

Originally written on December 13, 2025 for a request via BlueSky

Topic: Furry and Therian literature/zines/media on radical topics, including anarchism, mutual aid, race, gender, and sexuality. Racialized politics particularly.

As always, if you have trouble with accessing these materials or their formatting/accessibility, reach out to me and I'll help you figure that out.

Furry and Alterhuman

Existing archives:

There are a couple good sources to browse through for materials/writings in the space. Unfortunately, due to the culture of the fandom (as you've observed), a lot of furry archives focus primarily on furry art and are generally not non-fiction writings. I'd look here if you want to explore:

[Furry Studies](#) - Furry Studies is a conference held at Rotterdam, Netherlands in 2024 then Tacoma, Washington, United States in 2025. The conference includes presentations on academic works done by and about furies, which inherently include many radical perspectives on furry. Note: Their 2025 archives link is currently broken, but furrystudies.org/archive-2025/ works fine if you go there directly.

[FurScience](#) - While there are some problems with FurScience staff and methodology, they're at nearly every con and therefore have some excellent participatory data on furry and its intersections.

[Library of Medusa](#) - The Library of Medusa is a work-in-progress archive for therians, alterhumans, and nonhumans, attempting to archive and make publicly available all media done by, about, or for the alterhuman human community. DM me if you want to learn more about them.

[Alterhuman Archive](#) - The Alterhuman Archive is a similar archive housed on Zotero. It is currently metadata only, linking to materials rather than sourcing them directly.

Specific Materials:

Here are specific materials that address the query! This is just about everything I could find (quickly) that touched on the intersection between furry/therian and radical perspectives. You will notice that **none of these writings have a BIPOC perspective**. While I have seen lots of *discussion* about how prohibitive this space for BIPOC and even how many therians/alterhumans have appropriated

Indigenous identities, beliefs, and practices, there are few resources I have that directly address the intersection. This may be as much a failing of the production of these materials as it may be a failing of me as a white archivist. If you or anyone reading this has recommendations for this, don't hesitate to reach out!

[Beyond Society: How We Build Our Systems of Care Through Pack, Warren, Pride, and Flock Life](#) by Shimi - A zine by Shimi (@shimi.bsky.social) talking about mutual aid and community building modeled after cis-animal collectives. Shimi is a prolific therian, anarchist, deaf, and trans poet, storyteller, writer, etc. Check out more of her work!

[Beast Punks](#), [Disanthropy](#), [Therianarchy](#) by Digital Freegans - Zines about rebelling against anthropocentrism and the hegemony of humanity; promotes animal liberation and anarchist perspectives on therianthropy. If you enjoy these, check out the rest of their work!

[How to Organize in the Furry Fandom](#) by Stigmata (Jonathan Vair Duncan) and Sasha R. Jones - I attended an earlier version of this talk at Texas Furry Fiesta 2022 and it radically changed the way I think about Furry. This is an overhauled incarnation of the talk as given at Anthrocon 2025, though the 2 partners have given many talks on similar matters that are in various states of archival. If interested in more from them, try [Drink 'n Think #15: Is the Furry Fandom Just For Fun?](#)

[On Having a Furry Soul: Transpecies Identity and Ontological Indeterminacy in Otherkin IN Animal Death](#) by Jay Jonston - While ontology (def: philosophy/metaphysics dealing with the nature of being) is a common topic in academic discussion of alterhumanity, this one comes with an animal liberation approach in tandem with the book it's in. Very academic and relies on some heavy jargon.

[Chasing Our Tails: \(Trans\)species critique and coalitional politics](#) by Juniper Clark - This is a recording of Juniper's talk at Furry Studies 2025, and partially focuses on the community from a liberatory and coalition-building perspective. I strongly recommend the other talks from Furry Studies, almost all of which are available in video form for the conference proceedings. If looking for the associated papers, reach out to me and I will get them to you!

[NUZ Zine One](#) by Project N.U.Z. - Of course, I feel compelled to include the zine that myself and Laika (fka Synanthrope) (@wolf.moda on Bsky) are the creative leads on. It includes nonhuman art and writings, some of which speak to a radical sentiment in the community. Linked is the most recent and complete edition, but a 0th and 0.5th edition also exist.

Non Furry/Alterhuman

Obviously, when not restricting yourself to furry/alterhuman intersectionalities, radical literature explodes, and there's tons of venues to explore more radical lit. Since that would be a massive scope to include here (and I think it wasn't really the primary concern for you) I won't give a dump of resources on that front. Instead, I want to give a couple resources that might be particularly relevant to furies and alterhumans/therians, even if they aren't about, by, or for us.

[Freshwater](#) by Akwaeke Emezi - An autobiographical novel by massively awarded indigenous African Queer author and artist Akwaeke Emezi, *Freshwater* follows Ada, an Igbo child born as an [ogbanje](#). The book has explicitly queer, plural, and nonhuman themes. The novel and Emezi's [interviews/writings](#) at the time strongly imply that they feel they are in some capacity ogbanje.

[My Words to Victor Frankenstein above the Village of Chamounix: Performing Transgender Rage](#) by Susan Stryker - Susan Stryker is one of the most prominent and prolific trans* writer and scholar, and this is one of her most popular works as well as a personal favorite. It is part performance piece, part monologue, part criticism, part journal entry, part poem, part theory article; truly it is a patchwork monster itself. The piece compares the act of being transgender and transexual to monstrosity and specifically Frankenstein's monster. The piece is titled after the monster's own curses to its creator; Stryker is a monster, and this is the rage she has toward her creator(s). Trans* experiences as monstrosity have resonated deep with many therians I've met, especially because alterhumanity is so intersectional with radical gender expression.

A Note on Foraging, Backpacking, Camping, Hiking, and other Outdoors Activities:

Furies and therians are particular fans of outdoors activities because the act of being an animal is much easier to do and embody when in natural spaces, away from manmade ones. Because of this, some of the most tight-knit furry/alterhuman communities I've found are those that engage in outdoors activities, and I hypothesize that meets focusing on these might be some of the best ways to form community connections that can lead to mutual aid networks and anarchist praxis. If you want materials on these topics to better facilitate incorporating the practice into your life and community, let me know!

A Note on Ongoing Work in Furry, Alterhuman, Nonhuman, Therian, and Anthro Spaces:

You will notice that this document is woefully sparse! As a member of this community first, if you're reading this **I want you to change that!** We can make furry and alterhuman spaces so much more

than recreational fun! This is a way of life. Make more shit! Put it out there! Talk about your experience as a Queer, trans, BIPOC, indigenous, disabled, plural, etc. creature! Find more like you to do it with!

As an archivist, I request ... **everything**. I want it all. Ephemera like flyers and posters for random furry/therian events, writings, art, con schedules, your damn twitter and tumblr posts if you like! These materials are desperately endangered - social media sites and web platforms come and go with little to no notice, and shit tons of important community context gets lost with them. Get them to me, and I will keep them nice and safe, and hopefully publicly accessible. Preserve our community and our history by any means necessary.