	 Character charts should be turned in! If there is anyone still working on the choice projects, that is a priority. Work on sketching/painting in class Review "At Home" Assignments 	B-Day At Home: • Read in Okay For Now • Read for 30 minutes • Complete one-pagers See instructions on Google Classroom for Details.
Tuesday 2.23.2021	 A-Day At Home: Please be sure all choice projects are turned in. Please be sure the summative bird comparison is completed. Read thirty minutes. Complete Book synopsis forms when you finish a book. See instructions on Google Classroom for Details. 	 Character charts should be turned in! If there is anyone still working on the choice projects, that is a priority. Work on sketching/painting in class Review "At Home" Assignments
Wednesday 2.24.2021	 Work on sketching and painting in class Review "At Home" Assignments 	 B- Day at Home: Please be sure all choice projects are turned in. Please be sure the summative bird comparison is completed. Read thirty minutes. Complete Book synopsis forms when you finish a book.
		See instructions on Google Classroom for Details.

Thursday 2.25.2021	 A-Day At Home: Make a list of all possible topics from Okay For Now we could research to learn more about. Make a list of all social issues you noticed in the text. Read for thirty minutes Complete a book synopsis form if you have completed your book See instructions on Google Classroom for Details. 	 Work on sketching and painting in class Review "At Home" Assignments
Friday 2.26.2021	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of January 25, 2021

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

What are the factors that cause an imbalance of powers within a family, town, or culture? What is good? What is right?

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 1.25.2021	 Entry Slip- Okay For Now Any questions about the book? Work on Character Chart and read in class. Review "At Home" Assignments 	B-Day At Home: Read in <i>Okay For Now</i> Read for 30 minutes Complete one-pagers
		See instructions on Google Classroom

		for Details.
Tuesday 1.26.2021	 A-Day At Home: Please read the next chapter Okay For Now Read thirty minutes. Complete Book synopsis forms when you finish a book. See instructions on Google Classroom 	 Entry Slip- Okay For Now Any questions about the book? Work on Character Chart and read in class. Review "At Home" Assignments
	for Details.	
Wednesday 1.27.2021	 Warm up - Share idea about focus groups so students can start to prepare Read in <i>Okay For Now</i> Review "At Home" Assignments 	 B- Day at Home: Please read the next chapter <i>Okay For Now</i> Read thirty minutes. Complete Book synopsis forms when you finish a book.
		See instructions on Google Classroom for Details.
Thursday 1.28.2021	A-Day At Home: • Read in Okay For Now • Read for thirty minutes • Complete a book synopsis form if you have completed your book See instructions on Google Classroom for Details.	 Warm up - Share idea about focus groups so students can start to prepare Read in <i>Okay For Now</i> Review "At Home" Assignments
Friday 1.29.2021	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of January 18, 2021

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

What are the factors that cause an imbalance of powers within a family, town, or culture? What allows some individuals to stand against prejudice and oppression while others do not?

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 1.18.2021		
Martin Luther King Day- No School		
Tuesday 1.19.2021	 A-Day At Home: Please read through chapter 2 in Okay For Now Answer a question on Google Classroom Read thirty minutes. Complete Book synopsis forms when you finish a book. 	 Entry Question Ask questions and clear up any confusing parts in the reading. Give time to read in class Review "At Home" Assignments
	See instructions on Google Classroom for Details.	
Wednesday 1.20.2021	 Entry Question Ask questions and clear up any confusing parts in the reading. Give time to read in class Review "At Home" Assignments 	 B- Day at Home: Please read Chapter 3 in <i>Okay For Now</i> Read thirty minutes. Complete Book synopsis forms when you finish a book.
		See instructions on Google Classroom for Details.
Thursday	A-Day At Home:	Warm up Entry slip questions

1.21.2021	 Please read Chapter 3 in Okay For Now Read thirty minutes. Complete Book synopsis forms when you finish a book. See instructions on Google Classroom for Details.	 Questions to clear up any confusing parts Introduce Character Chart for <i>Okay For Now</i> Time to read in class Review "At Home" Assignments
Friday 1.22.2021	 Warm up Entry slip questions Questions to clear up any confusing parts Introduce Character Chart for <i>Okay For Now</i> Time to read in class Review "At Home" Assignments 	B- Day at Home: • Please read Chapter 4 in Okay For Now • Read thirty minutes. • Complete Book synopsis forms when you finish a book. See instructions on Google Classroom for Details.
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of January 11, 2021

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

What are the factors that cause an imbalance of powers within a family, town, or culture? What allows some individuals to stand against prejudice and oppression while others do not?

