

# M4 Core Art

## Course Syllabus - 2024 Term 2

**Teacher:** Clifford Rawley

**Department:** Art

**Subject Code:** AR31102

**Periods per week:** 1

**Credits:** 1

### Course Description

The Art course combines theoretical and practical studies building on students ability to use traditional visual arts media, including drawing with pencil, pastel, and marker, watercolor paints, and three dimensional modeling materials. Students will develop a greater awareness of how to evaluate and discuss works of Art and build their vocabulary of arts terminology. In this course students will be studying the framework of Art History through a basic survey of the rise of Modernism in the nineteenth century. The skills and vocabulary learned will be useful to them in their work across the curriculum, and will emphasize the importance of detail focused application to hands-on projects. Assessment will be based primarily on the efforts applied to the work in the student portfolios, which they are building, and some written work and examinations on Art History. No prescribed text will be used in this course but students will use the internet to find information.

This course will utilize primarily class time for teacher guided hands-on project based work. I expect each student to spend approximately 3 hours of time on this course per week. That means 1 hours of classroom time followed by 2 hours of work out of the classroom.

### Course Content

1. Linear Perspective revisited
  - 1.1. 1 point perspective
  - 1.2. 2 point perspective
  - 1.3. Impossible perspective

2. Watercolor Technique
  - 2.1 Tonal Variation
  - 2.2 Color mixing
  
3. Geometric abstraction
  - 3.1. Cezanne
  - 3.2. Simplifying forms
  - 3.3. Painting after Cezanne
  - 3.4. Cubism
  - 3.5. Cubist Collage

## **Learning Outcomes**

- Use an Arts vocabulary to discuss work.
- Use linear perspective correctly.
- Recognize the Art of important modern artists.
- Render three dimensional forms.
- Understand simplification and abstraction of form.

## **Learning Resources**

Students will follow along with teacher led examples and demonstrations. Students will sometimes use the internet to research Art History topics.

## **Assessment Methods**

This course will utilize primarily class time for teacher guided hands-on project based work. I expect each student to spend approximately 2 hours of time on this course per week. As this course is based on the efforts applied to their work rather than level of skill students work will be mainly assessed on effort and timely completion of projects to the best of their ability.

## Homework Policy

Any late assignments will receive a maximum score of 50% of the total possible points.

Two weeks after the due date, assignments will not be accepted and a grade of 0 will be given.

If students are absent when assignments are assigned or on an assignment due date it is the responsibility of the student to contact the teacher to make arrangements for submission.

## Evaluation Breakdown

Student Work	70%
• Classwork (20%)	
• Extended projects (30%)	
• Midterm Project (20%)	
• Final Project	30%

## Thai National Curriculum Standards

### Strand 1: Visual Arts

Standard AR1.1: Creation of visual art works using imagination and creativity; analysis and criticism on the values of the visual art works through free expression of feelings and thoughts; appreciation and application of visual arts in daily life.

AR1.1 Gr. 10/1: Analyse application of visual elements and principles of design in communicating meaning through various forms.

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AR1.1 Gr. 10/2: Describe objectives and contents of works of visual art by using visual arts vocabulary.

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AR1.1 Gr. 10/4: Have skills and techniques to utilise materials, instruments and higher processes for creating works of visual art.

AR1.1 Gr. 10/5: Create works of visual art using various technologies with emphasis on principles of design and arranging artistic elements.

AR1.1 Gr. 10/6: Design works of visual art appropriate to the occasion and place.

Standard AR1.2: Understanding of the relationship between the visual arts, history, and culture; appreciating visual art works that represent the cultural heritage, local wisdom, and Thai and universal wisdom.

AR1.2 Gr. 10/1: Specify and describe various cultures reflecting works of visual art at present.

AR1.2 Gr. 10/3: Compare concepts in designing works of art of Thai and universal cultures.

[Total 7 indicators]