



CFC-YFC NZ NATIONAL CONFERENCE 2025



# Anchored

CAMP ADAIR. AUCKLAND  
SEPTEMBER 26-28. 2025

MATTHEW  
28:8 & 10

# CREATIVES GUIDELINES

# INTRODUCTION

## *Anchored (Matthew 28:8-10)*

*“Then, they went away quickly from the tomb, fearful yet overjoyed, and ran to announce this to his disciples... Then Jesus said to them, ‘Do not be afraid. Go, tell my brothers to go to Galilee, and there they will see me.’”*

## **Greetings, brothers and sisters in Christ!**

This year, as CFC-YFC NATCON in Auckland 2025 approaches, we are here to be anchored in Christ as CFC-YFC New Zealand! We give thanks for the opportunities to praise God through the many talents He has blessed us with. Therefore, with joyful hearts, we prepare to glorify Him through the NATCON Creatives! As we brainstorm for ideas, prepare with our teams, or practice our parts, let us prepare our hearts and spirits in preparation for the Youth Conference.

In the spirit of the upcoming NATCON, let us not forget that we do this not for ourselves but for the one we love, Our Lord. It is important to note that the creatives are *not based on competition*, this year they are deemed as *showcases* of the gifts that God has given us, so no placings or rankings will take place. This is a great opportunity to show everyone how talented we are through the gifts of God but also a chance to demonstrate the **creativity** and **joy** of a Christian.

Through prayer, let us include Christ in all practices and preparation in order to bring the glory back to our Almighty King. Have fun and let's create!

**In Christ,**

**CFC Youth For Christ NATCON Sports and Creatives Committee**

# **THE CREATIVES**

SHORT FILM

SPOKEN WORD

BAND

DANCE

CHORALE

# GENERAL GUIDELINES

*Please ensure you read the guidelines carefully to ensure that your entry is valid upon registration.*

- Entries for each competition are by each CFC-YFC area.
- You **MUST** be attending NATCON 2025 in Auckland to enter the Creatives.
- All registrations are due by **Sunday 24th August 11:59 PM**.
- Registration forms must be completed and submitted via Google Forms.
  - Link: <https://forms.gle/KzipSvJ98bnzgCz28>
  - Any registrations past this due date **WILL NOT** be accepted.
- Each Chapter/Area is limited to entering a **maximum** of 3 out of 5 creatives due to the limited time allocation.
- When emailing resources to the Sports and Creatives committee ([yfcznatcon2025@gmail.com](mailto:yfcznatcon2025@gmail.com)), please include “[S&C]” in the subject line to help identify committee-related submissions.
- Everyone participating is asked to clearly read the guidelines, follow them, and to note the criteria to ensure no confusion arises in preparation.

*For inquiries or further information, contact the NATCON Sports & Creatives Committee:*

## **SPORTS & CREATIVES COMMITTEE HEADS**

**Marcuz Manese 022 028 2606**

**Greshka Lao 0210 822 2070**

# SHORT FILM GUIDELINES

## Overview

Short Film is the production of any motion picture to tell a story. The major focus on this creative showcase is the group's ability to demonstrate quality acting and production and relevance to the NATCON theme "Anchored" or CFC 2025 theme: "Rejoice! Take Courage! Return to Galilee".

## Dynamics

1. The short film creative is open to members attending CFC-YFC NATCON 2025.
  - All groups should confirm their entry by completing and submitting the registration form on Google Forms <https://forms.gle/KzipSvJ98bnzgCz28> on or prior to **Sunday 24th August 11:59 PM**
2. Only **ONE** entry per chapter is allowed.
3. The short film **MUST** relate to the NATCON theme, "Anchored", or the CFC 2025 theme, "Rejoice! Take Courage! Return to Galilee". The term "anchored" signifies a consistent dependence and a sense of being rooted. In this metaphor, the sail represents our journey, the vessel symbolizes us and our families, while the wind and waves depict the challenges we face. The anchor, in this imagery, represents Christ - the center of our faith, our ultimate hope, and the love that gives us meaning and purpose.
4. The number of participants in the short film group must be a **minimum of 3** and a **maximum of 25 members**.
5. Entries must be composed of a **mixed team** - brothers and sisters.
6. The complete short film should not exceed the maximum time limit of **7 minutes**.
7. Acting must be appropriate. Please refrain from any vulgar or sexually suggestive content or acting which will result in **IMMEDIATE** dismissal.
8. Music included in the film should be wholesome and lively. Subliminal, sexually suggestive, and vulgar lyrics/language will not be allowed. Non-compliance will

result in **IMMEDIATE** dismissal.