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 1.11.2021	 Continue presentations for "You Should Know" Project Anticipation Guide for <i>Okay For Now</i> Review "At Home" Assignments 	 B-Day At Home: Answer essential question View video of G.D.S to prepare for our next novel Read for 30 minutes Complete one-pagers

Tuesday 1.12.2021	 A-Day At Home: Please read pages 1-39 in <i>Okay For Now</i> Ask 10 questions in your writer's notebook Read thirty minutes. Complete Book synopsis forms when you finish a book. 	See instructions on Google Classroom for Details. • Continue presentations for "You Should Know" Project • Anticipation Guide for Okay For Now • Review "At Home" Assignments
	See instructions on Google Classroom for Details.	
Wednesday 1.13.2021	 Warm up - share ideas from Anticipation Guide and share questions Read Aloud end of chapter 2 and start Chapter 3 <i>Okay For Now</i> Review "At Home" Assignments 	 B- Day at Home: Please read pages 1-39 in <i>Okay</i> For Now Ask 10 questions in your writer's notebook Read thirty minutes. Complete Book synopsis forms when you finish a book.
		See instructions on Google Classroom for Details.
Thursday 1.14.2021	 A-Day At Home: Finish chapter 3 and read chapter 4 in Okay For Now Read for thirty minutes Complete a book synopsis form if you have completed your book See instructions on Google Classroom 	 Warm up - share ideas from Anticipation Guide and share questions Read Aloud end of chapter 2 and start Chapter 3 <i>Okay For Now</i> Review "At Home" Assignments
Friday	for Details. Office Hours: Fridays 10-2	Office Hours: Fridays 10-2
Friday 1.15.2021	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org

Read 30 minutes/Day Complete one-pagers to work to meet your	
goals!	goals!

Schedule for the week of January 4, 2021

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

What are the factors that cause an imbalance of powers within a family, town, or culture? What allows some individuals to stand against prejudice and oppression while others do not?

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 1.4.2021	 Review Product Descriptor for "You Should Know" Project Add options for Exceeds by answering one of the two essential questions. Workshop time for slides 2 and 3. Order of who wants to present first, etc. Review "At Home" Assignments 	B-Day At Home: Complete handout about Reading Through a Social Lens Read for 30 minutes Complete one-pagers See instructions on Google Classroom for Details.
Tuesday 1.5.2021	 A-Day At Home: Finish up the project! Review presentation and speaking tips for success. Consider Exceeds opportunity-answer one of two essential questions using the book/research/experience as evidence Read thirty minutes. Complete Book synopsis forms when you finish a book. See instructions on Google Classroom for Details. 	 Review Product Descriptor for "You Should Know" Project Add options for Exceeds by answering one of the two essential questions. Workshop time for slides 2 and 3. Order of who wants to present first, etc. Review "At Home" Assignments
Wednesday	Begin presentations for "You	B- Day at Home:

1.6.2021	Should Know" Projects I am guessing this will take a second class period as well. Review "At Home" Assignments	 Finish up the project! Review presentation and speaking tips for success. Consider Exceeds opportunity-answer one of two essential questions using the book/research/experience as evidence Read thirty minutes. Complete Book synopsis forms when you finish a book. See instructions on Google Classroom for Details.
Thursday 1.7.2021	A-Day At Home: Consider Exceeds opportunity- answer one of two essential questions using the book/research/experience as evidence Read for thirty minutes Complete a book synopsis form if you have completed your book See instructions on Google Classroom for Details.	 Begin presentations for "You Should Know" Projects I am guessing this will take a second class period as well. Review "At Home" Assignments
Friday 1.8.2021	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of December 14, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

What are the factors that cause an imbalance of powers within a family, town, or culture?

