



<http://graphics8.nytimes.com/images/blogs/learning/pdf/2010/20100218anatomyofascene.pdf>

**Anatomy of a Scene:** Choose an important scene from the film, Edward Scissorhands, and create a 2.5 minute analysis of the scene. (not including opening credit slides)

Please include credit sequence at the BEGINNING of the analysis, not the end.

Include the following in your Intro Credit Slide(s):

- Creators of the analysis (editor, narrator, etc.)
- Analysis of a Scene - Edward Scissorhands
- The specific aspects you will be talking about in your scene analysis.

**You MUST include the CONTEXT and Characters.** Beyond that each group must decide which elements to include that are relevant to the scene you are analyzing. Refer to your three aspects of film handout you completed as you watched the film for possible ideas.

**Context:**

**What is the context of this scene in the larger work? Where does this scene fit in the overall film?**

**Characters:**

**Who is in the scene**

**What is each person's motivation in this scene? (In other words, what does each character want?)**

What subtexts are at work here?

Subtext is the unspoken thoughts and motives of characters—what they really think and believe.

How do costumes contribute to how you see the characters?

**Setting:**

Where is the scene set?

Is the setting significant in this particular scene?

**Framing - Composition:**

What is in the shot?

Where are the characters in relation to each other? Does that signify anything meaningful?

How does how the scene is framed enhance meaning?

How is the scene lit?

**Cinematography:**

What camera angles are used in the scene?

What point-of-view do the camera angles suggest?

How does the camera move? What effect does the camera movement have on viewers?

How is the scene edited? What effect does the editing have on you/the audience?

**Mood and Soundtrack:**

Is there music? How and when is it used? What is its effect? What mood does it help create?

Does it fade in subtly or come in suddenly? Explain.

Are there other sound effects?

How else besides the music is the mood created?

**Other:**

What other details, such as props, are important in the scene?

What do you know about this director? How does your knowledge of his or her work add to your understanding of this movie, or this particular scene?

**"Anatomy of a Scene" Focus**

Which aspects of the scene do you plan to focus on for your "Anatomy" feature? Why?

What do you hope to point in your analysis? What do you want people to notice or think about in this scene? What's important or significant and how does the filmmaker get this across?

What specific points do you want to make? How will you integrate your main points with clips from the actual film?

[adapted from the New York Times](#)

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