

While there is often discussion here and on the rest of the internet about how certain types of fashion can be considered art, there isn't usually a whole lot of depth on the techniques that designers use past "silhouette" (at least, here). While I'm by no means an authority of any type in regards to art, art techniques, art in fashion, or anything relating to fashion really I'd love to open up a discussion on what little I have the tiniest grasp on and hopefully someone can help fill in the gaps of what I know and get a good discussion going. Also, this particular technique is one hell of a lot more fun for me to look at than think about

Trompe-l'oeil **\*\*trick of the eye\*\*** is a technique in art that causes the viewer (at a certain perspective) to see an illusion, where an element of a piece interacts with the environment in reality around it. This can extend from [humans trying not to fall into a pit on judgement day](<http://i.imgur.com/zZpdLg5.jpg>)^(Kurt Wenner - Dies Irae) that looks like you're about three steps away from falling into to [a tiny, painted fly on the bottom perched on the bottom of a portrait]([http://upload.wikimedia.org/wikipedia/commons/thumb/d/d5/Christus\\_carthusian.jpg/751px-Christus\\_carthusian.jpg](http://upload.wikimedia.org/wikipedia/commons/thumb/d/d5/Christus_carthusian.jpg/751px-Christus_carthusian.jpg))^(Petrus Christus - Portrait of a Carthusian - 1446). [Banksy](<http://www.banksy.co.uk/outdoors/images/maidinlondon.jpg>) famously uses this technique to give his commentary on society.

Being a medium where everything is moving, trompe l'oeil in fashion can be difficult to accomplish. Perspectives change, causing things to look off. It's worth discussing who has "done it right" and "how they've done it".

First up is the recent menswear collection by Walter Van Beirendonck. [For some background, check out this Hapsical blogpost](<http://hapsical.blogspot.com/2011/09/walter-van-beirendonck.html>). Hapsical's post will give you some insight into the **\*\*why\*\*** of his designs, whereas here we are going to touch on the surface of his design. blah blah bullshit about this collection. [here's some cool piece] [here's another] look how cool it is i love tit

mmm is very edgee and has some bullshit about everything being fake and some philosophy about who the fuck cares and nothing is as it seems yay fuckoff.

examples: wvb (ss14 jackets!), bless, talking about the abstraction, mmm, cdgfw2009(women), junya jeans, pleats please,