

BK notes – raised in captivity

+Reread 'Toxic Actuality', 'How Can This Be The Place', 'Of Course It Is' (reading), 'Not That Kind of Person' (like the Keret story about the assassination), 'The Secret', 'If Something Is Free The Product Is You', 'Reality Apathy', 'Tell Don't Show', 'I Get It Now'

+Suicide, and time travel (short story idea?)

--General thoughts

*When you believe other ideas shouldn't exist, you essentially long for a world without intellectual conflict.

*A conversational shift to direct address means it is no longer amiable.

*Hell is the slow realization that you aren't in heaven, and never were. How else to explain a world where we are constantly (and mostly pleasantly) surprised by all the things that happen to us again and again, only to wrap up each day with a realization that we are essentially in a constant loop of doing the same thing over and over? And then we forget all of this when we fall asleep.

*Pretending is hardly an admirable feature – in some ways, it's far worse than nothing.

*You miss old friends the most when you finally see them.

*When life peaks, starting over is one way to potentially enjoy another peak.

*The best hiding place is in plain sight, perhaps slightly entangled among other regular items.

*Money isn't everything, but in some way everything is money. And if you have something another person wants, what you have is money.

*Most people are right about the things they believe in – what they fail to understand is how they are right.

*Complex systems frown on the nuanced of semiotics. They are not built to handle the intricacies of little details. Juries don't respond to someone who knew what they were doing but weren't doing what they wanted to do.

*People generally do not need to tell other people about the ideas they understand perfectly. Usually, what they tell other people about are the ideas they are yet to fully grasp.

*Violent images may desensitize people to violence but isn't that a good idea? Most people rarely encounter the kinds of traumatic violence depicted on screen. It's possibly more problematic that people are regularly exposed to fake sex.