

Part One—Take a Photo and Edit Two VersionsPhotograph One

Take a photograph of any identifiable subject. Your photo should be distraction-free and use a color relationship. Make sure to save your photograph as a JPEG file.



Place your JPEG here.

Edit One


Edit your “before” photo with at least two different editing tools. Make sure to save your edited photo as a JPEG file.



Place your JPEG here.

Edit Two

Edit your “before” photo with at least two different editing tools. These edits should be unique from your other “after” image. Make sure to save your edited photo as a JPEG file.



Place your JPEG here.

Part Two—Create Your Artist Statement

Choose **one** of the three photographs to write about.

Artist:

Title:

Medium:

Date:

Answer the following questions to write your description:

1. What color relationship did you use in your "before" photo, and why did you choose that one?
2. What editing tools did you use in your first "after" photo? How did this change the image?

3. What editing tools did you use in your second "after" photo? How did the results change from your first edits?
4. Which "after" photo was your favorite and why?