

And the Winner Is... by Kathryn Salisbury *4/11/2015 esp*

OPENING

Music is played while audience is arriving. Recognizable movie themes/songs
Curtain is closed.

As show begins the music stops and the song "Hooray for Hollywood" will start underneath the action. A tour bus heads coming from right house side, crosses to left house side and goes up right side aisle. Eventually stops near the stage. A man selling maps to celebrity homes and famous Hollywood places enters center stage, crosses to RS. He is delivering his sales pitch. Red carpets are laid in both side aisles. Stars come out between curtains. They are elegantly dressed for the Red Carpet Event. Strike poses and pictures are taken. Interviewed by a Hollywood reporter. Stars exit down stairs and walk out the side aisles exiting house doors. Famous people enter L side house door X in front of stage to R side house door. Followed by the Paparazzi rushing to get photos. All exit RH side door. Paparazzi re-enter through RH door following different stars across to LH door. Stars and Paparazzi exit. Three aspiring actors enter through stage curtains X DLS. They are checking over trade papers looking for auditions.

SCENE 1

Actor 1: There's nothing in here that's not sleazy, boring or gross to audition for right now.

Actor 2: I'm never right for a part any way

Actor 3: My one two minutes of fame went straight to video.

Actor 2: I've been here for a year and I've yet to get a descent part. I'm sick of being a waitress. I'm moving back home.

Actor 3: What about that commercial?

Actor 2: Company was sued.

Actor 1: (reading theatrical want ad) Wait! I think we've got something. Look at this.

Talented, aspiring performers. Willing to make and appear in a movie, of ones choice, made on colossal back lot. Need contributions to make an Independent Movie. What kind of contributions?

Actor 3: Cash, of course. Takes money to make a movie.

Actor 2: I'll bet there's more to it. We need more information.

Actor 3: I don't get! Sounds phony!

Actor 2: But this is our big chance. Can't you just see your name on a star on the Hollywood Walk of Fame?

Actor 1: (Continues reading) Bring all costumes, scenery, music and whatever needed to make you famous. Sounds complicated.

(Actors X DLS)

Actor 2: I'll do anything to be in a movie. Legal that is.

Actor 1: A star!

Actor 3: Let's go tell our drama group and find out the whole scoop.

Actor 2: I'm the king of the world.

Actor 1: I'll never let go.

Actor 3: Neither will I!

(Actors go down steps and cross to LS house door)

SCENE 2

Walter, M.G., & Sam enter RHS door and head up aisle to stage.

Walter: Trust me! This is going to work. We can make a great movie. Fantastic! I want to win an Oscar. I have always wanted to receive an Oscar. Best Picture, Song, Cinematography, Best Achievement in Sound, whatever.

M.G.: I don't know Walter. This sounds crazy to me. You've had some wild schemes since we were kids, but this is weird. Bottom line, how are you going to pay for this?

Walter: Everybody wants to be famous – be a star. We can make it happen. We're providing a chance for them to make it big.

Sam: We've had a lot of response M.G. People want to be famous.

M.G.: I still don't get how you're going to get people to do this.

(In front of curtain)

Walter: Now this set is perfect. Backlot. Super possibilities.

M.G.: Okay! Let's see it. (Curtain opens)

Walter: Isn't this wonderful?! What a space. Just imagine.

M.G.: Are you for real? There's nothing here.

Walter: That's the beauty. We can keep adding and changing and moving stuff around and out.

M.G.: Stuff?! (Ralph brings on directors chairs)

Walter: Thanks Ralph.

M.G.: Ralph?

Sam: Yes, our Crew Manager.

Ralph: At your service Mr. Director.

Walter: Just imagine people dancing and singing and emoting. It's inspiring!

Sam: It's beautiful!

M.G.: It's a warehouse.

Walter: No, no. Not just a warehouse – a powerful potential prolific palace for people performing perfectly pretty.

M.G.: Money Walter. How can you promptly produce preponderance pounds of proper paper cash.

Sam: We'll have auditions.

M.G.: You can make money with auditions?

