

LAKELAND PHILHARMONIA AUDITION/BENCHMARK EXCERPTS
2025-26

VIOLIN

#1. Please prepare at Quarter = 144

Allegro feroce (♩ = 144 or ♩ = 72)

Measures 1-8 of the excerpt. The tempo is **Allegro feroce** (♩ = 144 or ♩ = 72). The key signature is one sharp (F#). The music features rapid sixteenth-note runs, often grouped in threes. Dynamic markings include *p* (piano) and *f* (forte), with accents and hairpins. Fingering numbers (1, 2, 3) and bowing marks (V for up-bow, H for breath) are present. A box containing the number 7 is located above measure 6.

#2. Please prepare at Quarter = 130

Measures 1-3 of the excerpt. The tempo is 130 beats per minute. The key signature is one sharp (F#). The music features rapid sixteenth-note runs, often grouped in threes. Dynamic markings include *sfz* (sforzando) and *cresc.* (crescendo). Fingering numbers (1, 2, 3) and bowing marks (V for up-bow, H for breath) are present.

#3. Please prepare the bottom line at Quarter = 130

33

Measures 33-39 of the excerpt. The tempo is 130 beats per minute. The key signature is one sharp (F#). The music features rapid sixteenth-note runs, often grouped in threes. Dynamic markings include *f* (forte) and *cresc.* (crescendo). Fingering numbers (1, 2, 3, 7) and bowing marks (V for up-bow, H for breath) are present. A box containing the number 39 is located above measure 39.

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VIOLA

#1. Please prepare at Quarter = 130

93

96

98

99

#2. Please prepare at Quarter = 144

83

84

ff

poco più sostenuto
pizz.

89

p

95

97

f

a tempo

101

103

ff

poco a poco accel.
arco

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CELLO

#1. Please prepare with the tempo markings below.

76 x4 80

82 84

88 89 poco più sostenuto

92 poco a poco accel.

#2. Please prepare at Quarter =144

34 35 pizz. arco

39 40 f

43 46

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DOUBLE BASS

#1.

Allegro con brio (♩ = 124-128)

pizz.

mp

7

mp

13

arco

18

mf

mp

#2. Please prepare at Quarter = 144

104

3

3

107

3

111

f

115

ff

117

div.

fff