What allows some individuals to stand against prejudice and oppression while others do not?

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 12.14.2020	 Review Product Descriptor for "You Should Know" Project Ask Questions Workshop time for slide 1 Review "At Home" Assignments 	B-Day At Home: Complete handout about Reading Through a Social Lens Read for 30 minutes Complete one-pagers
		See instructions on Google Classroom for Details.
Tuesday 12.15.2020	 A-Day At Home: Finish Slide 1 and Begin working on Slide 2 Determine topic for research - should be connected to the book. Read thirty minutes Complete Book synopsis forms when you finish a book. 	 Review Product Descriptor for "You Should Know" Project Ask Questions Workshop time for slide 1 Review "At Home" Assignments
	See instructions on Google Classroom for Details.	
Wednesday 12.16.2020	 Workshop time to continue Slide 2 or move on to research Slide 3. Review steps to reach the database and capture citations. Review "At Home" Assignments 	 B- Day at Home: Finish Slide 1 and Begin working on Slide 2 Determine topic for research - should be connected to the book. Read thirty minutes Complete Book synopsis forms when you finish a book.
		See instructions on Google Classroom for Details.
Thursday 12.17.2020	A-Day At Home: Wrap up research and complete Slide 3 Read for thirty minutes	 Workshop time to continue Slide 2 or move on to research Slide 3. Review steps to reach the database and capture citations.

	 Complete a book synopsis form if you have completed your book See instructions on Google Classroom for Details. 	Review "At Home" Assignments
Friday 12.18.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of December 7, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 12.7.2020	 Review handoutReading and analyzing through a social lens. View the slideshow and options of picture books Mini lesson - Diverse perspectives and You should knowchoose a book and topic that is important to you. Review "At Home" Assignments 	B-Day At Home:
Tuesday 12.8.2020	 A-Day At Home: Read your picture book 2-3 times and complete the handout Dig Deep! Ask Questions! Read thirty minutes Complete Book synopsis forms when you finish a book. 	 Review handoutReading and analyzing through a social lens. View the slideshow and options of picture books Mini lesson - Diverse perspectives and You should knowchoose a book and topic that is important to you.

	See instructions on Google Classroom for Details.	Review "At Home" Assignments
Wednesday 12.9.2020	 Warm up- share a little bit about your picture book. In groups - discuss essential question: What social issues do you see in the book? Share Product Descriptor, Q+A, and begin work on Slide 1. Review "At Home" Assignments 	 B- Day at Home: Read your picture book 2-3 times and complete the handout Dig Deep! Ask Questions! Read thirty minutes Complete Book synopsis forms when you finish a book.
		See instructions on Google Classroom for Details.
Thursday 12.10.2020	A-Day At Home: Continue to work on slide 1 and aim to finish today. Read for thirty minutes Complete a book synopsis form if you have completed your book See instructions on Google Classroom for Details.	 Warm up- share a little bit about your picture book. In groups - discuss essential question: What social issues do you see in the book? Share Product Descriptor, Q+A, and begin work on Slide 1. Review "At Home" Assignments
Friday 12.11.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of November 30, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions:

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 11.30.2020	 Warm up share - What made Thanksgiving special for you? Next unit Diverse Perspectives Unit and You Should Know Project. Review "At Home" Work 	B-Day At Home: • Please work to wrap up your realistic fiction story. Please review the checklist to aim to hit all of our targets. • Please turn in today • Read for 30 minutes See instructions on Google Classroom for Details.
Tuesday 12.1.2020	A-Day At Home: Choose a short story to read - "Mother and Daughter' by Gary Soto or "Stop the Sun" by Gary Paulson Read for 30 minutes See instructions on Google Classroom for Details.	 Warm up share - What made Thanksgiving special for you? Next steps Diverse Perspectives Unit and You Should Know Project. Review "At Home" Work
Wednesday 12.2.2020	 Warm up- share what story you read and break into groups In groups - discuss essential questions: What social issues do you see in the book? Does the choice of vocabulary relate to a particular social lens Share out to wrap up Review "At Home" work 	B- Day at Home: Choose a short story to read - "Mother and Daughter' by Gary Soto or "Stop the Sun" by Gary Paulson Read for 30 minutes See instructions on Google Classroom for Details.
Thursday 12.3.2020	A-Day At Home: Complete handout about Reading Through a Social Lens Read for 30 minutes Complete one-pagers See instructions on Google Classroom for Details.	 Warm up- share what story you read and break into groups In groups - discuss essential questions: What social issues do you see in the book? Does the choice of vocabulary relate to a particular social lens Share out to wrap up Review "At Home" work

