Music Program

FACULTY RECITAL

Lino Rivera*, piano*

Friday, November 8, 2024 | 1:30 p.m.
Chapel

Greetings from the director

Welcome, and thank you for joining us for this special afternoon of music, featuring our esteemed professor, Dr. Lino Rivera. Saint Mary's College is incredibly fortunate to have Dr. Rivera as a part of our music program faculty. He teaches courses in music theory, music appreciation, and music history, and serves as a collaborative pianist for our instrumental students, often taking on repertoire that is both challenging and complex. Additionally, he leads our Concert Ensemble and Chamber Players with great dedication.

We hope that today's performance not only inspires you but also serves as a reminder of the remarkable talent we have here at Saint Mary's College. Together, our students and faculty continue to create a vibrant and gifted community of musicians and artists.

Sixto Montesinos Jr.

Director of Music

Head of instrumental Studies

Saint Mary's College of California

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Program

Klavierstück No. 1 — Franz Schubert (1797-1828)

Sonata in F Major, Op. 10, No. 2 — L.van Beethoven (1770-1827)
I Allegro
II Allegretto
III Presto

Polonaise in C-sharp Minor, No. 1 — Frédéric Chopin (1810-1849)

Saint Francis Walking over the Waves — Franz Liszt (1811-1886)

Lux Aeterna (2024) — Richard Cionco (b. 1964)

San Francisco Bay Area Premiere

About the Artist



Born in the Philippines**, Lino Rivera** has performed as a soloist, chamber musician, and accompanist across three continents. He is passionate about premiering contemporary works, exploring the challenges of piano transcriptions, and uncovering lesser-known piano repertoire.

A featured performer with Composers, Inc., a San Francisco organization promoting contemporary American composers, Lino has premiered three works in recent seasons, earning acclaim for his dynamic performances.

As Professor of Music at Saint Mary's College of California, he is committed to nurturing future musicians. He holds degrees in piano performance from the University of Santo Tomas, the University of Hawaii, and a Doctorate from the University of Maryland.

Dr. Rivera stays active with concert engagements nationwide and regularly participates in festivals worldwide, including the Music and More Summer Festival in Bosnia-Herzegovina (2023).

San Francisco Classical Voice praised his performance of Frederic Rzewski's North American Ballads, describing it as "remarkable music-making" that earned "a nonstop standing ovation."

For upcoming Performing Arts events:stmarys-ca.edu/box-office