Walter: Not just auditions, but entire production number auditions. Props, music, costumes, scenery, financial support, the whole works. They'll bring it all in.

M.G.: And just what are these "stars" going to audition?

Walter: We'll tell them to pick a favorite famous movie musical scene that they can recreate and bring all the stuff they want for the show and come perform with camera rolling. Oh, with some help from my crew of course. They'll help to put it together.

M.G.: Of course, and how do you intend to convince these acts to do all that? Bring in all that stuff and whatever. You're nuts!

Sam: No, no. He's brilliant. He has a plan. These people want to be in a movie. They want to see themselves on the big screen. It's gonna work.

SONG – OPENING Music begins to “9 to 5”

(Production crew enters. Sam helps direct the crew. Many have their jobs written on their shirts (things that fit) such as Best Boy, Costumes, Makeup, Dolly Grip, Choreographer, Script Writer, etc. All join in the song. Hairdresser wheels a performer out in an office chair and works on her hair. Costume Designer stops a performer and starts to measure her. Cosmetician chases guy for makeup.

Carpenters measure with an assistant taking notes. Light technicians place lights. Set designers place props. Heavy pieces brought in by stage crew. Sound guy checking sound. People are hustling and singing. Camera operator appears. Sam directs him to place in the back in the spotlight area)

Walter Sings: Tumble out of bed and stumble to the kitchen. Pour myself a cup of ambition and yawn and stretch and try to come to life. (Sam and Ralph join) Jump in the shower and the blood starts pumpin'. Out on the streets the traffic starts jumpin' for folks like me on the job from 9 to 5.

All: Workin' 9 to 5 what a way to make a livin'. Barely gettin' by it's all takin' and no givin'. You just use their minds and you never give them credit. It's enough to make you greedy if you let it.

9 to 5 for service and devotion, you would think that I would deserve a fat promotion. Want to move ahead, but the boss won't seem to let me. I swear sometimes that man is out to get me.

Arnie: They let you dream just a watch 'em shatter. You're just a step on the boss man's ladder, but you got dreams he'll never take away.

Sam: In the same boat with a lot of your friends. Waitin' for the day your ship'll come in and the tide's gonna turn and it's all gonna roll you away.

Crew: Workin' 9 to 5 what a way to make livin'. Barely gettin' by it's all takin' and no givin'. They just use your mind and you never get the credit. It's enough to drive you crazy if you let it. 9 to 5 yeah, they got you were they want you. There's a better life and you think about it, don't you?

M.G.: It's a rich man's game no matter what they call it. And they spend their life putting money in my wallet.

All: 9 to 5 oh, what a way to make a livin'. Barely gettin' by it's all takin' and no givin'. They just use your mind and they never give you credit it's enough to drive you crazy if you let it.

SCENE 3

Walter answers his phone: What's the problem? I thought you were going to get me a big time Casting Director. Didn't you tell him this was a new major blockbuster motion picture with an up and coming new director? He said what? Okay, okay. Keep trying. (hangs up) This is not good. Oh! Samantha!

Sam: Sam.

Walter: Yeh. I need you to be my Casting Director. The kids are expecting one.

Sam: I don't know, I've never been one before.

Walter: You've never been a Production Manager before either. You're a natural. You want an Oscar don't you?

Sam: Oh yes! I need an Oscar. I know just the spot to put. Right on my mantel.

Walter: We'll put Ralph in charge of production. Put on glasses, let your hair down, and look important. You have a new role to play.

Sam: Sam Sheldon, Casting Director. I like that.

(Crew continues to work)

Crew A: Can you believe it? We're helping fledging actors to make a movie! See future stars in action.

Crew B: Not just any movie, but an all amateur homegrown movie.

Crew C: Maybe they will even let us actually be in a scene. Why not? We're good.

(Production Crew begins exiting and items for the first number are put into place along with the help of movie people).

SCENE 4

M.G.: Okay, the kids look excited, but how do you intend to make this all work?

Walter: We'll convince them this is a starter up production one that will give excellent exposure for their careers. Increase their resume. See their names on movie marquees. It's an Independent Movie. This is their film.

