

Fall 2025
Writing Studies Course Schedule



Mondays, 6:30-9:15 pm, Online/Synchronous
ENG 620 Special Topics in Lit/Culture: Writing and Reading Animals
Instructor: Dr. Melissa A. Goldthwaite
CRN: 40418
(Area I)

In this hybrid literature and writing course, we will consider the representation of animals in a range of texts and explore various depictions of animals, focusing on what they teach us about animals, humans, and the environment—and the relationships among all three. We will also consider how literary portrayals of animals (pets, animals in captivity or in the wild) both draw from and differ from representations in scientific and philosophical texts. Students will have flexibility to develop their own writing-about-animals project in keeping with their goals and focus in the Writing Studies program. Assignments will include short writings for each class, a presentation, and a longer final project, which will be workshopped by the class.



Tuesdays, 6:30-9:15 pm, Online/Synchronous
ENG 550: The Practice of Writing
Instructor: Dr. Cristina Hanganu-Bresch
CRN: 40417
(Core Class)

This course is designed as an Introduction to the Writing Studies Program, and it allows students to explore a variety of genres while they delve into career options within the writing/publishing world. Students will consider the work of various writers and will play the role of columnist, essayist, poet, fiction writer, and editor. At the end of the course, students will reflect on these different roles and begin brainstorming a possible thesis project in one area.



Thursdays, 6:30-9:15 pm, Online/Synchronous
ENG 679 Special Topics in Journalism: Food Writing
Instructor: Professor Tenaya Darlington
CRN: 42268
(Area III)

Have you ever wanted to write about food professionally or become more knowledgeable about the area of Food Writing? In this class, you'll read a variety of books by writers who make their living through writing about food – from a best-selling cookbook by a former English major (*Salt, Fat, Acid, Heat*); a memoir by a famous food blogger (*A Homemade Life*); and a journalistic investigation into American food culture by Michael Pollen (*In Defense of Food*). Along the way, you'll also learn how to write evocatively about the things you eat (*Beyond Delicious*). Plan to write, read, taste, research, and cook!