

Regional Exhibition Proposal Form

To be completed and emailed at least four weeks before the call is posted on the website and /or shared with your members.

Regional Exhibition Coordinator

Regional Exhibition Coordinators Betty Busby regionalexhibit@saqa.art

Managing curator(s) of exhibition:

Email:
Phone:
SAQA region:
Juror (Optional):
OR
Non-juried SAQA Showcase
Title of exhibition:
Theme:
T. 1814
Exhibition run dates:
SAQA regions eligible to enter:
Size requirements or
Restrictions for artwork:
RESULCTIONS FOR ALTWORK:
Projected number of pieces:
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Name(s) of venue:

If a venue is not yet contracted, put TBD and notify the Rep Coordinator at regions@saqa.art when it is confirmed. Additional venues may be added during the tour of the show, again notify us when scheduled.

Exhibit insurance guidelines: Artists are responsible for shipping insurance to the venue. Please initial to acknowledge you understand.
Budget Estimate:
Income: \$entry fee x projected number of entries
Expenses: Note: this is a list of possible expenses; yours may differ.
Entry System (choose one) SAQA offers two types of online call-for-entry systems Formstack Airtable **allow a minimum of 2 weeks between entry closing and presenting of images to juror for staff to prepare your entries See the SAQA Call for Entry System for more information.
OR Other:
Possible additional expenses may include:
Media materials: Postcards, posters, advertising, brochures, etc. Catalog - See Regional Exhibition Guidelines & Resources, scroll to the Regional Catalog section Juror fee Shipping Gallery fee
Related activities like lectures and workshops
Total proposed expenditures:
CALENDAR (please fill out a date for each)
Call for entry issued Entry opens Deadline for receipt of entries **allow a minimum of 2 weeks between entry closing and presenting of images to juror for staff to prepare your entries if using Formstack or Airtable through SAQA
Jury from_ to _

Notification of acceptance Accepted artwork delivery date Artist reception (optional) Exhibition opens Exhibition closes

Note: To be eligible for <u>SAQA Insurance</u>, a spreadsheet with the artworks and values (if a piece is NFS, it still needs an assigned value for insurance purposes) must be sent to the <u>Regional Rep Coordinator</u> after the works in the show have been selected. **DO NOT FORGET THIS STEP**

Once your proposal has been approved, the **next step** is to complete the Prospectus. Please refer to the <u>Regional Exhibition Guidelines</u>.

Updated 2/16/24