Sam: We'll tell them to invite their family and friends to support the movie. Get a sponsor. Borrow, whatever it takes. People will do anything to be in movies.

Walter: Tell them there is a Casting Director present who's looking for new talent. (points to Sam)

Sam: (interrupts) And a very important one--the best in the business.

Walter: Oh, and be sure to tell them it's an investment.

M.G.: Surely you're not serious.

Walter: Yes I am and don't call me Shirley. (Laughs at his own joke) Couldn't resist. This will be their big chance. Well, it may take telling them they will get a cut in the action.

M.G.: What? You are crazy. If there is any action.

Walter: We'll make it happen. Remember, if they wanna be a star, you have to promise them the moon.

M.G.: Okay, okay. I'll see what I can do. It's not going to be easy to get backers without big names. Big sales job. It's against my better judgment, but if I don't your mother will kill me and your mother is scary

Walter: She loves you M.G.

Sam: Did you see what a great production crew we have. They've been helping prepare the numbers.

M.G.: And tell me, how do they get paid?

Walter: Oh, they'll get a cut

M.G.: Cut in the action! Why didn't I think of that? I get it. I don't get it, that's what I do get. I'll talk to my people. I know people. Oh, by the way, how do you plan to feed all these people?

Sam: Food trucks. We know people.

Walter: Not to worry M.G., we'll make it work.

(M.G. exits LH)

SCENE 5

Ralph: (to Director) My crew is excited to get under way. What they want is a break. Check this. They're getting into the whole acting bit.

Crew (Male)1: (Speaking to some girls) Are you crazy? There's no crying in baseball.

(Girls cry and run off.)

Crew 2: What's the matter?

Crew 3: Oh, I've got a headache.

Crew 2: It might be a tumor.

Crew 3: It's not a tumor!

Crew 4: Go ahead, make my day.

Crew 3: You, you dirty rat you.

Crew 1: Judy, Judy Judy

Crew 4: Badges? We don't need no stinkin' badges.

Ralph: Thanks kids. You did a great job. Here's looking at you kid.

(They all start to exit)

Crew A: They're ready Mr. Director.

Crew B: They're going to be great!

Walter: I want them to be stars.

ALL: Stars!

Ralph: Showbiz it's in our blood. (All exit)

Walter: Let's get this started. (Exit stairs X to RH aisle to spotlight area)

Walter and Sam have mics to talk with cast and crew.

Walter: This is going to be good. I feel it. Did you see how enthusiastic the kids are?

Sam: This is wild, but I feel the vibes.

Walter: Send in the first number.

(Assistants bring in all the acts throughout show)

(3 crew girls CS)

Girl 1: Is this really a sound stage?

Girl 2: Never seen this sort of movie lot before. I've even been on the Universal Studio Tour. Didn't see anything like this!

Girl 1: Where are the curtains? What's up with this ceiling? That's a lot of foil! (XDCCS)

Girl 2: It's duct work.

Girls 1 & 2: (singers in Good Morning Good Morning ent DSL) Good evening! Are you here to be in the movie?

Melanie: Yes, we are.

Girl 1: I've been practicing for my big day. (pulls out a list) I want to thank my mother, my costars, my hairdresser, vocal coach, yoga instructor etc. (Nudged by other girls)

Lorena: You're going to love the two terrific songs we have in your movie, Mr. DeMille.

Elizabeth: Our cast has been performing together throughout the state for several years. We hope this will be our big break.

Melanie: Our whole neighborhood put up a chunk of their savings to bring these today.

Ralph: Let's do it. Let's make a movie! (Exits)

SONGS #1 & SONG #2 - "Good Morning Good Morning" & "Singing in the Rain"

Arnie: (slaps clapboard) Movie 1 & 2. Action. Roll it.

(3 girls run to DCS)

Lorena: What do you think, Mr. DeMille? We love show business! What a chance!

Melanie: Did you like our tapping? We think it's super.

Director: Terrific! You were wonderful. Delightful. Thank you, ladies, and thank your neighborhood, we'll be in touch. (all dancers exit HSL)

Sam: They were wonderful. Good start. Impressive!

