

Instructors: Ms. Gandy & Ms. Phelps

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Planning: 1A&4B, 1A&1B

COURSE DESCRIPTION AND OBJECTIVES

This course focuses on theatre arts and oral and visual communication. Students will develop an appreciation of the theatre in all its forms. We will explore all aspects of theatre with the goal of finding a better understanding, appreciation, and respect for theatre as an art.

CELL PHONES, TEXTING, AND NON-CLASS RELATED LAPTOP ACTIVITIES ARE PROHIBITED PER THE FOCUS ACT.

Course Expectations and Grading

Units Covered: Theatre History, Speech, Performance, Technical Theatre, Musical Theatre, Shakespeare, Memorization, Play Analysis, Playwriting, Improvisation.

Curricula Used for Instruction & Assessment: Theatre classes may use any of a number of plays and musicals for instructional and assessment purposes. For a full list of possible referenced texts and/or videos, use the QR code below.



Play Readings: Each 9 weeks, students are required to read a published play of their choice, and write a 1000 word response paper, answering the following questions: 1. What is the theme of the play? 2. What did you like about the play? 3. What did you not like about the play? Style can be informal.

Projects and Homework: This class is very project heavy. Students will be given outlines and grading rubrics for each project. These are meant to be fun AND educational. Students, I like to see your personality in them! Ample project work time will be given IN CLASS to lighten students' homework load.

Participation: Students should come to class prepared to jump right into physical, mental, and emotional work. Students should also come ready to offer thoughtful comments and questions about all of the material addressed. This class needs full commitment to run smoothly. Closed-toed shoes are recommended.

Daily Standards Assessments: A student's participation grade is based on their attendance, in-class participation, behavior, and committed investment in the class. Points will be deducted for arriving late, not participating, not putting forth any effort, and disruptive or rude behavior.

Group Projects Assessments: This class has group projects with most unit studies. Students will be graded on how well they work with others. It is important in theater to be

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a strong team member. Theatre is 100% collaboration. Not being able to work well with others will affect students' grade.

Attendance: Attendance is mandatory. All students are expected to attend classes fully prepared with ALL materials. Students, remember that if you are absent on a day your group presents you are not just hurting yourself, you are impacting your group as well. Make full effort to be there for your friends!

Grading Policy: Students will be graded on their commitment in this course, not their overall talent. Effort is key! Students just have to do their best and be open to new ideas. If they show me they are trying they will do fine!

Extra Credit: See teacher to discuss options.

Grading: Grades are determined based on the following procedures:

- i. 60% : Assessments
- ii. 40%: In Class Assignments

If any student does not complete an assignment a "1" will be used in PowerSchools. If an assignment was not turned in on time due to an excused absence, the student will have the same number of school days (regardless of A/B schedule) as excused days for this absence to turn in missed work - up to a maximum of ten.

If the student misses a group performance assignment (excused), they will have either a different performance, paper, or test to make up that grade, depending on the project missed and the smoothest way to complete the assignment.

The semester average is calculated as follows: 45% (1st nine weeks grade) + 45% (2nd nine weeks grade) + 10% (semester exam)

If there are any questions about grades, please contact me at
Abigail.Gandy@hsv-k12.org

I have read and reviewed the syllabus and agree to follow all rules and regulations. I understand that I represent HHS Panther Theatre both on and off campus. The work I am being asked to do is hard and can be uncomfortable. It is important that I assume positive intentions in all aspects of class and productions. I will remember that we are all learners together. I am willing to work out of my comfort zone and know that it is acceptable, because I am in a safe space. What is said in class, stays in class. I will feel no blame, shame, or guilt for being myself. I promise to keep it real, choose joy, and say "Yes, and..."

By signing below, I acknowledge that I have read and understood the Theatre I course syllabus.

Student Signature

Parent/Guardian Signature