

L4 Foundation Diploma in Art & Design

Unit 2 End of Unit Evaluation of learning

Please make detailed comments, using the questions as prompts for your evaluation.

	Comments
Context and Research 150 words LO1: Research and contextualise creative ambitions within specialist practice	Primary research <i>Considering approaches to drawing, collecting, using the senses, systems, constraints, boundaries, visual play, using materials and thinking visually:</i> <ul style="list-style-type: none"> - How has your approach to practical creative research been influenced by the problems set during unit 2? - How effectively are you challenging yourself and extending your practical research skills?
	<i>Write here...</i>
	Secondary research <i>Reflecting on the practice and theory you have engaged with in your critical research</i> <ul style="list-style-type: none"> - How have critical and analytical approaches to secondary research impacted your understanding of art and design practice and theory within your specialist practice ? - Who and/or what have been the major influences on your thinking and developing creative practice? - How is your understanding of ethical practices impacting your creative approach, decision-making and future intentions?
	<i>Write here...</i>

<p>Development of Creative Practice 150 words</p> <p>LO2: Apply research methodology and use technical skills and practical experimentation to develop ideas within a specialist practice</p>	<p>Materials and media <i>Considering how the materials and media you have embraced help you explore specialist creative practices through making:</i></p> <ul style="list-style-type: none"> - What impact have projects and research had on your developing skill set in terms of ideation, visualisation, process and making? - Have you been over- or under-ambitious in challenging yourself and extending your practical skills and knowledge? - What safety implications have you had to consider when developing work? <p><i>Write here...</i></p> <p>Working methods <i>Considering how different working methods, tools and technologies have supported the development of your creative practice:</i></p> <ul style="list-style-type: none"> - How have you responded to working with rules and constraints? Do you prefer this or more intuitive and instinctive approaches? - Do you prefer a conceptual or material process-based approach? Why? <p><i>Write here...</i></p>
<p>Problem Solving, Planning, progress and production 150 words</p> <p>LO3: Use self-reliant learning strategies to develop ideas and solve complex problems within the context of specialist practice to inform and realise creative solutions</p>	<p>Developing ideas and problem solving <i>Considering approaches to development and problem solving (eg alternatives, invention, initiative, challenge, divergent thinking, risk-taking):</i></p> <ul style="list-style-type: none"> - What practical or technical problems have you overcome and how? - How have you integrated research with practical methods to develop ideas and solve problems? <p><i>Write here...</i></p> <p>Planning, progress and production</p> <ul style="list-style-type: none"> - How effectively are you managing your time? How can you improve this? - Have you been over- or under-ambitious in your engagement so far? <p><i>Write here...</i></p>

<p>Evaluation and Reflection, 150 words</p> <p>LO4:Use critical evaluation and reflective skills in order to take responsibility for own learning and development</p>	<p>Evaluation and reflection</p> <ul style="list-style-type: none"> - What impact has active (as you are making work) reflection had on your idea development and problem solving? - What impact have retrospective (after) approaches to reflection had on the development of work and practice? - What impact have reflective practices had on your active time management, preparation and forward planning? - Which of the above methods has been most useful to you when progressing your work? <p><i>Write here...</i></p>
<p>Communicating and Presenting a Creative practice. 150 words</p> <p>LO5:Review and apply presentation skills in order to communicate their creative practice to a selected audience</p>	<p>Communicating and presenting your work to others <i>Considering your use of physical and digital platforms to develop and present practical and research work as well as your personal manner:</i></p> <ul style="list-style-type: none"> - How professional are you in terms of your engagement with these different platforms? - How effectively are you presenting and communicating your work to others? - What audiences have you had to consider and how have you adapted the presentation of your work/ideas accordingly? <p><i>Write here...</i></p>