

# Readings, Online Resources, and Inspiration

## Using Unessays to Increase Student Connection

Compiled by Jessamyn Neuhaus

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Special issue of [\*Teaching History: A Journal of Methods\*](#) dedicated to teaching history with the unessay

[Akil Awan, “The Unessay: Diversifying Assessment and Making Space for Creativity and Innovation in a Diverse Student Cohort”](#)

[Emily Suzanne Clark, “The Unessay”](#)

[Emily Contois, “Teaching the Unruly Unessay”](#)

[Ryan Cordell, “The Unessay”](#)

[Catherine Denial, “The Unessay”](#)

[Jamie Goodall, Sample Undergraduate Student Unessay Projects](#)

[Sara Goodman, “‘Just as long it’s not an essay:’ The Unessay as Tool for Engagement in a Cognitive Psychology Course”](#)

[Christopher Jones, “Assigning the Unessay in the U.S. Survey”](#)

[Mark Kissell, “The Unessay”](#)

[Jodi N. Mader, “The Unessay Experiment: Moving Beyond the Traditional Paper”](#)

[Robin Mitchell, “The ‘Unessay’ for Student Learning](#)

[Daniel Paul O’Donnell, “The Unessay”](#)



[Aparna Nair, “The Unessay”](#)

[Angeles Picone’s ‘Unessay’ Midterm](#)

[Elizabeth Sargent, “Biology Unessay Assignment”](#)

[Patrick Sullivan, “The Unessay: Making Room for Creativity in the Composition Classroom”](#)

[Victoria Grade Walden, “Using the ‘Unessay’ as Active Co-Creating of Marketing Criteria”](#)

[Meredith JC Warren, “Creativity, Critical Thinking, and the UnEssay in the Biblical Studies Classroom”](#)

[Tomika Wilcher, “Authentic Assessment: Exploring the ‘Unessay’ Option”](#)