SCENE 6

Staff directs next act on. (2 girls & 1 male enter and wait before crossing DCS)

Girl 4: Well, we have our film but our accompanist left us and is now in the union.

Ralph: We need an accompanist for the next number. Sam can you help them?

Sam: I don't know I've never been an accompanist before.

Walter: You've never been a Casting Director before either. You're a natural.

Ralph: Remember your oscar on the mantel.

Sam: I'll do it!

(Girls & male x DCS)

Girl 4: Run Forrest, run! Run Forrest! I just love movies.

Male: This is bad. This is really bad. They just can't get my nose right!

Girl 5: Something brought you here, Flynn Rider. Call it what you will. Fate! Destiny!

Male: A horse. I didn't want to have to do this, but you leave me no choice. Here comes the smolder. (She doesn't react) This is an off day for me. This doesn't usually happen to me. Fine! I'll take you to see the lights.

Girl 4: We hope you will love our tribute to four great lady legends. We want to be legends someday too. These ladies have some of their songs in several movies and two of them have movies about them. We have our own Country Western stars performing tonight right here on your movie lot.

Girl 5: Give it up for our tribute to Patsy, Loretta, Dolly, & Tammy. (they exit USR)

Arnie: (slaps clapboard) Movie 3,4,5,6. Action. Roll it. (singers enter USL and X to SL steps)

SONGS #3,4,5, & 6

"Crazy," "Coal Miner's Daughter," "I Will Always Love You," & "Stand By Your Man"

Vanette: Didn't you just love us? Thank you Mr. Scorsese. (Start to exit USL)

Walter: Very nice, ladies. Just keep on reaching for the moon and digging down in your pockets and we'll have you on top.

Sam: They should take that on the road.

Walter: Yeah, film it and send it to us.

(Ralph directs next act on).

SCENE 7

(3 men enter USR)

Man 1: Hello. My name is Inigo Montoya. You killed my father. Prepare to die!
Did you feel the threat in my voice.

Sam: Felt a chill. Good.

Man 1: Have fun stormin' the castle.

Man 2: Do you think it will work?

Man 3: It'll take a miracle. (Men do Hercules sketch)

Man 1: Maybe later when you have more time, we could perform some other great songs in our repertoire.

Man 3: Right now we have a swell number for you, Mr. Coppola, from the George Clooney movie. George couldn't make it tonight. Actually we couldn't afford him.

Man 1: Sure takes a lot of money to make a movie.

Man 2: But we can do it! So here's the songs in our movie.

Arnie: (slaps clapboard) Movie 7. Action! Roll it!

SONGS #7- "A Man of Constant Sorrow" & "In the Jailhouse Now"

Walter: Brother that was good. So good, in fact, you don't need George. Hang in there.
(Performers exit excitedly, whooping it up)

Sam: These kids are really hungry to have a big break.

Walter: That's what I hoping they want. Catch the fever.

SCENE 8

(3 ladies enter USL)

Lady 3: [In the voice of a storm trooper, Star Wars] How long have you had these droids?

Lady 2: [In the voice of Luke Sky Walker] About 3 or 4 seasons.

Lady 1: [In the voice of Obi-Wan Kenobi] They are for sale if you want them.

Lady 3: [voice Storm Trooper] Let me see your identification.

Lady 1: [Obi Wan, visibly flicking wrist] You don't need to see his identification.

Lady 3: [storm trooper] We don't need to see his identification.

Lady 1: [Obi-Wan] These aren't the droids you're looking for.

Lady 3: [storm trooper] These aren't the droids we're looking for.

Lady 1: [Obi-Wan] He can go about his business.

Lady 3: [storm trooper] You can go about your business.

Lady 1: [Obi-Wan] Move Along

Lady 3: [storm trooper, waving to gesture them along] Move along. Move Along.

Lady 2: [In a British accent, from Oliver] Please sir, I want some more.

Lady 3: [From Johnny Lingo, looking as if up in a tree] Mahana you ugly! what are you hiding up there for. Come down and greet your husband to be.

