Date:	45 minute (Grades P-2) or 60 minute (Grades 3-6) block fo	cusing on unit work
Number Routine / Mental		Key Vocabulary:
Math (5-10 m):		
<ul> <li>Intentional selection of a variety of number</li> </ul>		
routines/mental math activities		
<ul> <li>Examples: Retrieval practice grids, which one doesn't</li> </ul>		
belong, same but different,		
Esti-Mysteries, number string,		
etc.		
Outcome(s):		
LEARNING TARGET(S):		
		_
Getting Started /	Instruction:	
Time to Teach		Materials and Key Vocabulary:
(Before)		key vocabulary:
Share target		
Begin with simple version of		
task		
<ul><li>Activate prior knowledge</li><li>Ensure task is understood</li></ul>		
Explicit connections		
Establish expectations		
Working On It /	Individual/Partner/Group Task:	$\dashv$
Time to Explore	marriada, rantiici, croup raski	
(During)		
Monitor learning		
<ul><li>Monitor learning</li><li>Assess understanding</li></ul>		
Provide hints/not solutions		
Encourage testing of ideas		
Multiple Representations		
Poflocting <sup>9</sup> Connecting <sup>1</sup>	Voy Concents to High!-bt.	_
Reflecting & Connecting / Time to Reflect	Key Concepts to Highlight:	
(After)		
Students summarize learning		
Solidify learning		
<ul><li>Clarify learning</li><li>Connect to other concepts</li></ul>		
- CONTICUE TO OTHER CONTENTS		I
Engage all students		

Instructional Strategies			
	Learning Styles/tools Approaches  Visual  Anchor charts Graphic organizers Infographics Pictorial representations (diagram, charts) Digital imagery Exemplars	Engagement Approaches  Learning target w/success criteria Personal Relevance Critical Connections Multiple entry points Differentiation Choice (self-selection) Parallel tasks Collaborative (learning coaches, helping trio, heads together)	
٥	Kinesthetic  Movement Hands-on Learning Stations  Auditory/Verbal/Musical	<ul> <li>Anticipation</li> <li>Story-based learning</li> <li>Game-based learning</li> <li>Attention cues</li> <li>Call and response</li> <li>Musical transitions</li> </ul>	
ם	☐ Time to talk ☐ Time to share ☐ Rhythms/music/poetry  Reason/Logic ☐ Problem-based ☐ Open-ended prompting ☐ Logic/deductive reasoning focus	☐ Technology ☐ Extension/enhancement/reinforcement activities	
Linguistic Approaches  Social talk Academic talk Home/Community language connections Vocabulary wall Vocabulary acquisition Personal thesaurus Personal dictionary		Instructional/Assessment Approaches  Explicit Exploration Guided Directed Inquiry based Chunk-Apply-Review Self-assessment Formative assessment (w/feedback) Peer- assessment	

Notes: