

2022 Music Nova Scotia Awards Manual

Introduction

Music Nova Scotia is pleased to present the 2022 edition of the Music Nova Scotia Awards Manual. It is to be used as a reference guide for the 2022 Music and Industry Awards. Please read the information contained in this document carefully to ensure that your submission(s) fulfill the criteria for the award categories.

The Awards Nomination applications will open **Thursday, June 30, 2022 at 11am.**

Applications are now closed.

The Deadline to apply is **Wednesday, July 20, 2022 at 11:59pm, AST.**

This information is updated annually and is valid only for the Nova Scotia Music Week event in Sydney, Nova Scotia, November 3 - 6, 2022. If you still need clarification or have questions after reading the Awards Manual, please contact:

Dana Beeler
Events and Strategic Development Manager
Music Nova Scotia
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Award Nomination Process

The following section outlines the award nomination process for 2022 Music Nova Scotia Awards. **Please review this section carefully.**

Fees and Payment

Music Nova Scotia Awards are divided into Music Awards and Industry Awards.

The Music Award nomination submission fee is \$30 CAD (HST included). This fee allows you to **nominate any band, person, organization or performer in any of the categories in both the Music and Industry Awards**. Please note that you cannot nominate more than one name in any one category (unless you submit a second, separate submission and pay a second submission fee).

Submissions can be paid via Stripe or e-transfer. **All Music Nova Scotia members in good standing are eligible to submit.**

Submission Deadline

The deadline for submissions is **Wednesday, July 20, 2022 at 11:59pm, AST**. Submissions that have not been paid **Monday, August 1st at 11:59pm AST** will be considered **incomplete** and **will not be juried**.

Nomination Process and Selection

Each award category must receive a minimum of three (3) eligible nomination submissions before that category is activated for the current year. All submissions must be made by members in good standing with Music Nova Scotia. Submissions are sent to a committee of jurors with demonstrated expertise and knowledge of the overall industry and individual categories, and the ballot is formed by the jury's choices. Winners are then chosen by the combined votes of all eligible members of Music Nova Scotia, with the exception of the Entertainer of the Year Award; this award is chosen by a public fan vote. Music Nova Scotia staff are not involved in the selection of nominees.

To submit an award nomination for any category, please visit: nsmw.ca/awards.

All Nova Scotian artists who are members in good standing and have released recordings between January 22, 2021 - June 30th, 2022 are eligible to submit for the 2022 Music Nova Scotia Awards. You are not eligible to be nominated for the same recording two years in a row.

This submission format facilitates the selection process by providing jurors with streaming access to your music, giving them ample time to review your submission(s). If you wish to submit the nominated recording via a private web link (i.e. not streaming to the public) via sites such as Soundcloud, you may provide this option. Only Music Nova Scotia staff and jurors will be able to access the music. There is a field in the online submission form to include your link to the nominated recording. If you have questions or require assistance, please contact **Events, Marketing, and Communications Manager, Dana Beeler** either by email (dana@musicnovascotia.ca) or by phone (902-800-8525).

Please consider contacting us before the last day of the deadline as there is always a high volume of calls at that time. Music Nova Scotia staff are not responsible for ensuring your application is submitted if you wait to ask questions on the day of the deadline.

Nominees announced: August 23rd, 2022

Voting opens: August 23rd 2022

Winners announced: November 6, 2022

To vote, members must be in good standing during the voting period.

Music Award Eligibility

All Music Award submissions, except where indicated, require a commercially available recording (physical and/or digital) which was released between January 22nd, 2021 - June 30th, 2022. A “recording” is defined as a sound recording that contains a minimum of four (4) tracks **or** 20 minutes of music. At least fifty percent (50%) of the tracks on a recording must be new material to the recording (i.e. the recording cannot be an entirely “remastered” version of a previous record). Commercially available releases are defined as releases available for sale either through live performances, record stores, online digital stores, or mail order.