Lady 1: Fasten your seatbelts. It's going to be a bumpy night.

Lady 2: Houston. We have a problem.

Lady 1: We have no problem presenting you with our special number, but we do have a bit of a problem paying for performers, footwear, rehearsal hall and props. Everything is so expensive.

Lady 3: Cast eats a lot. Food prices – wow! Food trucks had problems.

Lady 2: Some were even no shows. We're not complaining.

Lady 3: Just worried.

Walter: [In the voice of Darth Vader, Star Wars]. Luke, You don't need to worry about that.

Lady 3: [In a monotone voice, as if brainwashed] We don't need to worry about that.

Walter: [In Darth Vader's Voice] But, what are you going to perform for us today?

Lady 1: We love the Roaring Twenties. Great clothes, lots of energy, terrific dancing. So we choose a zany 1920's musical romp that has everyone doing the Charleston.

Lady 3: Thanks for this opportunity, Mr. Lucas. We'd love to hit Broadway next. (X far SR chairs & watch with pride)

Walter: [In the voice of Yoda, Star Wars] May the force be with you, always.

Arnie: (slaps clapboard) Movie 8. Take #8. Action! Roll it!

SONG #8 - "Thoroughly Modern Millie" (ent USL)

Lady 2: That was great making this movie, and we hope this will be our big break in showbiz.

Lady 3: We're prepared to create additional scenes if you need more.

Sam: Well, thanks sounds like a fantastic idea. We'll get back to you soon.

Walter: Thank you. Super talent. We'll be in touch (ladies & dancers exit HSR & HSL)

SCENE 9

Sam: (to Walter) What's all this with the cast calling you by famous, big time directors?

Walter: Oh, I just had them put in the casting call that this upcoming movie had a world-renown director who would be screening the performers.

Sam: Ah, sure. That explains it.

(Couple enters USL and chats as the X DCS)

Man: Strange way to make a movie. A movie about a movie?

Woman: Oh well. The people really seem to want us to make it big. (XDCS) There's the Director and the Casting Director, I think, hard to see them. Just start.

Man: Gentlemen, you can't fight in here! This is the War Room!

Woman: What are these wire hangers doing in the closet when I told you no wire hangers. Ever. (waits for response) Good evening, Mr. Eastwood.

Man: Bond, James Bond.

Woman: But he's got a knife!

Man: That's not a knife, this is a knife!

Woman: Do you know yet when the premiere will be shown, Mr. Eastwood?

Man: We have relatives from all over who have helped us in making our payments, and they are coming to California for the event.

Woman: They're as excited as we are.

Walter: Oh, okay. My people are working to get the best. They are busy, busy. So what have you prepared for us tonight?

Man: We're proud to bring you some giants in the entertainment world.

Woman: Talented musicians and singers from all over the valley, including our terrific son who sings like a rock star. We took him to Graceland just last year.

Man: Well, here's our son and his friends moving out to the sound of the fantastic Marcells, one of the giants of rock and roll! Watch for me later on in our second number. (both exit USL)

Arnie: (slaps clapboard) Movie 9. Action! Roll it!

SONG #9 – “Blue Moon” (YM enter HR aisle)

(Talent Agent enters YM exit USR & USL for a fast coat/jacket change)

Talent Agent: Mr. Eastwood? Those are my guys, aren't they great? So now, just check this next number out. (Band members enter HSL kitchen) We add some older guys and bring you the Bill Haley & The Comets sound for rocking jam session. (to the singers & band) Rock their socks gentlemen.

Arnie: (slaps clapboard) Movie 10. Action! Roll it!

Song #10 – “Rock Around the Clock” (YMYW ent USR & USL)

Walter: Very cool guys! The premiere will be big, grand, huge.

Sam: Premiere? How do you plan to throw that off?

Walter: The cast expects it.

(September enters and begin to X DCS to Alison and Sarah)

SCENE 10

September: Hey, did you just audition a number?

Alison: Yeah, we did and it was a blast!

Girl 5: Have you ever wondered how one or two songs make a movie? Is there any dialogue? All musicals have some dialogue.

Girl 7: Maybe we get to make another movie with lines.

