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FlowerSpace: A Flowerbyte Zine Information Document

Table of Contents

[About](#)
[Schedule](#)
[Mod Applications](#)
[Contributor Applications](#)
[Contributor Information](#)
[Mod Team](#)
[FAQ](#)

This info doc is live! Last update: 5/28/25

About

FlowerSpace is an unofficial SFW nonprofit Spider-Verse fanzine that is centered around the romantic relationship between characters Margo Kess and Miles Morales. This zine focuses on the couple through a 90s/Y2K lens. FlowerSpace is a play on the 2000s website, MySpace.

This will be a physical zine, with a digital PDF version also available for purchase. All shipping of the zine and merch will be in the US.

Because this zine is nonprofit, we will be donating all profit to the Palestine Children's Relief Fund. You can find out more information about this cause at www.pcrf.net.

THE USE OF AI IS STRICTLY FORBIDDEN ON THIS PROJECT. ANY ONE FOUND USING IT WILL BE REMOVED SWIFTLY.

Schedule

- ★ ~~Interest Check 1: July 12 – July 19~~
- ★ **Moderator Applications:** July 26 – August 23
- ★ ~~Moderator Application Results: August 24~~
- ★ **Official Zine Launch:** September 13
- ★ ~~Interest Check 2: September 20 – October 18~~
- ★ **Contributor Applications:** November 1 – November 29
- ★ ~~Contributor Application Decisions: December 6~~
- ★ ~~Contributor Acceptance Deadline: December 13~~
- ★ ~~Pitches Due: January 1~~
- ★ ~~Check-In 1: February 1~~
- ★ ~~Check-In 2: March 1~~
- ★ ~~Check-In 3: April 5~~
- ★ ~~Final Drafts Due: May 5~~
- ★ **Preorders Open:** June 1
- ★ **Preorders Closed:** June 30
- ★ **Production Period:** July 2025
- ★ **Shipping:** August 2025 **(SUBJECT TO CHANGES + DELAYS)**

Mod Applications

Moderator Applications open July 26 and will close on August 23. All applicants who applied by then will be notified by August 30. If there are still spots open, current mods will plan from there.

All applicants must be 16 years or older by November 1, have Discord (or be willing to make an account), be able to make time for this zine throughout the year, and be good at communicating with other mods and members of the

project. Mods will also have to make time for monthly or bi-weekly meetings depending on where we are in production. **All** mods will have a say in the final schedule, official zine launch, etc. no matter positions. We are a team! Mods may also contribute to the zine without further application.

Applicants may apply to up to **three (3)** positions but will only get accepted to **one (1)**. There will be six positions open:

Co-Host: In charge of overseeing the entire zine alongside the host. Needs to be able to make decisions, stay on top of deadlines, and be a strong support for our mods and contributors. Must work closely with the host.

Art Mod: In charge of evaluating artist applicants and supporting artist contributors. Must understand digital art formats. May also work closely with design mod if time permits.

Writing Mod: In charge of evaluating writer applicants and supporting writer contributors. Must have proficient knowledge of the English language and good grammar skills.

Merch Mod: In charge of evaluating merch artist applicants and supporting merch artist contributors. All merch pitches and designs will be assessed and evaluated by this mod.

Community/Social Media Mod: In charge of managing the zine's Twitter, Tumblr, and Retrospring accounts. Be sure to post at least once daily on Twitter to keep fans engaged and keep on top of any questions asked. Must have proficient knowledge of the English language, replies must be semi-professional on all platforms, and work closely with our design mod.

(NOTE: Do **not** engage in fandom fights/controversies. This means liking, retweeting/reposting, and/or commenting on related posts. If you have something to say or want to be involved, please be sure to log out of any flowerbytezine accounts and do so on a personal one. Thank you!)

