

Molly Collins

Principles of Music Education

Musical Metaphor

Teachers are the shoes of society. I chose this metaphor because I was trying to think of an object that provides stability, balance, support, and is the foundation to being able to stand tall and be quick on your feet all day long. Additionally, you can either have shoes that are not super supportive versus shoes that are extremely supportive, you have shoes that are your favorite and least favorite, and over time, you need to invest in new shoes as you grow up and graduate to the next “shoe size.” Shoes are an object that highlights personal change and can have a lot of sentimental value to the owner—like teachers and learning.

The metaphor I chose describes how I want to be a teacher who promotes growth through strong student teacher relationships. By constantly providing stability and support, I can promote change and growth in my students, so they are able to pursue an even higher level of education. As an educator, I want to create a culturally diverse, inclusive classroom environment in which students feel safe. I want to create strong student teacher relationships through mutual respect, supporting one another, and providing the foundation of a strong music education. By creating a nurturing environment and strong relationships, students will be able to learn and form their own opinions through reflection and discovery of their firsthand experiences.