Note that any recording that has previously received a Music Nova Scotia Award nomination (e.g. a nomination in any category in 2021) is **NOT ELIGIBLE** for a nomination in any category for 2022.

The following eight (8) categories do not require a recording: African Nova Scotian Artist of the Year, Children’s Artist of the Year, DJ of the Year, Electronic Artist of the Year, Entertainer of the Year (public vote), Indigenous Artist of the Year, Musician of the Year, Music Video of the

Year, and Prix de l'Acadie.

Submissions must include supporting information detailing/highlighting the artist's activities during the eligibility period including, but not limited to: touring, recording, significant accomplishments, media attention, etc. There is a field called "nomination support material" provided to enter this information within the online submission form. Due to the nature of COVID-19, all MNS Award juries will take into consideration how the pandemic has made these activities challenging and some artists may have little or no activities from during the eligibility period.

Eligible artists must be Nova Scotian. A Nova Scotian is defined as:

1. A person who was born in Nova Scotia; or
2. A person who has lived in Nova Scotia for no less than one year by **June 30, 2022**.

For groups, at least fifty percent (50%) of group members must be Nova Scotian.

Any occurrences of questionable eligibility shall be dealt with at the discretion of the Music Nova Scotia Awards jury.

SUBMISSION DEADLINE: Wednesday, July 20, 2022 at 11:59pm, AST

Music Award Categories

A single award is presented in each category.

General Music Award Categories

Artists representing any genre are eligible for the following 13 award categories:

1. African Nova Scotian Artist of the Year

This award recognizes outstanding achievement in the industry by an African Nova Scotia artist or group in any genre. If a group, at least 50% of members must be African Nova Scotian and fulfill the eligibility criteria. A list of professional accomplishments from the eligibility period should be included in the "support material" field in the online nomination form. This award does not require a recording and will be juried by members of the African Nova Scotian community.

2. DJ of the Year

This award recognizes the accomplishments of a DJ within the dates of the eligibility period. A list of professional accomplishments from the eligibility period should be included in the "support material" field in the online nomination form. For the purposes of the Music Nova Scotia Awards,

a DJ is defined as someone who performs tracks for other artists and/or at nightclubs, bars, online etc. This award does not require a recording.

3. Entertainer of the Year

This award recognizes the accomplishments of a performing artist within the dates of the eligibility period. To be eligible for this category, artists must have performed at least three (3) live performances either online or in person within the eligibility period. This award does not require a recording and is decided by a public fan vote.

4. Indigenous Artist of the Year

This award recognizes outstanding achievement in the industry by an Indigenous artist or group in any genre. If a group, at least 50% of members must be Indigenous and fulfill the eligibility criteria. A list of professional accomplishments from the eligibility period should be included in the “support material” field in the online nomination form. This award does not require a recording and is juried by members of the Indigenous community.

5. Music Video of the Year

This award recognizes a music video which was released during the eligibility period. This is awarded to the artist/group and director. An online url link (e.g. YouTube or Vimeo) must be included in the “support material” field in the online nomination form.

6. Musician of the Year

This award recognizes the accomplishments of a recording/performing musician within the dates of the eligibility period. The spirit and intent of this award is to recognize musicians who perform in a supporting or “side-player” capacity, although “feature” may be eligible, depending upon their side-playing activities. This award does not require a recording.

7. New Artist Recording of the Year

This award recognizes the accomplishments of an artist or group who have released their first recording within the eligibility period. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

8. Prix de l'Acadie

Ce prix reconnaît les accomplissements exceptionnels dans l'industrie d'un artiste ou d'un groupe de tout genre créant, interprétant et développant leur carrière en français. S'il s'agit d'un groupe, au moins 50 % des membres doivent être (ou s'identifier) comme Acadiens ou francophones et satisfaire les critères d'admissibilité. Une liste d'accomplissements professionnels de la période d'éligibilité doit être incluse dans le champ « support material » du formulaire de mise en candidature en ligne. Ce prix ne nécessite pas un enregistrement et sera

jugé par des membres de la communauté acadienne et francophone.