9. You may seek help from people not attending CFC-YFC NATCON 2025 for directing, filming, etc. However, they may not appear as actors in the short film.
10. The final cut of the short film must be uploaded to YouTube as an *unlisted* video or Google Drive, and the link emailed to [yfcznatcon2025@gmail.com](mailto:yfcznatcon2025@gmail.com) by **Sunday 24th August by 11:59 PM** along with a **short synopsis** of the film. *When emailing, please include "[S&C]" in the subject line to help identify committee-related submissions.*

**Please note:**

1. Please bring a high-quality copy to the conference on USB. Please make sure that, if you have forgotten your USB, the video file can be accessed online to ensure no problems.
2. Please ensure you have a copy of your final product as we will not be returning your submitted entries.
3. If there are any problems uploading the short film, please contact the NATCON Sports and Creatives heads.
4. For inquiries and information regarding the above guidelines, please contact the NATCON Sports and Creatives Committee.

# SPOKEN WORD GUIDELINES

## Overview

Spoken Word is a kind of poetry recited aloud. The major point to focus on this creative showcase is the ability of the group and their performance's relation to the NATCON theme "Anchored" or CFC 2025 theme "Rejoice! Take Courage! Return to Galilee".

## Dynamics

1. This spoken word creative is open to members attending the CFC-YFC NATCON 2025.
  - All groups should confirm their entry by completing and submitting the registration form on Google Forms <https://forms.gle/KzipSvJ98bnzgCz28> on or prior to **Sunday 24th August 11:59 PM.**
2. Only **ONE** entry per area is allowed.
3. The short film **MUST** relate to the NATCON theme, *Anchored*. The term 'anchored' signifies a consistent dependance and a sense of being rooted. In this metaphor, the sail represents our journey, the vessel symbolizes us and our families, while the wind and waves depict the challenges we face. The anchor, in this imagery, represents Christ - the center of our faith, our ultimate hope, and the love that gives us meaning and purpose. It may also relate to the CFC 2025 theme, "Rejoice! Take Courage! Return to Galilee".
4. The number of participants in a spoken group must be a **minimum of 2** to a **maximum of 6 members**.
5. Entries must be composed of **mixed performers** – brothers and sisters.
6. The completed performance should not exceed a maximum of **4 minutes**, included in the time for the entrance (one minute) and exit (one minute).
7. Costumes must be decent and proper for performance. It is suggested that your coordinators approve your costumes before the conference. Alternatively, you can send a photo of your costumes to

[yfcznatcon2025@gmail.com](mailto:yfcznatcon2025@gmail.com) for review from the Sports and Creatives heads. When emailing, please include “[S&C]” in the subject line to help identify committee-related submissions. The Sports and Creatives Committee reserves the right to **REMOVE** any group found wearing inappropriate costumes from performing.

8. It is expected for your whole group to be present during the conference sessions and performances during the day. Hence, rehearsals will only be permitted before the program starts or during allocated break periods. Any chapter found rehearsing during the conference sessions may find themselves **DISMISSED** from performing on the day.

**Please Note:**

1. Limited provision of **two microphones** should be considered in the planning process of the performance.
2. Due to strict time allocations during the day, it is the responsibility of the performers to ensure that the act is within the given time.
3. For enquiries and information regarding the above guidelines, please contact the NICON Sports and Creatives Committee.

# BAND GUIDELINES

## Overview

A band is a group of people who combine their musical talents at playing instruments to create a musical performance. The major focus on this creative showcase is the group's ability to play cohesively and the performance's relation to the NATCON theme "Anchored" or CFC 2025 theme, "Rejoice! Take Courage! Return to Galilee".

## Dynamics

1. The band creative is open to members attending CFC-YFC NATCON 2025.
  - All groups should confirm their entry by completing and submitting the registration form on Google Forms <https://forms.gle/KzipSvJ98bnzgCz28> on or prior to **Sunday 24th August by 11:59 PM**
2. Only **ONE** entry per chapter is allowed.
3. To avoid song or performance repetition, a "**FIRST COME, FIRST SERVE**" rule will be applied. In any case of duplication, the band(s) concerned will be notified immediately by the NATCON Sports and Creatives Committee in order to change their song and resubmit their registration form ASAP.
4. The number of band members must be a **minimum of 4** and a **maximum of 12 members**, including both instrumentalists and vocalists.
5. Entries must be composed of **mixed** performers – brothers and sisters.
6. A spiel is **compulsory** before or during the performance to explain/exhort the meaning and reasoning behind the song choice and its theme relevance.
7. Each group will be allowed to play a medley of a **maximum of 2** songs. These can be arranged in any order/manner.
8. The song(s) must relate to the NATCON theme, "Anchored" or the CFC 2025 theme "Rejoice! Take Courage! Return to Galilee". The term "anchored" signifies a consistent dependence and a sense of being rooted. In this metaphor, the sail represents our journey, the vessel symbolizes us and our families, while the wind and waves depict the challenges we face. The anchor, in this imagery, represents Christ - the center of our faith, our ultimate hope, and the love that