Friday 12.4.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of November 16, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins

Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 11.23.2020	 Warm up share - Editing like a pro Mini Lesson - Last review of checklist Writing Workshop - last day in class to write Review "At Home" Work 	B-Day At Home: • Write for 30 minutes to work on short story • Read for 30 minutes See instructions on Google Classroom for Details.
Tuesday 11.24.2020	 A-Day At Home: Please work to wrap up your realistic fiction story. Please review the checklist to aim to hit all of our targets. Please turn in by the end of Thanksgiving break. 	 Warm up share - Editing like a pro Mini Lesson - Last review of checklist Writing Workshop - last day in class to write Review "At Home" Work

	• Read for 30 minutes See instructions on Google Classroom for Details.	
Wednesday 11.25.2020	Thanksgiving Break	Thanksgiving Break
Thursday 11.26.2020	Happy Thanksgiving!!!	Happy Thanksgiving!!!
Friday 11.27.2020	Thanksgiving Break	Thanksgiving Break

Schedule for the week of November 16, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins

Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 11.16.2020	 Warm up share - Will you need to research any key facts to make your story more believable? Mini Lesson - Writing memorable endings 	B-Day At Home: • Write for 20-30 minutes to revise your lead and draft • Read for 30 minutes • Complete one-pagers

	ExemplarWriting WorkshopReview "At Home" Work	See instructions on Google Classroom for Details.
Tuesday 11.17.2020 Conferences 3:30-7:30	 A-Day At Home: Please read through the lesson Revise to Include Symbolism and Imagery and consider adding symbolism and imagery to your own piece Draft for 30-40 minutes - Please be prepared for peer editing on Monday in class. Read for 30 minutes See instructions on Google Classroom for Details. 	 Warm up share - Will you need to research any key facts to make your story more believable? Mini Lesson - Writing memorable endings Exemplar Writing Workshop Review "At Home" Work
Wednesday 11.18.2020	 Warm up- Writing Groups and Peer Reviews: Directions and Expectations Workshop time in groups to share your question/problem, listen to ideas from peers, rotate Review "At Home" work 	B- Day at Home: • Please read through the lesson Revise to Include Symbolism and Imagery and consider adding symbolism and imagery to your own piece • Draft for 30-40 minutes - Please be prepared for peer editing on Monday in class. • Read for 30 minutes See instructions on Google Classroom for Details.
Thursday 11.19.2020 Conferences 4:00-7:00	A-Day At Home: • Write for 20-30 minutes to work on revising and cutting unnecessary parts of your story • Read for 30 minutes • Complete one-pagers See instructions on Google Classroom for Details.	Warm up- Writing Groups and Peer Reviews: Directions and Expectations Workshop time in groups to share your question/problem, listen to ideas from peers, rotate Review "At Home" work
Friday 11.20.2020 Conferences 12:30-2:15	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org

Read 30 minutes/Day Complete one-pagers to work to meet your	1
goals!	goals!

Schedule for the week of November 9, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 11.9.2020	 Warm up share - think of a place where you could try foreshadowing Mini Lesson - Grounding dialogue in scenes Exemplar Read Aloud Student Exemplar Writing Workshop Review "At Home" Work 	B-Day At Home: • Write for 20-30 minutes to revise your lead and draft • Read for 30 minutes • Complete one-pagers See instructions on Google Classroom for Details.
Tuesday 11.10.2020	A-Day At Home:	 Warm up share - think of a place where you could try foreshadowing Mini Lesson - Grounding dialogue in scenes Exemplar Read Aloud Student Exemplar Writing Workshop Review "At Home" Work
Wednesday 11.11.2020	 Warm up- share a part you might need to cut/change Mini Lesson - House on Fire Test Handout Writing Workshop Review "At Home" work 	B- Day at Home: • Draft for 30-40 minutes • Read for 30 minutes • Complete one pagers See instructions on Google Classroom for Details.

