

- L1.MI.CR.2: Improvise/generate and respond with guidance to simple melodic ideas and phrases.
- L1.MI.CR.3: Develop aural skills
- L1.MI.P.5A/B: Demonstrate fluency in the following technical performance skills:
 - A/B. Basic Major, chromatic scales with limited ranges.
- L1.MI.P.5C: Demonstrate fluency in the following technical performance skills:
 - C. Articulation
- L1.MI.P.5D: Demonstrate fluency in the following technical performance skills:
 - D. Dynamics
- L1.MI.5I: Demonstrate fluency in the following technical performance skills:
 - I. Targeted practice techniques.
- L1.MI.P.6: Demonstrate notational literacy.
- L1.MI.P.7: Demonstrate productive rehearsal habits, both as an individual and as an ensemble member.
- L1.MI.R.4: Identify and describe, with guidance, the technical and musical skills evident in a quality performance.
- L1.MI.CO.2: Self-assess and document personal growth as a musician.
- L1.MI.CO.3: Experience how music connects us to history, culture, heritage, community, and other academic subjects.