

Evaluation of Essay 3 (Classical Argument)

Essayist:_____

Title: Does your title forecast the issue or problem your essay examines and make readers want to read on?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Introduction: Engaging and compelling? STYLIZED???

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

What style is it?

Background? Is this background clear and complete? Does it set up the reason for the argument?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Argument:

Did the author include a clear point and argument supporting that point?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Are there 1-2 quotes per paragraph that support the author's argument?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Counter-argument: Does the author include a counter-argument that acts as a “nod” to the other side of the argument?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Rebuttal: Does the author then rebut (or counter the counterargument) with strong, convincing argument?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Conclusion: Is it stylized? Does it end profoundly? IS IT STYLIZED?!?!

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

What style is it?

Mechanics and Style:

Does the author provide enough **transitions** to help the reader see how points are connected?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Are there enough **Level #1** details/examples to illustrate and support your ideas (facts, quotations, statistics, anecdotes from your own experiences. etc).

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Style: Is there a sense of voice in this writing? Is there a personality behind the writer, or, does this read like textbook writing?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

The author's writing demonstrates careful editing with attention to **stylistic choices** such as use of strong verbs, use of attributive tags, strategic use of punctuation and unified paragraphs. Writer uses logos, pathos, and ethos to give their writing depth.

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Careful use of attributive tags and in-text citations:

Does the author introduce borrowed words or ideas by using attributive tags? Are all borrowed words and facts noted with **in-text citations with the page number**?

Exceptional__ _____ Proficient__ _____ Needs Work__ _____

Works Cited:

a. Is it in proper format?

Proficient__ **X** _____ Needs Work__ _____

b. Is the text hanging?

Proficient__ _____ Needs Work__ _____

c. Is it in alphabetical order?

Proficient__ _____ Needs Work__ _____