Thursday 11.12.2020	A-Day At Home: • Write for 20-30 minutes to work on revising and cutting unnecessary parts of your story • Read for 30 minutes • Complete one-pagers See instructions on Google Classroom for Details.	Warm up- share a part you might need to cut/change Mini Lesson - House on Fire Test Handout Writing Workshop Review "At Home" work
Friday 11.13.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals!	Read 30 minutes/Day Complete one-pagers to work to meet your goals!

Schedule for the week of October 26, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft Language Conventions; Spelling and Punctuation

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 10.26.2020	 Warm up share - internal and external character trait Mini Lesson - Using tools to guide our writing Writing Workshop Review "At Home" Work 	B-Day At Home: • Keep developing characters – Show the struggles and motivations that mirror real life. • In your notebookmake a Chart to list characteristics of your protagonist and then on the right

		side show how the traits manifest externally into traits and actions. I have attached an example for you to look at. • Read 30 minutes - work to meet your reading goals. • Complete One pagers for the books you have finished. I will look to collect at least one one pager on Tuesday. See instructions on Google Classroom for Details.
Tuesday 10.27.2020	 A-Day At Home: Boil your story down to the essence to a one sentence summary Use story arc and checklist to set a goal Draft piece for 30 minutes Read for 30 minutes and complete one pagers. See instructions on Google Classroom for Details.	 Warm up share - internal and external character trait Mini Lesson - Using tools to guide our writing Writing Workshop Review "At Home" Work
Wednesday 10.28.2020	 Warm up- share some one sentence summaries Mini Lesson - Take writing from 2-D to 3-D Exemplar share Writing Workshop Review "At Home" work 	B- Day at Home: • Boil your story down to the essence to a one sentence summary • Use story arc an checklist to set a goal • Draft piece for 20-30 minutes • Read for 30 minutes and complete one pagers. See instructions on Google Classroom for Details.
Thursday 10.29.2020	 A-Day At Home: Write for 20-30 minutes to work on changing a summarized part of the piece to 3-D. Read for 30 minutes Complete one-pagers See instructions on Google Classroom for Details. 	Warm up- share some one sentence summaries Mini Lesson - Take writing from 2-D to 3-D Exemplar share Writing Workshop Review "At Home" work
Friday 10.30.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time

	reach out anytime on Friday and I will be here. aengelberger@rsu14.org	OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals! The quarter ends on October 30th. Work to meet independent reading goals.	Read 30 minutes/Day Complete one-pagers to work to meet your goals! The quarter ends on October 30th. Work to meet independent reading goals.

Schedule for the week of October 19, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins Writing Structure; Lead, Transitions, Ending, Organization Writing Development; Elaboration and Craft Language Conventions; Spelling and Punctuation

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 10.19.2020	 Warm up Mini Lesson - Generating RF writing topics. Writing Workshop Review "At Home" Work 	B-Day At Home: • Assessment for The House on Mango Street See instructions on Google Classroom for Details.
Tuesday 10.20.2020	 A-Day At Home: Complete a plan for your Realistic Fiction story idea by completing a Story Arc Plot Diagram Read for 30 minutes and complete 	 Warm up Mini Lesson - Generating RF writing topics. Writing Workshop Review "At Home" work

	one pagers. See instructions on Google Classroom for Details.	
Wednesday 10.21.2020	 Mini Lesson- Developing Believable Characters Through Scene Boot Camp Writing Workshop to develop a scene from our story arcs. Review "At Home" work 	B- Day at Home: Complete a plan for your Realistic Fiction story idea by completing a Story Arc Plot Diagram Read for 30 minutes and complete one pagers. See instructions on Google Classroom for Details.
Thursday 10.22.2020	 A-Day At Home: Develop Characters struggles and motivations that mirror real life Make a t chart to show characteristics and then how they manifest externally into traits and actions Read 30 minutes and complete one pagers. See instructions on Google Classroom for Details. 	Mini Lesson- Developing Believable Characters Through Scene Boot Camp Writing Workshop to develop a scene from our story arcs. Review "At Home" work
Friday 10.23.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one-pagers to work to meet your goals! The quarter ends on October 30th. Work to meet independent reading goals.	Read 30 minutes/Day Complete one-pagers to work to meet your goals! The quarter ends on October 30th. Work to meet independent reading goals.