Critères d'éligibilité minimaux :

Au moins 75 % des performances/enregistrements livrés par l'artiste ou le groupe tout au long de la période d'admissibilité doivent avoir été livrés en français.

This award recognizes outstanding achievement in the industry by an artist or group in any genre creating, performing, and developing their career in French. If a group, at least 50% of members must be (or self-identify) as Acadian or Francophone and fulfill the eligibility criteria. A list of professional accomplishments from the eligibility period should be included in the "support material" field in the online nomination form. This award does not require a recording and will be juried by members of the Acadian and Francophone community.

Minimum Eligibility Criteria:

At least 75% of the performances/recordings delivered by the artist or group throughout the eligibility period must have been delivered in French

9. Songwriter of the Year

This award recognizes excellence in songwriting by an individual or group. Three (3) songs must be submitted as a representation of the creative success of each songwriter's body of work during the eligibility period. The songs submitted must be recorded as well as be commercially available within the eligibility period, but not necessarily recorded by a Nova Scotian artist or group. This award does not require a recording. Any co-writers must be listed, ensuring at least 50% fulfill the eligibility criteria of being a Nova Scotia resident. A song does not need to contain lyrics to be eligible.

Genre Specific Music Award Categories

Artists may only be nominated in one (1) of the fourteen (14) genre specific categories listed below (in addition to any applicable general categories outlined above).

1. **Americana/Bluegrass Recording of the Year**

This award recognizes an artist or group who have released an Americana and/or Bluegrass style recording within the eligibility period. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

2. **Blues Recording of the Year**

This award recognizes an artist or group who have released a Blues style recording within the eligibility period. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

3. **Children's Artist of the Year**

The artist must include a repertoire suitable and obviously directed to a children's listening audience. Material must be musical in nature or contain musical elements. If a group, at least 50% of members must fulfill eligibility criteria of being a Nova Scotia resident.

4. **Classical Recording of the Year**

This award recognizes an artist or group who have released a Classical recording within the eligibility period. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

5. **Country Recording of the Year**

This award recognizes an artist or group who have released a Country (pop, rock, or acoustic) style recording within the eligibility period. If a group, at least 50% of the members must fulfill the eligibility criteria of being a Nova Scotia resident.

6. **Electronic Artist of the Year**

This award recognizes the accomplishments of an artist who performs and/or records/ within one or multiple of the following genres and respective sub-genres; Electro-Pop, Techno, House, Trance, Drum'n'Bass, Dubstep, Electro-Acoustic, Ambient, Downtempo, and sample-based music; this is not an exhaustive list. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident. A list of professional accomplishments from the eligibility period should be included in the "support material" field in the online nomination form. This award does not require a recording.

7. **Folk/Roots Recording of the Year.**

This award recognizes an artist or group who have released a folk and or roots style recording within the eligibility period. This would include but is not limited to the following genres; indie, neofolk, traditional folk, bluegrass, country music, gospel, old time music, jug bands, Appalachian folk, blues, Cajun. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

8. **Hip Hop/ Rap Recording of the Year**

This award recognizes a recording within the Hip Hop genre and respective sub-genres such as, but not limited to: alternative, boom bap, cloud, emo, hardcore, lofi, underground etc. If a group or collaboration, at least 50% of the members must fulfill the eligibility criteria of being a Nova Scotia resident.

