



NAME OF COURSE: PHOTOGRAPHY 2		
NAME OF TEACHER: VERONIQUE MARKS		
E-MAIL ADDRESS: veronique_marks@pvusd.net		
VOICE MAIL # x5268	ROOM # G101	PREPARATION PERIOD:
I	COURSE DESCRIPTION/Outline (<i>reflects needed skills</i>) This class concentrates on many advanced areas of photography: technical skills, creativity, composition, computer/digital imaging, and many alternative processes including negative prints, cyanotypes, solarized prints, cross processed, and photo transfers. Completion of both semesters meets the Fine Arts requirement and/or the Applied Arts for Aptos High School, State University and UC. Control of photo equipment and techniques, experimentation, problem solving, and portfolio development are critical to the course. This course is designed for students with previous experience in traditional darkroom and digital photography. Continuation of learning Adobe platforms such as Lightroom and Photoshop will be addressed.	
II	UNITS OF STUDY (<i>activities</i>) Projects: Cyanotypes, Negative Prints, Sabattier Prints, Cross Processed Prints, Emulsion transfer/lift off, Polaroid transfers, Pushing and Pulling exposure and advanced exposure control, as well as advanced processing techniques.	
III	METHODS OF ASSESSMENT (<i>may include tests, portfolios, projects, essays, etc.</i>) Individual projects are assigned a letter grade. (notes, proofs, technical skills, organization, craftsmanship, problem solving effort, creativity, and individual voice are taken into consideration through use of a rubric), journal, quizzes, written final, portfolio contents and presentation, <u>IMPORTANT: NO CREDIT WILL BE GIVEN FOR ANY WORK THAT REFLECTS ANY OR PART OF THE FOLLOWING: PROFANITY, OBSCENITY, DRUG, ALCOHOL, TOBACCO, AND OR GANG RELATED IMAGERY per the guidelines of the Mariner Manual and the Pajaro Valley Unified School District.</u>	
IV	CLASS PROCEDURES (<i>missed assignments, make up work assignment format</i>) You are expected to attend this class every day. If you are absent, you must make up the time and/or the class work missed. The darkroom will be open for your use during class time and tutorial. More than two unexcused late assignments will bring down the final grade. The school policy will be followed for tardies and absences. PROJECTS completed in a timely manner will receive full credit. All late projects will receive late credit up to 50% off depending on lateness of assignment. EXCUSED ABSENCES- It is the responsibility of the student to: copy any/all missed class notes/assignments, reach out to the teacher to schedule a google meet to review what was missed.	
V	BEHAVIORAL EXPECTATIONS (<i>and consequences</i>) <u>RESPECT PEOPLE-</u> Respect all people regardless of race, gender, age, religion, sexual orientation or appearance. <u>RESPECT PROPERTY</u> when out taking photos. <u>COME TO CLASS PREPARED TO WORK</u> Bring required materials to class each day. <u>BE AWARE OF THE LEARNING PROCESS FOR OTHERS</u>	
VI	GRADING POLICY: 20% Journal 10% Tests and Final exam 45% Projects 25% Participation: citizenship, effort, attendance	
<div>Course Syllabus</div>		

I HAVE READ & UNDERSTAND THE "COURSE SYLLABUS" FOR **PHOTOGRAPHY 2.**

STUDENT NAME (PRINT):..... PERIOD:.....

STUDENT SIGNATURE:.....

PARENT/GUARDIAN NAME (PRINT):.....

PARENT/GUARDIAN SIGNATURE:.....DATE:

PARENT/GUARDIAN EMAIL:.....PARENT/GUARDIAN PHONE:.....

FOR QUESTIONS PLEASE CONTACT INSTRUCTOR BY EMAIL