Design Mod: In charge of producing the design for the zine such as layouts for social media and artwork pieces for social media posts (keep in mind we're aiming for a 90s/2000s theme). Needs to feel comfortable creating

artwork at a faster pace. Must work closely with our community/social media mod.

Having no zine experience is okay and will not affect your application!

Those interested in Art Mod, Writing Mod, Merch Mod, and Design Mod will be asked to submit two-three (2-3) pieces of your work. This is to get a feel of your style and skills! We would prefer if one of the examples is Spider-Verse related but it's not required. We'd also prefer if one (1) sample of any artwork has a fully rendered background to showcase your capabilities. Please make sure that any Google documents are set to **"Anyone with the link."** If you're having trouble figuring out how to make your document shared widely, PDFs are a great way to share documents as well.

Contributor Applications

All Contributors must be 15+ by December 13. Applicants may apply for multiple positions but may only be accepted for one. The number of applicants accepted will depend on how many applications we receive.

This zine will be organized through Discord. All contributors must have, or be willing to download it, and follow all server rules.

Please make sure that our mods can access your documents. To ensure this, double check that any Google documents are set to **"Anyone with the link."** If you're having trouble figuring out how to make your document widely shared, **PDFs** are a great way to share documents as well. You may resubmit your application but only the most recent application will be reviewed. If there are broken links, we will send out an email that you have 48 hours to resubmit. If there is no resubmission in time, your application will be disqualified.

Do not submit NSFW examples in your application. This zine is SFW!

The mods will not be notifying anyone of the status of their application until application results announcement day (December 6, 2024).

Page Artists

- ★ Provide three (3) of your best completed illustrations that best showcase the art style you wish to use for this zine. Each sample must have its own viewable link.
- ★ At least one of these pieces must have a fully rendered and illustrated background to showcase your capabilities, but we highly recommend that at least two (2) pieces showcase this.
- ★ Both digital and traditional samples will be accepted, however traditional art must be scanned at 300dpi or higher

Writers

- ★ Provide three (3) of your best writing samples (1.0k - 2.0k words) that best showcase the style of writing you wish to use for this zine.
- ★ You may include excerpts from longer fics but they must be understandable by themselves. At least one sample has to be a completed and standalone work within the word limit.
- ★ If you wish to contribute to this zine as a short-form writer, please include samples (100-800 words) of epistolary writing, journal entry pieces, poems, and drabbles. Make sure to include at least one longer example of writing in your application.

Merch Artists

- ★ Provide three (3) of your best samples of merch designs OR illustrations that best showcase the art style you wish to use for this zine. Each sample must have its own viewable link.
- ★ Illustrations do not need to include a background, but we'd prefer if the overall illustration design were complete and rendered, not a sketch.

Contributor Information

General Info

All pieces for this zine must be original works made solely for this project. We are not accepting previously made pieces. Contributors may not share their WIPs outside the zine *until* production is complete. The only exception is during

the period of “sneak-peaks” once a mod has given you the green light to post. Please be sure to only do so then. This is to ensure our buyers are getting their paid content spoiler free.

No works in this zine will reflect homophobic, transphobic, racist, or sexist ideology. If contributors are found to have made such pieces in the past, moderators have the right to remove them from the project **without question**.

All works in this zine must be SFW. Margo Kess and Miles Morales are canonically minors. Any contributors making works depicting sexual content will be removed from the project **immediately**.

All Contributors must be able to follow the deadlines in our schedule, however, mods can give extensions how they see fit. The only time extensions may not be given out is for the final draft. It **must** be completed by its deadline in order to finish formatting and begin production.

Depending on sales, contributors will hopefully be getting a full bundle, or at the very least, a physical zine. If this does not happen, contributors may purchase items at production value.

Page Artists

Page artists will either contribute to a one page illustration or a two-page (spread) illustration on 8.5 x 11 paper on 1835x2123px with a 300dpi. Artists will have the opportunity to collaborate with writers and merch artists. More information will be found under Collaborations. During check-ins, page artists will submit their work-in-progress to the art mod.