gives us meaning and purpose.

9. The completed performance should not exceed **5 minutes** and be at least 3 minutes. Included in the 5 minutes is the spiel. Time begins once the group enters stage.
10. The Sports and Creatives Committee will provide, as part of the sound system, all amplifiers, **3 vocal microphones, 1 acoustic guitar, 2 electric guitars, 1 bass guitar, 1 keyboard,** and **1 set of drums** for all competing bands. Own instruments may be used, provided they are sound checked prior to the event and meet the rules as stated above.
11. It is expected that if personal instruments are used, they are sound checked prior to the start of the event, and all that is required is to plug in and play. Please do not change default settings, such as volumes or keyboard transpositions in any way. Own instruments must be approved by the NATCON Sports and Creatives Committee.
12. Costumes must be decent and proper for performance. It is suggested that your coordinators approve your costumes before the conference. Alternatively, you can send a photo of your costumes to [yfcznatcon2025@gmail.com](mailto:yfcznatcon2025@gmail.com) for review from the Sports and Creatives heads. *When emailing, please include "[S&C]" in the subject line to help identify committee-related submissions.* The Sports and Creatives Committee reserves the right to **REMOVE** any group found wearing inappropriate costumes from performing.
13. It is expected that your whole group (all performers) be present during all sessions and performances during the day. Hence, rehearsals will only be permitted before the program commences. Any chapter or area found rehearsing during any time other than those previously stated, may find themselves **DISMISSED** from the showcases.

**Please note:**

1. Due to strict time allocations during the day, it is the responsibility of the performers to ensure that the act is within the given time.
2. For inquiries and information regarding the above guidelines, please contact the NATCON Sports and Creatives Committee.

# DANCE GUIDELINES

## Overview

Dance is a performance incorporating a group of people to combine their set of choreographed movements. The major focus on this creative showcase is the group's ability to incorporate and express the theme of Natcon 'Anchored' or CFC 2025 theme, "Rejoice! Take Courage! Return to Galilee".

## Dynamics

1. The dance creative showcase is open to members attending CFC-YFC NATCON 2025
  - All groups should confirm their entry by completing and submitting the registration form on Google Forms <https://forms.gle/KzipSvJ98bnzgCz28> on or prior to **Sunday 24th August by 11:59 PM**
2. Only **ONE** entry per chapter is allowed.
3. The number of dance members in a group must be a **minimum of 5** and **maximum of 20 members**.
4. Entries must be composed of **mixed** performers – brothers and sisters.
5. The song choices and dance must relate to the NATCON theme, "Anchored". The term "anchored" signifies a consistent dependence and a sense of being rooted. In this metaphor, the sail represents our journey, the vessel symbolizes us and our families, while the wind and waves depict the challenges we face. The anchor, in this imagery, represents Christ-the center of our faith, our ultimate hope, and the love that gives us meaning and purpose.
6. The completed performance should not exceed **7 minutes** and be at least 3 minutes. Included are grace periods for entrance (1 minute) and exit (1 minute). Therefore, the mix should not exceed 5 minutes.
7. **The dance stage dimensions will be approximately 12 meters in width by 5 meters in length.**
8. The choreography must not be vulgar or sexually suggestive or you will be

**IMMEDIATELY** dismissed.

9. Music should be wholesome and lively. Subliminal, sexual suggestive and/or vulgar lyrics or language are not allowed. Noncompliance with the guidelines will result in **DISMISSAL**.
10. Costumes **must be modest and appropriate for performance**. You must send your costumes to your coordinators or to the NATCON Sports and Creatives heads through [yfcznatcon2025@gmail.com](mailto:yfcznatcon2025@gmail.com) for screening by **Sunday 24th August 11:59 PM**. *When emailing, please include "[S&C]" in the subject line to help identify committee-related submissions.* The Sports and Creatives Committee reserves the right to **REMOVE** any group found wearing inappropriate costumes from performing.
11. It is expected for your whole group to be present during the conference sessions and performances during the day. Rehearsals will only be permitted before the program starts or during allocated break periods. Any chapter found rehearsing during the conference sessions may find themselves **DISMISSED** from performing on the day.