Girl 6: Are we going to see a script? I need to learn my lines!

Girl 7: Who knows! I'm so nervous.

Sam: Next please.

(Girls reach DCS)

Girl 5: I'll get you my pretty and your little dog too.

Girl 7: There's no place like home, there's no place like home.

Girl 6: Toto, I don't think we're in Kansas anymore.

Both: Good evening, Mr. Howard.

Walter: Hi girls. Nice to see you. What have you prepared for us?

Girl 5: We're here with Dorothy and her little dog too, singing, dancing and performing right here in Hollywood.

Girl 7: Sit back and enjoy a bit of the Wizard and the Wiz. (Alison & Sarah exit USR, September does a quick change USL, Clara enters HSL and X to SR steps)

Arnie: (slaps clapboard) Movie 11 & 12. Action! Roll it!

SONGS #11 & 12 - “Somewhere Over the Rainbow” & “Ease on Down the Road”

Michelle N.: Don't you just love our numbers?

Walter: Terrific kids. Great!

Sam: We'll be in touch. (Kids exit squealing/excited HSR bathroom side doors)

SCENE 11

Sam: What if they ask about some reimbursements or film releases or such?

Walter: We'll just remind them they are on the way up to stardom.

Sam: You're so clever!

Three guys enter and chat before crossing DCS

Guy 1: Do you think there's adequate lighting for this movie? Doesn't seem bright enough for all the space we're in.

Guy 2: And what's with one camera. I saw it up close and it almost looks like a fake. Have you seen a soundboard?

Guy 3: Is this even in color? Who's the director?

Guy 1: I don't know. Someone said Wilder.

Guy 3: I heard he was Pollack. -

Guy 2: Somebody big anyway.

Ralph: You're up guys.

(Guys XDCCS)

Guy 3: You gotta ask yourself. Do I feel lucky. Well, do ya? Punk!

Guy 2: Stella, hey Stella.

Guy 4: Ralphie! What do you want for Christmas?

Guy 3: I want a Red Ryder carbine action 200 shot range model air rifle. Ooooooooh!

Guy 4: No, you'll shoot your eye out!

Walter: That's great guys. Before you do your number do you have your cash. We're making a movie here.

Guy 1: We're working on the financial angle.

Guy 2: We love to get into character. We're hoping this will land us a big acting job.

Sam: We're always looking for great talent. A step at a time, guys.

Guy 1: Our wonderful group has worked hard to bring you a fantastic number. Enjoy. You'll love it. (Crew tries to gently nudge her off stage) Dancing Queen.

Don't forget it. It's from Mamma Mia. It's pretty cool. Hey, I'm with them. Hello! (Jack Black nuance) Joins group.

Walter: Sounds great, let's hear it.

Guy 4: Cool. Check out our Dancing Queen number, Mr. Wilder or Pollock. Hope you like it.

Arnie: (slaps clapboard) Movie 13. Action! Roll it!

SONG #14 –“Dancing Queen” (**Note: this was where #13 La Bamba was**)

Walter: Love it. Wonderful energy. (all dancers/singers exit closest exit, Anya, Lizzie, Eliza stay on stage)

Sam: I think we're getting some super stuff, Mister Showbiz.

SCENE 12

Singer 1: I think we go to center stage.

Singer 3: Hope we make a good impression.

Singer 2: Do I look okay?

Singer 1: Love means never having to say you're sorry.

Singer 2: Dumbest line ever. Do a great one.

Singer 1: I'll always have Tara. After all, tomorrow is another day.

Singer 3: I don't know nothin' 'bout birthin' babies.

Singer 2: Fiddle dee dee! War, war, war!

Singer 3: As God is my witness, as God is my witness, the Yankees aren't going to lick me. I'm going to live through this and when it's all over, I'll never go hungry again.

Singer 2: No, nor any of my folks. If I have to lie, cheat, steal, or kill, as God as my witness I'll never go hungry again.

Singer 3: Oh, good evening Mr. Gibson. We were wondering how many numbers will be put in your movie?