Schedule for the week of October 12, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins

Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 10.12.2020	No School - Indigenous People's Day	B-Day At Home: (Shortened due to Indigenous People's Day) • Read the remaining vignettes in The House on Mango Street • Complete reading notes - I will collect these on Wednesday. See instructions on Google Classroom for Details.
Tuesday 10.13.2020	 A-Day At Home: I see The House on Mango Street as a rich text with many layers With each vignette, we see many layers to Esperanza, Mango Street, and Hispanic culture - choose a vignette to focus on and write a metaphor or simile to describe a part of the novel of your choice. This will help you to stretch your thinking and deepen your understanding. It should be extendednot just one line. 	 Warm up: Wrap up our discussion of The House on Mango Street Review reading notes Review reading assessment - Socratic seminar Review "At Home" work

	• Read for 30 minutes. See instructions on Google Classroom for Details.	
Wednesday 10.14.2020	 Warm up: Share similes and metaphors Wrap up our discussion of The House on Mango Street Review reading notes Review reading assessment - Socratic seminar Review "At Home" work 	B- Day at Home: I see The House on Mango Street as a rich text with many layers With each vignette, we see many layers to Esperanza, Mango Street, and Hispanic culture - choose a vignette to focus on and write a metaphor or simile to describe a part of the novel of your choice. This will help you to stretch your thinking and deepen your understanding. It should be extendednot just one line. Read for 30 minutes. See instructions on Google Classroom for Details.
Thursday 10.15.2020	 A-Day At Home: Finish up the last quote for noticing and analyzing handouts. Constructed Response Assessment For The House on Mango Street Read 30 minutes See instructions on Google Classroom for Details. 	Reading notes are due today Assessment part 1 - in class Lesson 1 Writing Fiction Review "At Home" Assignments
Friday 10.16.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.

Schedule for the week of October 5, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins

Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 10.5.2020	 Read Aloud Vignette for a warm up Discussion about <i>The House on Mango Street</i> In your writer's notebook - Start a list of your own observations from your life to eventually turn into longer stories. Review "At Home" Work 	A-Day At Home: • Read next six vignettes in The House on Mango Street • Complete reading notes • Google Classroom Quote analysis See instructions on Google Classroom for Details.
Tuesday 10.6.2020	A-Day At Home: Choose one Vignette to rewrite; your options are to rewrite the events in the vignette from a different character's perspective OR rewrite the vignette using your own life. For exampleif you choose "Hairs" you would rewrite to describe the heads of hair in your own family and yourself. Read for 30 minutes. See instructions on Google Classroom for Details.	 Read Aloud Vignette for a warm up Discussion about <i>The House on Mango Street</i> In your writer's notebook - Start a list of your own observations from your life to eventually turn into longer stories.
Wednesday	Share your vignettes.	B- Day at Home:

10.7.2020	Discussion about <i>The House on Mango Street</i> Beautiful Quotes Check in question on GC Review "At Home" Assignments	 Choose one Vignette to rewrite; your options are to rewrite the events in the vignette from a different character's perspective OR rewrite the vignette using your own life. For exampleif you choose "Hair" you would rewrite to describe the heads of hair in your own family and yourself. Read for 30 minutes. See instructions on Google Classroom for Details.
Thursday 10.8.2020	A-Day At Home: Read the remaining vignettes in The House on Mango Street Complete reading notes Finish the book See instructions on Google Classroom for Details.	Share your vignettes. Discussion about <i>The House on Mango Street</i> Beautiful Quotes Check in question on GC Review "At Home" Assignments
Friday 10.9.2020	Teacher Professional Development - I will not be available on this day only. Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Teacher Professional Development - I will not be available on this day only. Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.

