# Podcast Rubric #1

**Student Name** _____**Course**_____

**Project Title**_____

| | 4 | 3 | 2 | 1 |
|---|---|---|---|---|
| **Main Idea/Theme** | The main idea/theme is clearly stated and presents a solid argument and/or conversation. | The main idea/theme is somewhat unclear. It presents a somewhat weak argument and/or conversation. | The main idea/theme is very unclear. It presents a flawed or inconsistent argument and/or conversation | The main idea/theme is missing or unidentifiable. There is no apparent argument and/or conversation. |
| **Organization** | All paragraphs smoothly progress from one idea to the next and are linked by clear topic sentences. | Many paragraphs transition from one idea to the next with the help of topic sentences. | Some paragraphs transition from one idea to the next with the help of topic sentences. | Few, if any, paragraphs transition from one paragraph to the next with the help of topic sentences. |
| **Supporting Evidence** | All paragraphs are supported with solid, specific evidence. | Many paragraphs are supported with solid, specific evidence. | Some paragraphs are supported with solid, specific evidence. | Few, if any, paragraphs are supported with solid, specific evidence. |
| **Production** | Podcast has minimal background noise or interruptions. Transitions are smooth and the volume of the speaker and any other effects enhance the project. | Podcast has some background noise or interruptions that slightly disturb the audience. Transitions are generally smooth. The volume of the speaker and other effects is somewhat inconsistent. | Podcast has noticeable and distracting background noise or interruptions. Transitions are somewhat choppy, as is the volume of the speaker and other effects. | Podcast has very noticeable and distracting background noise or interruptions. Transitions are absent. The volume of the speaker and other effects are poorly implemented. |
| **Delivery** | Delivery is well rehearsed and smooth. The speaker enunciates clearly and uses a appropriate expression. | Delivery is somewhat rehearsed but still choppy. The speaker is sometimes unclear. | Delivery is very choppy, and the speaker is difficult to understand. | Delivery appears unrehearsed. The speaker is completely unclear and is expressionless. |
| **Style** | Grammar and mechanics are relatively flawless and project projects unique personality. | Grammar and mechanics have few flaws and project projects some personality. | Grammar and mechanics have many flaws and very little personality is present in the project. | Grammar and mechanics have major flaws and no personality is present in the project. |