Singer 2: Just wondering. We've seen a lot of good stuff today. (all start to set up ladders)

Walter: Probably all of you. You're all so good. (to Sam) Because we need the money!

Singer 1: Come on out girls. (to director) We thought your movie needed an a cappella chart topping musical number. (singers enter USR and USL one with wood for ladders)

Singer 3: Based on the 1931 song "When I'm Gone" our 'pitch perfect' performance proudly presents percussive beats using the cup game.

Arnie: (slaps clapboard) Movie 14 Action! Roll it!

SONG #13 – "Cup Song" (#16 singers get on wagons to hide during Cup Song, Milo & Eric USR, Brian & James USL)

Sam: That was a ca awesome!

Walter: Fantastic, gals. Good job. I can safely say you're a big contender. (strike ladders, work and exit USL except Joyce)

SCENE 13

(Melanie and Lorena enter USR X DCS to Joyce)

Mom 3: We have to make a good impression

Mom 2: So don't get all crazy.

Mom 1: What are you talking about? I never do that. I'm always cool.

Moms 2 & 3: Right! Now go make us proud.

Mom 1: Hi, Mr. Hitchcock. We love showbiz.

Mom 2: Our kids have worked hard to bring you their versions of the Walt Disney films Man or Muppet and Tangled. (position wagons, mirror frames, pedestal and candelabra)

Mom 3: We've raised the money, brought props, food, music, etc. Don't know how this all works, but make our kids famous or we'll be back. (laughs at self)

Mom 1: Now bring us a winner. (ladies start to leave and then get into characters)

Mom 3: Hit Ouizer!

Mom 1: I want to be alone.

Mom 2: My daughter is in pain. Give my daughter the shot!

(Exit saying – Oh, we're good)

Walter: Stage Moms! Are they gone? There must be an easier way to get to the top. What we've got here is a failure to communicate.

Sam: Here's looking at you kid. They're here. Yo! Adrienne.

Arnie: Guys! Get a grip. We're almost to the end. You can't handle the truth! Couldn't help myself. (snaps clapboard) Movie 15 & 16 Action! Roll it!

SONGS #16 & 15 - "Man or Muppet" and "I See the Light"

(Ad lib banter while stage is cleared and reset for I See the Light, #16 exits USR) (Kyle & Marie enter USL X to DSC boat, ½ cast HSR aisle and ½ cast HSL aisle)

Sam: Loved it! Absolutely!

Walter: Fortunately fabulous!

SCENE 14

(Mother, Father and Talent Agent enter USR)

Mother: Are you sure this is the right place? Our child wants to be in show business. This looks like a cultural hall.

Father: Of course I'm sure. Think of it as bohemian. There's our spot, center stage.

Talent Agent: I'm their son's talent agent. I've represented everyone from Macaulay Caulkin to the brother of GARY Coleman. Tell them he is ready.

Mother: Hello Mr. Brooks. Our son wants to be on the big screen.

Father: My wife is excited. We think our talented son would be perfect in the Dick Van Dyke number from Mary Poppins. So we choose to focus on this film.

Talent Agent: He wants to dance over rooftops with chimney sweeps.

Mother: Julie Andrews won an Oscar for her performance.

Father: He knows Mother. One of her many interesting quotes was "People who get their feet wet must learn to take their medicine." (Mother sings "Spoonful of Sugar..." Father puts arm around her to stop song). Now please watch and enjoy our troupe perform "Step in Time!

Talent Agent: Let me give you my card. I'll leave it with your manager.

(Parents & talent agent X to chairs far SR to watch the movie)

(Arnie slaps clapboard) Movie 17. Action! Roll it!

SONG #17 - "Step In Time" (dancers/singers enter USR & USL)

Mother and Father: Is he a winner or what?

Walter: Mother knows best.

(Mother giggles and squeals and exits)

Sam: Whatever baby wants, baby gets!

SCENE 15

Ralph: The movie is in the can and has been taken to M.G. to check it out in the projection room. (They cross to DSC)

Walter: Hooray! We did it. Bring out all our little Oscar making wonders.