Schedule for the week of September 28, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
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Monday 9.28.2020	 Quote Analysis: "I have inherited her name but I don't want to inherit her place by the window." Review Reading Notes and discussion Questions? Read Aloud in <i>The House on Mango Street</i> 	A-Day At Home: • Read next six vignettes in <i>The House on Mango Street</i> • Complete reading notes • Google Classroom Question See instructions on Google Classroom for Details.
Tuesday 9.29.2020	A-Day At Home: • Read next six vignettes in The House on Mango Street • Complete reading notes • Google Classroom Question See instructions on Google Classroom for Details.	 Quote Analysis: "I have inherited her name but I don't want to inherit her place by the window." Review Reading Notes and discussion Questions? Read Aloud in <i>The House on Mango Street</i>
Wednesday 9.30.2020	Insight into Esperanza Discussion and characterization. Check in on reading notes	B-Day At Home: • Read next six vignettes in The House on Mango Street • Complete reading notes See instructions on Google Classroom for Details.
Thursday 10.1.2020	A-Day At Home: Read next six vignettes in <i>The House on Mango Street</i> Complete reading notes See instructions on Google Classroom for Details.	Insight into Esperanza Discussion and characterization. Check in on reading notes
Friday 10.2.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.

Schedule for the week of September 21, 2020

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 9.21.2020	 Whip Around Warm Up Take Pre-on demand Narrative Writing Prompt 	B-Day At Home: 1. Determine Independent Reading Goal for the Quarter and sign contract 2. Come in with an idea/plan for Narrative pre-on demand writing prompt 3. Add to Class Padlet 4. Read 30 minutes
Tuesday 9.22.2020	 A-Day At Home: Read the first six vignettes in <i>The House on Mango Street</i> Complete reading notes 	 Whip Around Warm Up Take Pre-on demand Narrative Writing Prompt
Wednesday 9.23.2020	 Review One pagers Warm up with quote Vignettes - Characteristics of Vignettes Discussion Review reading notes 	B-Day At Home: • Read the first six vignettes in <i>The House On Mango Street</i> • Complete reading notes
Thursday 9.24.2020	 A-Day At Home: Read next six vignettes in <i>The House on Mango Street</i> Complete reading notes 	 Review One pagers Warm up with quote Vignettes - Characteristics of Vignettes Discussion Review reading notes
Friday 9.25.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.	Read 30 minutes/Day Complete one pagers Work to meet independent reading goals.

All necessary materials will be posted in Google Classroom and this schedule/plan may change based on the needs of all students.

Essential Questions: How can we learn to write short fiction inspired by small moments in our lives by creating an exciting plot, believable characters, and memorable scenes?

Standards/PIs: Narrative Writing Unit - Lucy Calkins

Writing Structure; Lead, Transitions, Ending, Organization

Writing Development; Elaboration and Craft

	A-Day (Monday/Wednesday)	B-Day (Tuesday/Thursday)
Monday 9.14.2020	No GT Pullouts	
Tuesday 9.15.2020		No GT Pullouts
Wednesday 9.16.2020	 Quotation warm up discussion Review SOPs (safety, executive functioning, work related, bathrooms, etc.) Review what to bring to class each day Review Reading Goals Read "Ten Things I've Been Meaning to Tell You."/Discussion 	
Thursday 9.17.2020	 A Day At Home: Determine Independent Reading Goal for the Quarter and sign contract Come in with an idea/plan for Narrative pre-on demand writing prompt Add to Class Padlet Read 30 minutes 	 Quotation warm up discussion and Connect with remote students Review SOPs (safety, executive functioning, work related, bathrooms, etc.) SOP for Synchronous Learning Review what to bring to class each day Review Reading Goals Read "Ten Things I've Been Meaning to Tell You."/Discussion

Friday 9.18.2020	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org	Office Hours: Fridays 10-2 I am available to students and families at this time. Please email me during the week to set up a time OR reach out anytime on Friday and I will be here. aengelberger@rsu14.org
Ongoing Assignments	Work to meet independent reading goals.	Work to meet independent reading goals.