

NJSC "KAZAKH NATIONAL WOMEN'S PEDAGOGICAL UNIVERSITY"



симпозиум логотипі қою керек

Position

for holding an international creative symposium (plein air) on the topic “Promoting the Goals of Sustainable Development through Art”, dedicated to the 80th anniversary of the Kazakh National Women’s Teacher Training University

1 General provisions

1. These Regulations define the purpose and objectives, the procedure for organizing and conducting the International Creative Symposium (plein air) “Promoting the Goals of Sustainable Development through Art” (hereinafter referred to as the Symposium), dedicated to the 80th anniversary of the Kazakh National Women’s Teacher Training University.

1.2 Organizer of the International Creative Symposium (plein air) Institute of Social Sciences, Humanities and Art, Department of Vocational Education

1.3 To organize and conduct the International Creative Symposium (plein air), to ensure uniform implementation of the regulations on the symposium, an organizational board and a working group are created

2. Purpose of the symposium:

2.1 creation and strengthening of a professional artistic space through international cooperation on sustainable development goals, promoting the development of the creative potential of talented students.

3. Objectives of the symposium:

3.1 exchange of creative experience between talented painters and the contribution of art in achieving sustainable development goals;

3.2 creating conditions for improving creative partnerships between domestic and foreign artists and students on sustainable development goals.

4. Symposium participants

4.1 Students and teachers of universities of the Republic of Kazakhstan and countries near and far abroad can participate (1 teacher, 2 students).

5. Dates and location of the symposium

- June 05-07, 2024

- Kazakh National Women's Teacher Training University, Republic of Kazakhstan, Almaty, st. Gogol 114, No. 1 academic building, Assembly hall

- The regulations on the symposium are published on the website <https://qyzpu.edu.kz>.

Symposium coordinator:

Nurtaza Aidana Nuralievna +7 775 736 6468/whatsapp

6. Conditions for the symposium:

- Participants of the symposium (plein air) with a trip to the mountains perform plein air work, as well as master classes in creative workshops;
- At the end of the symposium, a final exhibition of participants is organized;
- Completed creative works of the symposium remain in the fund of the university that organized this event;
- Based on the results of the International Creative Symposium (plein air), a catalog of creative works of participants will be published and a center for sustainable development will be opened;
- Information about the international creative symposium is published on the website <https://qyzpu.edu.kz>
- Training seminars and master classes with famous foreign professors and teachers are held for university teachers and guests. Participants (listeners) of training seminars and master classes are issued an international certificate of qualification;
- Following the results of the symposium, a competition of completed creative works of participants will be held.

7. Symposium nominations:

1) Compositional creative works.

Themes:

- The truth about the secrets of the world;
- Art saves the world;
- Art is preserving the environment;
- Gender equality Family value.

Participants can paint pictures that reflect the world situation in accordance with the theme

2) Writing a creative sketch (landscape) in the open air.

Participants write an expressive creative sketch on freely chosen natural objects. Plein air works should be carried out in the direction of realism.

8. Evaluation criteria

- compliance of the content of the work with the topics and objectives;
- technical style and quality of execution;
- compositional solution of color and shade;
- originality of the design;
- originality in the implementation of creative tasks, completeness of the composition;
- plagiarism and copying of other people's works are not welcome

9. Composition of the jury

9.1 The independent jury includes professors, teachers and well-known specialist artists from Kazakhstan and foreign universities.

9.2 The decision of the jury is final and cannot be appealed.

10. Awarding in the competition

10.1 Participants in the symposium (plein air) are awarded based on the results of the competition;

10.2 The winners are awarded diplomas (Main prize - 1; I place - 1; II place - 2; III place - 3), and all participants are also awarded certificates and letters of gratitude to supervisors;

For the 1st nomination:

- Authenticity of world secrets - 2
- Art saves the world - 2
- Gender equality Family value - 2

For the 2nd nomination:

- Best compositional solution - 2
- Best color solution - 2
- Best Artistic Skill by Author - 2

11. Funding for a creative symposium (plein air):

11.1 Facilities, necessary materials and oil paints, etc. for organizing plein air and master class (canvas size 50x70; 60x80) provided by the organizers;

11.2 Travel for master class participants is provided by sending universities;

11.3 Accommodation in a hostel, hotel and meals by the university organizer of the international creative symposium;

11.4 Participants in the symposium (plein air) must have the necessary materials with them (sketchbook, pencil, oil paint, etc.).

12. Requirements for participants:

Until May 20, 2024 gulmariakaldybaeva@gmail.com; 01/15/70dana@gmail.com The following information must be sent by email:

1. Application sheet for participants (Appendix 1).
2. Brief portfolio of the participant (photo of the student, short biography, 2-3 photos of creative works). In PDF, MS Word format.

13. Conditions for participation in training seminars and master classes:

- The registration fee for the training seminar and master class is 15,000 tenge for teachers of foreign and domestic universities (for teachers of KazNWTTU 10,000 tenge). Payment for the certificate is carried out through the kaspi application.

- Applications for participants (listeners) in training seminars and master classes must be sent to Galiya15.03.63@gmail.com before June 1, 2024. (Appendix 2).

Annex 1.

Application form

Country city	
Name of educational institution	
Full name of the participant's leader	
Position, academic degree, academic title	
List of students	1.
	2.
The participant's brief portfolio is filled out individually	
Participant's photo	
Short biography	
2-3 photographs of creative works and the name of the work, material, size. In PDF, MS Word format.	
Mobile number phone	
E-mail:	
Arrival date	

APPLICATION

to participate in a training seminar and master class
on the topic “Modern technologies and innovations in the system
art education”

Country city	
Name of educational institution	
Participant's (Listener's) name	
Position, academic degree, academic title	
Mobile number phone	
E-mail:	

Contacts of responsible persons:

Krykbaeva Sara Mukashevna, +7 707 820 2466

Turgymbay Marat Ensebekuly, +7 701 766 4841

Registration link

https://docs.google.com/forms/d/e/1FAIpQLSfd_nOsdEwmuBpNop2RICK2whoEuQIo8bID3-FBU3L-1TEGNQ/viewform?usp=sf_link