Ralph: Right. I'll go get them. (Exits)

M.G.: (Enters quickly and is very agitated)

Walter: M.G. We made it. We're all going to celebrate with a premiere right here.

Sam: Right here on our stage (imitating Ed Sullivan)

Walter: We'll show the film here on this great wall. We can invite everybody.

M.G.: Ah, Wannaby! Dear friend. Walter! How are we going to get real contacts?

Walter: What? Don't you think we should celebrate?

Ralph: (Enters) They're calling for you Mr. Spielberg. (Laughs) They're getting ready to come out. Seems they have something to say.

M.G.: Guys, I have good news and bad news. The good news is we have the talent and stuff. Bad news, the film was destroyed in the can.

Walter: Bad film? (crumbles) There goes my Oscar speech. I should have sprung for better film, better camera!

(Cast members begin to enter from different spots and listening to the conversation until they are all out there)

Sam: It's okay. We'll make it work, again.

Walter: That's what we'll do. We could say the Stage Moms stole it.

Sam: Union problems. Needs more practice.

SCENE 16

Walter: No, wait. We'll tell them this was a rehearsal. Now let's do it for real in front of the brightest new producer in Hollywood. We had so much fun, we'll do it again.

M.G.: He wants an Oscar. I want an aspirin. (realizes his chance for fame) Hottest new producer in town, huh? Sounds good. Let's roll it, again.

Walter: They can feel a victory. They were great tonight weren't they?

Sam: Yes, and they really want to make it in Hollywood. Let's just have them make it all over.

Cast member 1: Yes, but before we do that we have some questions to ask.

Cast Member 2: We have some real concerns.

Cast Member 3: Are you really making a movie? Do we honestly have a chance to make it work?

Sam: Of course we're making a movie. A great one. Something new, something creative and with talented unknowns.

Cast Member 2: Do you have real contacts?

Cast Member 1: We've asked around and no one has ever heard of you or your production company.

Cast Member 3: Are you a real director? Have you ever made a movie before?

Walter: Well, not one like this, this is a winner.

M.G.: We're getting backing. I'm working hard on that. Well, maybe try some other angles.

Walter: What we have is a dream. I had to get you to help pay for the chance.

Cast Member 1: You mean, con us?

Walter: Yuh! Let's be upfront. I'm a fraud. I was going to tell you all we're going to reshoot every scene and have you write a script to tie it all together. You can do it. You have great talent. I'll find some way to get decent equipment. We'll get this film distributed as an independent movie and take it to Sundance.

Crew Member 3: Can we meet Robert Redford?

M.G.: Sundance? You're one big, crazy dreamer, Walter.

Walter: I know, I know, I just wanted to here, just once, "And the winner is"

Cast Member 4: Yes, Mr. Director and that's what we all want.

Cast Member 2: We knew something was off but because we were hungry to make it is this town we went along with your crazy dream.

Cast Member 4: So, we can make it work, because, you know why? We all want to hear, (all join him) "And the Oscar goes to....."

(Cast laughs and cheers – go into "Footloose" after Crew Member slaps clapboard)

SONG #18 - "Footloose"

I've been workin' so hard. I'm punchin' my card.

Eight hours for what? Oh, tell me what I got.

I've got this feeling. That time's just holding me down. (music 2 8s) I'll hit the ceiling or else
I'll tear up this town.

Now I gotta cut loose, footloose. Kick off the Sunday shoes. Please, Louise, pull me off of
my knees. Jack, get back, come on before we crack. Lose your blues, everybody cut
footloose.

You're playing so cool. Obeying every rule. I dig a way down in your heart. You're burning,
yearning for somebody to tell you that life ain't passing you by.

I'm trying to tell you. It will if you don't even try. You can fly if you'd only cut

Loose, footloose kick off your Sunday shoes. Oo wee, Marie shake it, shake it for me.

oh, Milo c'mon, c'mon let's go. Lose your blues everybody cut footloose

Ohhhhhhhhhh

Cut footloose ohhhhhhhhhh

Everybody cut everybody cut

Everybody cut everybody cut

Everybody cut everybody cut

Everybody everybody cut footloose