9. **Jazz Recording of the Year**

This award recognizes a recording within the Jazz genre and respective sub-genres such as, but not limited to: Bop, Swing, Vocal Jazz, Cool Jazz, World Fusion, Latin Jazz, and Funk. If a group or collaboration, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

10. **Loud Recording of the Year**

This award recognizes a recording within the Loud genre and respective sub-genres such as, but not limited to: Hard Rock, Metal (including Speed, Thrash, Death Metal), Industrial, Punk, etc. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

11. **Pop Recording of the Year**

This award recognizes a recording within the Pop genre and respective sub-genres such as, but not limited to: synth, electro, art, indie, new wave, rap etc. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

12. **Rock Recording of the Year**

This award recognizes a recording within the Rock genre and respective sub-genres such as, but not limited to: classic, glam, punk, alternative, indie, etc. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

13. **R&B/Soul Recording of the Year**

This award recognizes a recording within the R&B/soul genres and respective sub-genres such as, but not limited to: Funk, Reggae, Ska, Afro Beat, and Dance Hall. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

14. **Traditional Recording of the Year**

All vocal or instrumental ethnically-specific traditional music is eligible (e.g. Acadian, Celtic, Iranian, Korean, African, etc.). This category recognizes a group or soloist. If a group, at least 50% of members must fulfill the eligibility criteria of being a Nova Scotia resident.

Industry Award Eligibility

The Music Nova Scotia Industry Awards recognizes the achievements and contributions of our industry professionals and leaders from across Nova Scotia over the past year. These awards celebrate the people and companies who are working to build a strong and vibrant Nova Scotian music industry.

It is **FREE** to submit a colleague, or yourself, to the Music Industry Awards, we encourage anyone applying for a Music Award to nominate a member of the local industry in one of the six (6) Industry categories.

Submissions are sent to committees of jurors with a demonstrated expertise and knowledge of the overall industry and individual categories. A minimum of five (5) nominations is required to activate any category.

Supporting information for each submission, listing the nominee's accomplishments and contributions over the eligibility period, as well as a short bio, is strongly encouraged but not mandatory. All nominees will be contacted following the submission period and will have the ability to accept the nomination and, if accepted, provide/update support materials prior to jurying.

To be eligible for the Industry Awards, individuals and organizations/companies must be Nova Scotian. A Nova Scotian is defined as:

1. A person who was either born in Nova Scotia; or
2. A person who has lived in Nova Scotia for not less than one year by **June 30, 2022**.

Organizations (including non-profits) and companies must be registered with the Nova Scotia Joint Registry of Stocks.

Any occurrences of questionable eligibility shall be dealt with at the discretion of the Music Nova Scotia Awards jury.

DEADLINE: Wednesday, July 20, 2022 at 11:59pm, AST

Industry Award Categories

A single award is presented in each of the 7 categories.

1. **Emerging Industry Professional of the Year**

This award recognizes the outstanding contribution of an emerging music industry professional in any field working towards the development of the music industry in Nova Scotia. Presented to an individual.

2. **Live Sector Award**

This award recognizes excellence in the live sector in Nova Scotia. This includes but is not limited to: booking agents, promoters, venues, presenters (community or individual),

events (series or shows, festivals, one-off events with a major impact on the local music scene), etc.

3. **Recording Sector Award**

This award recognizes excellence in the recording sector in Nova Scotia. This includes but is not limited to: producers, studio engineers, studios, labels, etc

4. **Artistic Development Award**

This award recognizes excellence in the development of an artist or artists in Nova Scotia. This includes but is not limited to: artist managers, project managers, sync agents, publishers, music companies, educators, mentors etc.

5. **Sound, Tech, or Production Award**

This award recognizes the outstanding contribution of a company or person in the Technical and Live Sound sectors. This includes but is not limited to; technical director, tech company, live sound engineer, stage manager, etc.

6. **Media Arts Award**

This award recognizes the outstanding contribution of a company or person in the Media sector in Nova Scotia. This includes but is not limited to; publicists, graphic designers, photographers, radio hosts, podcast hosts, radio stations.

To submit an award nomination for any category, please visit: nsmw.ca.

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Volunteer of the Year

Presented directly by the NSMW host committee, this award recognizes the commitment from a volunteer in the host community to the development and advancement of the live music sector over the past year. No submissions are gathered for this award through the Music Nova Scotia Awards submissions process.