**Please note:**

1. Due to the strict allocations, a timer will appear once you are nearing your limit. It is your responsibility to ensure that your act is within the threshold given.
2. A copy of the music must be submitted via email to [yfcznatcon2025@gmail.com](mailto:yfcznatcon2025@gmail.com) on or prior to **Sunday 24th August by 11:59 PM**. *When emailing, please include "[S&C]" in the subject line to help identify committee-related submissions.* Please bring the music on a USB on the day of the competition for back up and make sure that, if you have forgotten your USB, the music file can be accessed online to ensure no problems.
3. For inquiries and information regarding the above guidelines, please contact the Natcon Sports and Creatives Committee.

# CHORALE GUIDELINES

## Overview

Chorale is a group of people who combine their singing talents and stage presence, to create a musical performance. The major focus on this creative showcase is the singing ability of the group and each group's individuals, and their performance's relation to the NATCON theme "Anchored" or CFCs 2025 theme "Rejoice! Take Courage! Return to Galilee".

## Dynamics

1. This chorale creative showcase is open to members attending the CFC-YFC NATCON 2025
  - All groups should confirm their entry by completing and submitting the registration form on Google Forms <https://forms.gle/KzipSvJ98bnzgCz28> on or prior to **Sunday 24th August by 11:59 PM**
2. Only **ONE** entry per area is allowed.
3. To avoid song or performance repetition, a "**FIRST COME, FIRST SERVED**" rule will be applied. In any case of duplication, the chorale group(s) concerned will be notified immediately by the NATCON Sports and Creatives Committee in order to change their song and re-submit their registration form ASAP.
4. The number of chorale members must be a **minimum of 6** and a **maximum of 16 members**, including the instrumentalist.
5. Entries must be composed of **mixed** performers – brothers and sisters.
6. A spiel is **compulsory** before or during the performance to explain/exhort the meaning and reasoning behind the song choice and its theme relevance.
7. Each group will be allowed to play a medley of a **maximum of two** songs. These can be arranged in any order/manner. Only **one** accompanying instrument can be used, or it can be an acapella.
8. The song(s) and performance **MUST** relate to the NATCON theme,

“Anchored” or the CFC 2025 theme “Rejoice! Take Courage! Return to Galilee”. The term ‘anchored’ signifies a consistent dependence and a sense of being rooted. In the context of sailing, an anchor is essential for stabilizing any boat or ship, keeping it secure against the forces of wind, waves, and currents. In this metaphor, the sail represents our journey, the vessel symbolizes us and our families, while the wind and waves depict the challenges we face. The anchor, in this imagery, represents Christ-the center of our faith, our ultimate hope, and the love that gives us meaning and purpose.

9. The completed performance should not exceed **4 minutes**. Included in the 4 minutes is the spiel. As well as grace periods for the entrance (one minute) and exit (one minute).
10. The Sports and Creatives Committee will be providing the following instruments for all participating groups: **1 acoustic guitar, 2 electric guitars, 1 bass guitar, 1 keyboard, and 1 set of drums**. Only **one** instrument may be used for Chorale. Own instrument may be used, provided it is sound checked prior to the event and that it meets the rules previously stated. Own instruments must be approved by the NATCON Sports and Creatives Committee.
11. All music will be expressed vocally, through choreographed movements, or through creative use of props. Props are allowed in the performance, e.g. *umbrellas, cups, boxes* (instruments are not to be used as props).
12. Costumes must be decent and proper for performance. It is suggested that your coordinators approve your costumes before the conference. The Sports and Creatives Committee reserves the right to **REMOVE** any group found wearing inappropriate costumes from performing.
13. It is expected for your whole group to be present during the conference sessions and performances during the day. Hence, rehearsals will only be permitted before the program starts or during allocated break periods. Any chapter found rehearsing during the conference sessions may find themselves **DISMISSED** from performing on the day.

**Please Note:**

1. Limited provision of **two microphones** should be considered in the planning process of the performance.
2. Due to strict time allocations, you will be signalled by an allocated timekeeper, two minutes before the time limit. It is your responsibility to ensure that your act is within the time given.
3. For enquiries and information regarding the above guidelines, please contact the NATCON Sports and Creatives Committee.