Writers

Writers will be asked to either contribute a fanfic around 1k words or a shorter, non-traditional piece (poem, letter, article, etc). Pieces may mention other ships, but they must be submitted and be approved by the writing mod. Writers will have the opportunity to collaborate with page artists and merch artists. More information will be found under Collaborations. During check-ins,

writers will submit their work-in-progress to the writing mod, who will beta read and report any grammatical changes that need to be made.

Merch Artists

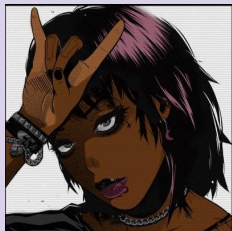
Merch artists will be asked to create 1-2 pieces of merch, both physical and digital, depending on how many applicants we get. All merch should include both Margo Kess and Miles Morales and be flat, fully colored illustrations. All merch artists must get pitches approved by the head mod. Merch artists will have the opportunity to collaborate with artists and writers. More information will be found under Collaborations. During check-ins, merch artists will submit their work-in-progresses to the head mod.

Collaborations

Page artists, merch artists, and writers have the opportunity to collaborate with each other within this zine. An artist can make a full illustration for a writer, a merch artist can make a poster based off a fic, etc. The possibilities are endless so please get creative! Page and merch artists will also have the opportunity to create spot art for writers. All accepted applicants will receive more information about collaborations soon after onboarding.

Mod Team

Sora, *she/they*



Host/Head Mod, Writing Contributor
Find them on [ao3](#) and [twitter](#) @elysiansora

My name is Sora and I'm the host and head mod of this zine! I have been writing fanfiction since 2016 and love flowerbyte. I wanted to create a space for all their fans to come together and create even more content for them.

Nebula, *they/she*

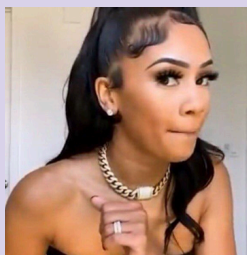


Art Mod and Design Mod, Page Artist and Merch Artist Contributor
Find them on [twitter](#) and [tumblr](#) @staarluvs

My name is Nebula and I am the art mod of this zine. I am a fan of art and make some of my own.

I've always found bonds interesting, character writing and dynamics!
I'm a flowerbyte lover down of course and cannot wait to continue making content of them and for them.

Tas, *she/her*



Writing Mod, Writing Contributor
Find them on [ao3](#) @Hatienne, [twitter](#) @mooneraze, and [tumblr](#) @thatastrobae

My name is Tas. I'm the writing mod. I'm weird cause be it canon or not- I always find myself drawn to the least popular ships. Flowerbyte deserves all the content.

Frequently Asked Questions

What is a zine?

- Zine is short for magazine! Fan zines are a collection of fanart and/or writing that is related to a certain theme or media. The theme for this zine is the Spider-Verse ship Flowerbyte in a 90s/2000s theme.

How many contributors are you accepting?

- Acceptance numbers will be determined by interest check #2 and the number of applicants we receive.

Do pieces in my application need to be new pieces?

- No! Anything you've previously made and/or posted on other platforms before should be submitted! If you'd like to make something new, that's okay, but not at all required!

How will contributors be compensated?

- Contributors are guaranteed a free PDF of zine and if sales allow, we would wish to provide a free bundle of both physical zine and merch to each contributor. If this does not happen, contributors may purchase items at production value.

Will the zine be strictly Flowerbyte or can Prowlerbyte be included?

- This zine will be primarily focused on flowerbyte! Although our mod team loves the ship, we'd like this zine to be focused on one pairing at a time.

My question isn't here!

- No worries! You can email us at flowerbytezine@gmail.com, dm us on [twitter](#), drop a question at our [tumblr page](#), or ask a question on our [retrospring](#) and we will get back to you!